

Birmingham New Road Bridge

HER ref:		BCUID:	SD001
Easting:	394982	Northings:	291790
Asset type:	Building or structure	Condition:	Not known
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A mid to late 19th century road bridge spanning the Birmingham Old Line canal. It has red and blue brick abutments laid in English bond. The terminating pillars have late 19th/early 20th century concrete coping and are supported by a series of riveted cast iron I-beams carrying brick vaulting <1>.

The bridge is notable for its quality design and materials and demonstrates the high status of the canal at the time of its construction. The bridge is an important industrial structure, serving as a reminder of the peak of Tipton's prominence as an industrial town in the 19th century. Together with a number of other bridges within the Factory Locks Conservation Area, the structure has an important associative value as part of the canal infrastructure in this area in the 19th century and remains an important element of the historic canal network. It has group value with a number of other bridges in the conservation area being of similar age, design and materials <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton

Comments:

Tipton Green Bridge

HER ref:		BCUID:	SD002
Easting:	395294	Northings:	292108
		Conservation area:	Factory Locks, Tipton
Asset type:	Building or structure	Condition:	Not known
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: An early to mid 19th century road bridge built spanning the Birmingham Old Line canal. The bridge is built of red brick laid in English bond with blue shaped brick coping with gate slots underneath <1>. The canal narrows into a former gauging point below the bridge.

Although partially rebuilt, the bridge retains its character and remains an important industrial structure of the historic canal network. It has historical associations with the adjacent Rounds Wharf, a former timber yard <2>, including the foundations of an octagonal-shaped Toll House which may have been relocated to the Black Country Museum in the 20th century <1>. Together they are a reminder of the development of canals and adjacent infrastructure for goods transportation. The bridge affords elevated vistas and vantage points over the southern part of the Factory Locks Conservation Area. Viewed from the canal on the south side, the bridge frames Number 7 Castle Street, and provides one of the key views of the Conservation Area <3>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Ramsey, E, 2005, Rounds Timber Yard, Castle Street, Tipton: An Archaeological Evaluation
 <3> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton

Comments:

Watery Lane Junction Roving Bridge

HER ref:		BCUID:	SD004
Easting:	395797	Northings:	292325
Asset type:	Building or structure	Conservation area:	Factory Locks, Tipton
Status:	Extant	Condition:	Fair
Nominated by:	Local authority	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-19

Recommendation: **Recommend for LL**

Description: A late 19th century cast iron footbridge over the Birmingham Canal (New Line) with red and blue brick abutments laid in English bond with sandstone ashlar dressings. The cast iron span is slightly cambered with structural struts and flanges with bolts and rivets. The brick built access ramps to the northwest on both sides of the canal have domed coping, large sections of which have been replaced in the late 20th century by blue bullnose shaped bricks. The original floor surface of these has been completely replaced with sympathetic brickwork <1>.

The bridge has group value with the Grade II listed Cast Iron Footbridge (NLHE 1077151) and adjacent Toll End Communication Canal Roving Bridge (LL 363), to which it is identical in materials, design and date. It is connected via a red brick and blue brick wall which provides a visual continuation between the three bridges. The bridge is an important industrial structure situated within the Factory Locks, Tipton Conservation Area and remains an important element of the historic canal network. It contributes to key views and vistas of both the Main Line and into Caggy's Yard (formerly Tipton railway interchange basin) <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

Toll End Communication Canal Roving Bridge

HER ref:		BCUID:	SD005
Easting:	395780	Northings:	292348
		Conservation area:	Factory Locks, Tipton
Asset type:	Building or structure	Condition:	poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A late 19th century roving bridge carrying the tow path over the former entrance to the Toll End Communication Canal, now an entrance to Caggy's Boatyard. It bears the plaque 'THE TIPTON GREEN AND TOLL END COMMUNICATION FORMALLY CROSSED THE BIRMINGHAM LEVEL AT THIS POINT 1809-1960. BRITISH WATERWAYS BOARD' <1>.

The bridge is an important industrial structure situated within the Factory Locks Conservation Area and contributes to key views and vistas of both the Main Line and into Caggy's Yard (formerly Tipton railway interchange basin) <2>. The plaque has historical interest as it provides information about the development of the canal infrastructure. The bridge also has group value with the adjacent Grade II listed Cast Iron Footbridge (1077151). It is identical in materials, design and date to the Watery Lane Roving Bridge (LL 362). It is connected via a red brick and blue brick wall which provides a visual continuation between the three bridges.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

Factory Footbridge

HER ref:		BCUID:	SD006
Easting:	395050	Northings:	292678
Conservation area:	Factory Locks, Tipton		
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-21

Recommendation: **Recommend for LL**

Description: An early to mid 19th century canal footbridge at the junction of the Birmingham Old and New Main Line canals. The structure is built in red brick laid in English bond with ashlar capped abutments. The cast iron span is a girder bridge with structural struts and rivets. The red brick ramps to either side have half-round capping bricks and retain the original floor surface of brick sets <1>.

The bridge is an important industrial structure which retains many original details and remains an important element of the historic canal network. Situated within the Factory Locks Conservation Area it affords elevated vistas and vantage points over the original part of the Conservation Area, namely the junction of the Old and New Main Line Birmingham canal, The Boatmen's Mission (LL 422) and the Barge and Barrel Public House (LL 421) <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

Factory Road Bridge

HER ref:		BCUID:	SD007
Easting:	395151	Conservation area:	Factory Locks, Tipton
Northing:	292656	Condition:	poor
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Streetview

Photo date Sep-19

Recommendation: **Recommend for LL**

Description: A late 19th century road bridge over the Birmingham Canal (Main Line). It has abutments of brown-red brick laid in English bond carrying a single span cambered cast iron arch with ashlar imposts. The bridge has a semi circular projecting ceramic string course stamped 'Whitehouse Bloomfield' and blue brick piers with ashlar caps <1>.

The bridge is an important industrial structure situated within the Factory Locks Conservation Area and remains an important element of the historic canal network. It provides important views and vistas down the flight of locks. Viewed from the east, the bridge frames the Grade II listed Gauging House (1077148) <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

Wood Street Footbridge

HER ref:		BCUID:	SD008
Easting:	395429	Northings:	292596
Conservation area:	Factory Locks, Tipton		
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview Photo date Sep-19 Recommendation: **Recommend for LL**

Description: A late 19th century footbridge spanning the Birmingham Main Line Canal. It is constructed of red brick abutments laid in English bond, although the south abutment has been rebuilt in the 20th century. The bridge has a riveted cast iron lattice/fretwork with a concrete span which appears to have replaced a wooden deck which would have been supported by structural ironwork underneath, which still survives in a decorative capacity <1>.

The bridge has historical interest for its use of local materials, and bears a maker's plaque: 'Fleet and Newey Makers, West Bromwich'. The bridge is an important local industrial structure and remains an important element of the historic canal network. It affords elevated vistas and vantage points over the Birmingham Main Line canal, providing important views within the Factory Locks, Tipton Conservation Area <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

Tipton Green Branch Lock chamber

HER ref:		BCUID:	SD009
Easting:	395438	Conservation area:	Factory Locks, Tipton
Northing:	292220	Condition:	poor
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Sandwell Council

Photo date: no date

Recommendation: **Recommend for LL**

Description: A former canal lock chamber in the now infilled Tipton Green Branch canal. The structure dates from c.1805, when the canal was constructed, with later alterations. The lock chamber is built in red and blue brick with ashlar and blue brick coping with the remains of iron fittings. Some coping bricks are stamped Wood and Ivory Albion Brickworks, West Bromwich. Today a public path runs through the former chamber <1>.

The structure has historical interest as the only remaining above ground feature of the Tipton Green Branch canal. The canal linked the Birmingham Old and New main lines and is a reminder of the numerous short connective waterways which typified the Black Country and give Tipton its 'Venice of the Midlands' epithet <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

Anchor House, Castle Street

HER ref:		BCUID:	SD010
Easting:	395198	Conservation area:	Factory Locks, Tipton
Northing:	292066	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Fully occupied
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Streetview

Photo date May-19

Recommendation: **Recommend for LL**

Description: A mid to late 19th-century two storey workers cottage with later alterations, formerly associated with the Anchor Works. The building is constructed of red brick laid in English garden wall bond with a pitched slate roof. At ground floor level the door has an inserted timber lintel and a window with a segmental brick arch and painted stone sill with a multi-paned metal window. The cottage has an unusual architectural detail in the form of an anchor motif on the left return gable picked out in blue brick <1>. The window to the upper floor is altered.

The building has historic interest in terms of its associations with the Anchor Works, which previously occupied part of the site, and this relationship being unusually represented in 'anchor' motif in the brickwork of the side elevation <2>. It also shows the close relationship between domestic and industrial buildings which characterised the small industries of the Black Country. There were numerous ironworks including chain and anchor works in Tipton and Tipton Green, which would have been a major source of employment. Along with number 7 Castle Street, these rare survivors of what would have been a densely terraced street with close associations to the canal behind.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

William Perry (Tipton Slasher) Statue, Coronation Gardens

HER ref:		BCUID:	SD012
Easting:	395301	Conservation area:	Factory Locks, Tipton
Northing:	292203	Condition:	Good
Asset type:	Public art work	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Sandwell Council

Photo date: no date

Recommendation: **Recommend for LL**

Description: A bronze statue on a square brick pedestal built in 1993 <1>. The statue depicts William Perry, known as 'The Tipton Slasher'. Born in Tipton, Perry was a bargee on local canals from childhood before gaining notoriety as a pugilist <3>. The statue, by Bill Haynes, is a 1.8m high bronze on a square stone plinth. Perry is represented in the traditional clothing of a bare fisted fighter, and with fists raised in a classic fighting pose. The base of the sculpture includes a capsule containing a history of Perry's boxing career <2>.

The statue depicts an important figure in Tipton's cultural history and has group value with The Fountain Inn, Owen Street, a short distance from the sculpture, which is grade II listed (1287198) for its association with Perry. Together they serve as a reminder of this locally significant figure and in turn, Tipton's 19th century canal history. The statue also has communal value, Perry's national success as Champion of England (1850-1857) continues to be a source of local pride and identity.

References: <1> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton
<2> Cox, D. 2022, Perry, William [nicknamed the Tipton Slasher] (1819–1880), bare-knuckle prizefighter. Oxford Dictionary of National Biography. Available at <https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-103437> [accessed 14/4/22]
<3> Noszlopy, G & Waterhouse, F. 2005. Public Sculpture of Staffordshire and Black Country, p.161

Comments:

Canalside House, Factory Road

HER ref:		BCUID:	SD013
Easting:	395302	Conservation area:	Factory Locks, Tipton
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	Consider article 4 direction



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A two-storey detached, L-shaped cottage perpendicular to the road and adjacent to the canal. The property is built in red brick but now rendered. It has a steeply pitched slate roof with a brick chimney half integrated into the pitch, topped with decorative pots. There is an attached single tier bay to the canal-side, also with a pitched slate roof.

The cottage has historical interest as an early 19th century canal-side workers cottage <1>. Its aspect, facing the canal and towpath rather than the road is a reminder of the development of settlements in relation to canal networks. Although altered, it is a survivor of a type of building once common but increasingly rare in the Black Country. It has group value with the adjacent canal and blue brick boundary wall.

References: <1> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review of the Factory Locks Conservation Area, Tipton.

Comments:

Three Furnaces Roving Bridge

HER ref:		BCUID:	SD014
Easting:	395608	Conservation area:	Factory Locks, Tipton
Northings:	292495	Condition:	Poor
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A late 19th-century roving bridge carrying the tow path over the (now infilled) Three Furnaces Branch canal arm as it leaves the Birmingham Main Line. The bridge has red brick ramped abutments laid in English bond with stone ashlar dressings and sloping brickwork. The span is a poorly preserved cast iron girder bridge with structural struts, flanges and rivets <1>. The canal arm initially served the Tipton Green Ironworks <2>. From 1880 the site became Lee, Howl and Co pump manufacturers <3>.

The bridge has historical interest as a reminder of the extent of the canal network in Tipton and its development to serve the intense industrialisation of the area, notably iron working, for which Tipton was renowned. It is a rare survivor, with the rest of the canal arm and the industries it serviced being no longer in existence. The bridge enhances the setting of views of the central part of the Factory Locks Conservation Area from Owen Street Bridge.

References: <1> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton
 <2> Tipton Station Arm (closed). Available at <https://canalplan.uk/place/klna> [accessed 4/2/22]
 <3> Lee, Howl & Company Limited. Available at <http://www.historywebsite.co.uk/articles/Tipton/LeeHowl.htm> [accessed 4/2/22]

Comments:

The Old Bush Public House (formerly Barge and Barrel)

HER ref:		BCUID:	SD015
Easting:	395053	Conservation area:	Factory Locks, Tipton
Northings:	292731	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Fully occupied
Status:	Extant	Risk mitigation measures:	Consider article 4 direction
Nominated by:	Local authority		



Photo source: Streetview

Photo date Mar-21

Recommendation: **Recommend for LL**

Description: A prominent early 20th century public house, now restaurant, in an eclectic, pastiche Tudor style with classical elements. It has decorative gabled frontages onto Factory Road and Hurst Lane with terracotta faience details. The building is constructed in red brick laid in Flemish bond with dressings in an ashlar style. The roof is plain tiled with low chimney stacks. <1>. Entrances on both frontages have decorative pediments with the original name of the pub 'THE OLD BUSH'.

The site has historic interest as the likely location of an inn which pre-dates the existing building and has a long standing relationship with the adjacent canal. Records of a licenced public house here begin in 1818 <2>. The current building, rebuilt in the 1920s, retains many of its original 20th century architectural features. It has good townscape value in its highly visible location at the junction of Factory Road and Hurst Lane, as well as being adjacent to the Factory Road bridge over the Birmingham Main Line canal. Improvements at the rear of the site in 1996 helped to integrate the premises into the canal environment, so that it serves as a link between the Factory Locks Conservation Area and the town <3>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Hitchmough, T. Hitchmough's Black Country Pubs: Tipton, 2018 P40
 <3> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

The Boatmen's Mission

HER ref:		BCUID:	SD016
Easting:	395067	Conservation area:	Factory Locks, Tipton
Northings:	292695	Condition:	Fair
Asset type:	Building or structure	Occupancy/use:	Fully occupied
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Streetview Photo date Sep-19 Recommendation: **Recommend for LL**

Description: A canal mission house of 1892, with later alterations and additions. The single storey building is of red/orange brick laid in English bond with a pitched roof and decorative raised brickwork in the gables. The slate roof, terracotta ridge tiles and finials survive and evidence quality design and materials. A dedication stone at the south end reads: 'TO THE GLORY OF GOD/(AND) FOR THE GOOD OF THE SOULS/OF THOSE WHO PASS ON THE CANAL/THIS STONE IS LAID/NOV 26 1892' <1>. The site has historic interest as a place of spiritual welfare for passing boatmen, commemorated in the dedication stone. It is notable for its rarity, with only five such missions built in the West Midlands, of which two survive. The building is part of a complex of buildings and structures which together form a core part of the Factory Locks Conservation Area and serve as a reminder of the importance of the canal to the development of the area in the 19th century <2>.

References: <1>Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

Malthouse Stables, Hurst Road

HER ref:		BCUID:	SD018
Easting:	395015	Conservation area:	Factory Locks, Tipton
Northings:	292630	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Fully occupied
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Streetview Photo date: Mar-21 Recommendation: **Recommend for LL**

Description: A mid-late 19th century two-storey stables with fourteen stalls on the ground floor. The building is constructed in red brick laid in English bond with a slate roof. It has segmental brick arched openings with blue brick relieving arches and a dentilated eaves course. The main four-bay block has doors to the central bays at ground-floor and first floor level flanked by multi-pane cast iron framed windows. The single-storey annexe is identical in style with four bays of alternating double doors and windows <1>.

In addition to having architectural qualities in terms of design and materials, the site has historic interest for its former function as a stables, showing the importance of horses to the adjacent canal as the early source of power to transport goods. It has been sympathetically restored and contributes to the setting of the Factory Locks Conservation Area <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell Historic Environment Team and Birmingham Archaeology Heritage Services, 2008, Character Appraisal Study and Boundary Review for the Factory Locks Conservation Area, Tipton.

Comments:

1 & 1A Union Street

HER ref:		BCUID:	SD019
Easting:	398766	Northings:	294982
Asset type:	Building or structure	Conservation area:	Market Place, Wednesbury
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Part occupied
		Risk mitigation measures:	



Photo source: Sandwell Council

Photo date: no date

Recommendation: **Recommend for LL**

Description: A three storey Georgian townhouse with shop units to the ground floor. The property has two elevations facing into Market Place, a two bay frontage with canted bay windows to the ground floor, and three bays to the other elevation with a 19th century shop front with pilasters and stallrisers. It is constructed in common brick laid in Flemish bond with original 6/6 timber sash windows on the upper floors with bracketed moulds to the first floor.

The building has architectural interest as a good survivor of a classically proportioned 18th century townhouse. It has townscape value as a prominent building in the historic commercial centre of Wednesbury, and historic interest as a reminder of the development of the settlement in the 18th century following the charter of 1709 which allowed weekly markets in Wednesbury <1>. Combined with its immediate neighbours at 13 Market Place, the property has group value and contributes to the Wednesbury Market Place Conservation Area <2>.

References: <1> Sandwell MBC, 2017, Wednesbury Market Place Conservation Area Appraisal
<2> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

2 Union Street

HER ref:		BCUID:	SD020
Easting:	398759	Northings:	294984
Asset type:	Building or structure	Conservation area:	Market Place, Wednesbury
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Part occupied
		Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A Victorian two storey property with shopfronts to the ground floor and office/storage above, perpendicular to the Market Place. The building is constructed in smooth red brick laid in English garden wall bond with stone banding, below deep dentilated eaves <1>. The upper floor has tripartite timber sash windows. The corner shop front has a chamfered window pane to maintain the street profile, and retains a large, possibly 1960s fascia.

The building has group value as an important building in the Market Place Conservation Area, and contributes to the mix of 18th and 19th century buildings at the commercial centre of Wednesbury <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell MBC, 2017, Wednesbury Market Place Conservation Area Appraisal

Comments:

20, 21 & 22 Spring Head

HER ref:		BCUID:	SD021
Easting:	398880	Conservation area:	Market Place, Wednesbury
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A two storey 19th century building of brick construction occupying a prominent corner plot. It has saw toothed courses to both the ground and first floor, ventilated eaves of blue engineering bricks and decoratively carved stonework to either end of the original lintels. In addition, numbers 20 and 22 retain their original 2/2 timber sash windows (these have been subsequently replaced with UPVC to number 21).

The building is of historic interest, serving as a reminder of the development of Spring Head, which 1st edition OS mapping shows was historically occupied by a tight cluster of buildings that have subsequently been demolished <1>. The building is of architectural interest with No's 21 and 23 retaining their original architectural features, including saw tooth string courses marking the ground and first floor, a dentilated string course to the eaves and decoratively carved stone to either end of the lintels.

References: <1> 1st edition OS map, 1884. (25"). [Accessed via National Library of Scotland]

Comments:

26, 26a & 26b Market Place

HER ref:		BCUID:	SD022
Easting:	398845	Conservation area:	Market Place, Wednesbury
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A late 18th century three storey building constructed in rendered brick with a slate roof. The building has three bays with two shop fronts to the ground floor. The first floor has square bay timber windows which match the timber posts either side of the right hand shop unit.

The building has historical interest as a former Georgian townhouse dating from around 1780 and later subdivided into three units. The right hand shop unit retains large display windows on glazed black tiles and is of interest as a little altered shop front. The building is one of the oldest building in Wednesbury Market Place, and although has lost many original features retains aspects of its character and makes a positive contribution to the historic streetscape <1> <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Sandwell MBC, 2017, Wednesbury Market Place Conservation Area Appraisal

Comments:

27/28 Market Place

HER ref:		BCUID:	SD023
Easting:	398857	Northings:	294950
Conservation area:	Market Place, Wednesbury		
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A late 19th century two storey building of terracotta brick construction with modern shop fronts to the ground floor. The building retains all of the original timber casement windows to the first floor which are in a Gothic Revival style with pointed brick arches and decorative brick surrounds. Between each window is decorative brickwork arranged in small squares and above them is a terracotta band with the original 'JOHN TAYLOR DULCE & SONS'. There is also decorative terracotta tiling across each elevation.

The building has architectural merit and retains much of its original decorative features and detailing. The architectural detailing and its prominent position on a corner plot give the building a dominating presence and high townscape value. The building has historical associations with a notorious local spirit merchant, John Taylor Dulce, who demolished an Elizabethan public house in order to construct this building <1>. The earlier building featured in the colliers and miners riots of August 1824 when a company of regulars from the Staffordshire Yeomanry were mounted in the public house yard to control rioters, making the site historically interesting <2>.

References: <1> Hitchmough, T. 2017. Hitchmough's Black Country Pubs: Wednesbury. Available at: <https://www.longpull.co.uk/HBCPdownloads/HBCP%20Wednesbury%203.pdf>
 <2> Pubs. Available at <http://www.historywebsite.co.uk/articles/Wednesbury/Pubs.htm> [accessed 28/1/22]

Comments:

30 Market Place

HER ref:		BCUID:	SD024
Easting:	398857	Northings:	294921
Conservation area:	Market Place, Wednesbury		
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A early-mid 19th century, 3 storey building of brick construction. It retains all original 2/2 timber sash windows to the first and second floors, all of which have moulded stone architraves. The windows to the ground floor are also original 8/1 timber sashes. The ground floor is stone and has classical architectural detailings including three stone Doric columns.

The building displays an important aspect of the area's social and economic development in that it has been in continuous use as a bank since its construction <1>. In addition, the building has high architectural merit with a largely unaltered principal elevation and classical detailings which make a positive contribution to the largely unaltered streetscape of Market Steet.

References: <1> 2nd edition OS map, 1902 (25"). [Accessed via National Library of Scotland]

Comments:

34-39 Lower High Street

HER ref:		BCUID:	SD025
Easting:	398821	Conservation area:	Market Place, Wednesbury
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Aug-18

Recommendation: **Recommend for LL**

Description: A group of four late 18th century, three storey buildings of brick construction. To the ground floor, there are later added late 19th century shop fronts which, as a group, mostly retain their timber console brackets, pilasters and moulded timber stallrisers as well as decorative mullions. To the first and second floor there are original 8/8 timber sashes with painted skewed stone lintels and key stones.

The buildings have architectural interest and merit, being good examples of largely intact historic shop fronts which make a positive contribution to the Market Place Conservation Area and allow for a better understanding of the area's economic and social history <1>.

References: <1> Sandwell Metropolitan Borough Council, 2017. Market Place Conservation Area Appraisal

Comments:

46, 47, 48 and 49 Upper High Street

HER ref:		BCUID:	SD027
Easting:	398757	Conservation area:	Market Place, Wednesbury
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Recommend for LL**

Description: A row of five late 19th/early 20th century three storey buildings of brick construction with slate roofs and shop units to ground floor. The buildings are in red stock brick with string courses and original 2/2 timber sliding sash windows. The units alternate between gables with timber panelling and large dormer roof windows with casements. Some of the ground floor shop units are original, but all have retained their timber pilasters and fascia with console brackets and dentil work <1>.

The row has architectural interest in terms of its quality of design and the retention of many of its original features, including to the shop fronts. Together the buildings contribute positively to the setting of the streetscape leading into the market place and the appearance of the conservation area.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

56 Lower High Street

HER ref:		BCUID:	SD029
Easting:	398829	Northings:	294799
Asset type:	Building or structure	Conservation area:	Market Place, Wednesbury
Status:	Extant	Condition:	poor
Nominated by:	Local authority	Occupancy/use:	Vacant
		Risk mitigation measures:	Consider urgent works notice



Photo source: Streetview Photo date Sep-20 Recommendation: **Recommend for LL**

Description: A two storey brick built former house incorporating a former coach entrance to a rear yard <1>. The building has two bays with a central door which has a stucco semi-circular head and key stone. The adjacent coach entrance has a decorative blue brick arch in headers with a stucco keystone and timber double doors. The windows are now boarded but also retain decorative stucco lintels, as does the pediment.

The building is a good example of the 18th-early 19th century brick building style and retains many original features. The retention of the coach entrance has historical interest. It also has group value with a number of buildings along Lower High Street which collectively retain much of the medieval street form and this building makes a particular contribution to the street scene of the Wednesbury Market Place Conservation Area.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

8 - 13 Market Place

HER ref:		BCUID:	SD030
Easting:	398786	Northings:	294980
Conservation area:	Market Place, Wednesbury		
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A row of 18th century three storey buildings with shop units to the ground floor, primarily built of brick with contrasting brick finishes to the upper floors including string courses. Numbers 8 and 10 have decorative polychromatic brickwork and bay windows. Number 12 is plain in design but retains 6 over 6 sash windows. The eaves are articulated with brick dentil work and sandstone banding. The shop units at ground floor are predominately timber with some original details such as pilaster and console brackets. Number 13 retains decorative chimney flues.

The row has architectural interest and displays quality materials. The units have group value as a playful, eye-catching part of the streetscape leading to the Market Place. They are likely to retain the original footprint of the medieval settlement and despite some loss of features these properties make a positive contribution to the Wednesbury Market Place Conservation Area.

References:

Comments:

The Turks Head, 25 & 26 Lower High Street

HER ref:		BCUID:	SD031
Easting:	398812	Conservation area:	Market Place, Wednesbury
Northings:	294849	Condition:	Fair
Asset type:	Building or structure	Occupancy/use:	Fully occupied
Status:	Extant	Risk mitigation measures:	
Nominated by:	Local authority		



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: The Turks Head is a two storey public house of brick construction. It has a steep central gable which has stone banding and coping stones. To the first floor there are three windows which, although modern replacements, retain their decorative terracotta architraves and aprons. Above the central window is a terracotta cartouche which reads 'THE TURKS HEAD HOTEL'. To the ground floor are two pilasters with highly decorative faience tiling which flank a modern frontage.

The buildings use, and retention of the decorative terracotta and faience give the building architectural interest and merit, and it remains one of the most unique buildings on Lower High Street giving it a good townscape value.

References:

Comments:

K6 Telephone Box, Shambles

HER ref:		BCUID:	SD033
Easting:	398802	Northings:	294959
Conservation area:		Market Place, Wednesbury	
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	

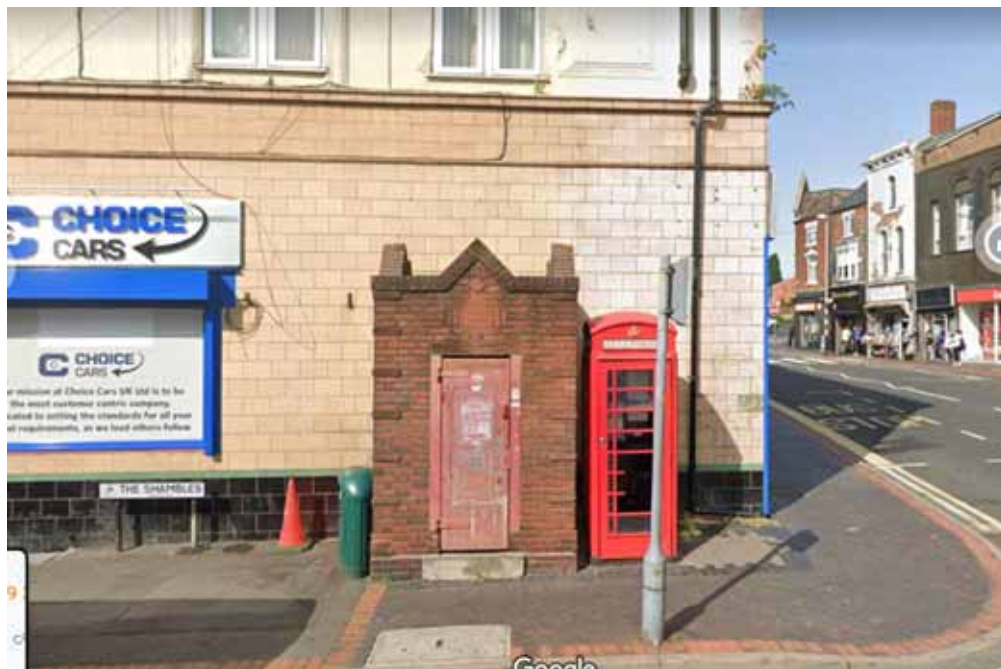


Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A rare surviving example of a K6 telephone box designed by Sir Giles Gilbert Scott in 1935-6 and known as 'the Jubilee Box' due its commemoration of the coronation of King George V, which is signified by the crown above the 'TELEPHONE' sign <1>. Bright red in colour, it has a cast iron frame with a teak door, glass panes and concrete base.

The box is one of the last surviving examples of the K6 telephone box in Wednesbury and, although it appears to have lost some of its glass panes, is almost completely intact. The K6 is 'one of Britain's most recognisable pieces of industrial design'. Due to the high numbers of K6 boxes still in existence in the UK a representative number have been nationally designated to reflect their importance and architecturally iconic design <2>.

References: <1> K6 telephone Box. Available at <https://designmuseum.org/discover-design/all-design-objects/k6-telephone-box>. [accessed 13/5/22]
<2> Consent for Adapting K6 Telephone Kiosks. Available at <https://historicengland.org.uk/advice/planning/consents/consent-adapting-k6-telephone-kiosks/> [accessed 13/5/22]

Comments:

12 Spring Head

HER ref:		BCUID:	SD034
Easting:	398933	Northings:	295004
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A late 19th century two storey corner building, constructed in brick under a slate roof, with prominent pointed arch dormer windows to the roof. The building also has original details such as timber sash windows, dentilated stringcourses a canted entrance to the corner and prominent timber shopfronts to two elevations.

The building has architectural interest in terms of it being a good example of a late 19th century decorative brick building with intact original shopfronts. Its corner position frames the view down Spring Head towards the Market Place and makes a positive contribution to the townscape, as well as being a rare surviving example of this period in this area, as adjacent buildings have been lost <1>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

6, 8 & 10 Wharfedale Street

HER ref:		BCUID:	SD035
Easting:	398964	Northings:	294986
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Local authority	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Sep-20 Recommendation: **Recommend for LL**

Description: A group of three late 19th century three storey houses with double height bay windows which are mullioned at the ground floor level, tall brick gables to the attics, and a range of brick specials, string courses and other decorative brick elements.

The building has some architectural interest in terms of its design and use of materials, particularly in the context of the street scene which largely comprises simple semi-detached 1930s dwellings. Though the windows have been inappropriately replaced, they are all in original openings and the architectural details surrounding them are still largely intact and easily readable.

References:

Comments:

Webb & Sons Funeral Directors, Upper High Street

HER ref:		BCUID:	SD036
Easting:	398674	Northings:	295067
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Local authority	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A two storey brick building with large central coach entrance and shop fronts to either side on the ground floor. There is brick balustrading to the roof. The central bay has an oriel window on the second floor beneath a large decorated pediment with brick string coursing. Some original shop front details remain including decorative glass, pilasters and stall risers <1>. The original cobbled passageway through the coach entrance is notable for its survival.

The building has architectural interest in terms of its quality of design and materials and, despite some loss, retains some interesting architectural features. The coach entrance adds to the historical interest of the building and its earlier use. It contributes positively to the streetscene.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

The Masonic Lodge

HER ref:		BCUID:	SD037
Easting:	398764	Northings:	294752
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Sandwell Council

Photo date: no date

Recommendation: **Recommend for LL**

Description: A former congregational chapel dating from 1870, situated behind the Lower High Street. The building is constructed in stone laid in random courses and quoins <1>. It has mullioned windows with ashlar dressings, and distinctive chimneys at each gable with separate flue stacks with a horizontal plinth joining them at the top. There is a cross-wing which has one, larger chimney flue in the same style at the gable end. There are buttresses with stone caps.

The building has architectural interest for its impressive stonework and distinctive chimneys, an unusual style for the area. It has historical interest as a rare survivor of a non-conformist chapel from this period, a building once much more common across the Black Country <2>. The chapel provides a strong reminder of the once rich and diverse religious activities and denominations of Wednesbury <1>. It has communal value as a former church, and since 1950, St Bartholomew Freemason Lodge <3>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Foster, A. 2022. Birmingham and the Black Country. P39
 <3> St Bartholomew Lodge 696 - Brief History. Available at www.stbartholomewlodge.co.uk/history.htm. [Accessed 10/6/22]

Comments:

Former Odeon Cinema, Wednesbury

HER ref:		BCUID:	SD039
Easting:	398833	Northings:	295044
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Local authority	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A former cinema built as a Gaumont in 1938 by WE Trent, W Sydney Trent & HL Cherry. The building is brick in English bond with a central rendered tower with a flat roof and two curved windows. The tower has 'BINGO' painted in red. There is blue and cream faience detailing to the ground floor and first floor window and billboard surrounds. It is one of the largest buildings in Wednesbury Town Centre <1>.

The building has architectural interest as being an example of an Art Deco building in Wednesbury. It has historic interest as a purpose-built cinema, first a Gaumont and later an Odeon, serving as a reminder of the popularity of cinema-going as a past-time. It has communal value in terms of it having been in use as a cinema until 1974 and as Walker's Bingo Hall until 2010 <2>. With its distinctive tower, it also has townscape value.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> The Gaumont Cinema. Available at <https://wearewednesbury.uk/gaumont-cinema>. [accessed 1/4/22]

Comments:

99-106 Dudley Road, Tipton

HER ref:		BCUID:	SD040
Easting:	394995	Northings:	292183
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Jul-14 Recommendation: **Recommend for LL**

Description: A row of late 19th/early 20th century dwellings, each of two storeys and of red brick construction. The row is formed of 4 slightly differing architectural styles, though they all maintain a level of coherence with timber sash windows, terracotta detailings and bay windows.

The buildings, which are present from the 1st Edition OS map of 1887, are architecturally interesting <1>. They display important characteristics of the Edwardian dwelling including features such as the timber bay windows, Art Nouveau style stained glass and the highly decorative terracotta features, particularly surrounding the windows. Together, they form part of a group that have a visual and architectural relationship with one another. The buildings make a highly positive contribution to the character of the streetscene.

References: <1> 1st edition OS map, 1887. (25"). [Accessed via National Library of Scotland].

Comments:

Tipton Conservative Club

HER ref:		BCUID:	SD041
Easting:	395607	Northings:	292263
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Poor
Nominated by:	Local authority	Occupancy/use:	Vacant
		Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A detached building with a long frontage onto Union Street. It is predominantly two storeys but follows the slope of the street to give a basement level in part. It is constructed of red brick laid in Flemish stretcher bond on a blue brick plinth. There is a slate roof and the eaves are of moulded and dentilated brickwork. The ground floor windows include a group of three oeil-de-beouf windows and gauged brick headed segmental arch windows with wedged keys. Below is a timber carriage doorway with dentilated architrave. The fifth bay has a semi-circular arch doorway with a busted key <1>. The seventh and eighth bays appear to have a second blocked up carriage entrance. The basement windows have external metal grilles.

The building has architectural interest for its distinctive fenestration detailing, and is a relatively intact example of a late Victorian civic building, taking inspiration from its former use as an industrial site <1>. It has historic interest as the site of the former premises of the Union Flour Mill, commemorated in a blue plaque inscribed: 'THESE PREMISES WERE OCCUPIED FROM 1840 BY UNION FLOUR MILL AND FROM 1909 BY TIPTON CONSERVATIVE CLUB' <2>. The building also has communal significance as a political and social club from the early 20th century.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Blue Plaques in Tipton. Available at <http://www.tiptoncivicsociety.co/p/blue-plaques-in-tipton.html>. [Accessed 10/6/22]

Comments:

Pie Factory, Hurst Lane

HER ref:		BCUID:	SD043
Easting:	394894	Northing:	292419
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Fully occupied
		Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Oct-09 Recommendation: **Recommend for LL**

Description: An early 20th century detached public house occupying a corner plot. The building is constructed of red brick in Flemish bond. The windows to the side elevations are leaded and decorated with stained glass. The north elevation has ground floor mullioned bay windows and the east elevation has ground floor segmental arches with central key stones. The main entrance has a gothic style pediment with faience shield denoting the 'PIE FACTORY' and A.D 1923 <1>.

The building has architectural interest as a good example of the Arts and Craft style and retains its original features. The site itself has historical interest as a longstanding location of a hostelry, and when it was rebuilt in 1923 it was named The Doughty Arms Inn after a local Councillor <2>. The pub also has a prominent position at the junction of Sedgley Road West and Hurst Lane and is a well-known local landmark.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Mad History. Available at <http://madorourkes.com/history.html>. Accessed 1.4.22.

Comments:

Former Barclays Bank, 90 Owen Street

HER ref:		BCUID:	SD046
Easting:	395538	Northings:	292443
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A detached, three storey former bank. The building is of brick but the facade has since been rendered and painted. The building was constructed c.1887 and is shown on the 1904 Ordnance Survey map as a bank. It has a symmetrical composition, divided by Doric style pilasters to the ground floor. The first floor replicates the window details with rounded arches above quarter pane sashes, and the second floor has small lancet style windows <1>. The side elevation shows polychromatic brickwork laid in Flemish bond with plain and dentilated string courses and rounded arch windows in brick. There are large chimney stacks also in brick with chamfered edges.

Despite its rendered façade and conversion to a Betting Shop, the building retains many of its original features and is of architectural interest. It has some group value with the adjacent Grade II listed church of St Martin and St Paul, which is also in brick.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

Rising Sun Public House, 116 Horseley Road

HER ref:		BCUID:	SD047
Easting:	397364	Northings:	292910
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Aug-17 Recommendation: **Recommend for LL**

Description: A large, detached purpose-built Public House of c.1880. The building is constructed of red brick laid in English bond with glazed bricks to the front façade. The side and rear are built in common brick. The facade has a loose Queen Ann Revival style with decorated timber barge boards and gables to the roof. The ground floor has modern leaded lights to the bay windows beneath a wide fascia carried on detailed corbels, above which are small pediment features over the entrance and main bay window. The upper windows have segmental arches with brick and render decoration <1>.

Despite the loss of original windows, the building is a good example of a purpose built public house which is still in use, and has architectural interest for its attractive brick and timber features and design composition.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

Nags Head Public House, Market Place

HER ref:		BCUID:	SD048
Easting:	397614	Northings:	292446
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Local authority	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A late 19th century purpose-built Public House. The building is primarily constructed of red brick laid in English bond, surmounted on a blue plinth with two large bay windows surrounded with plaster decoration at ground floor with a central doorway with 'The Nags Head' lettering overhead on a brick plinth with plaster cornice. A secondary entrance is situated to the left side of the bay window with a brick arch and key stone with further lettering above. The four first floor windows sit above a plaster cornice and are surrounded with plaster decoration and a central banding. The exposed gable end incorporates a chimney with further plaster cornice and wheel windows to the ground floor and banding to the first floor <1>.

Although in poor repair, the building retains its architectural interest for its good quality materials and diverse details. It also has historical interest as a surviving example of a late 19th century public house situated on the end of a row of terraced housing, and incorporated lettering and other external decoration. It has group value with the attached two storey building on Mill Street.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

Former Employment Exchange

HER ref:		BCUID:	SD054
Easting:	397074	Northings:	292731
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-21

Recommendation: **Recommend for LL**

Description: An early 20th century former employment exchange of two storeys and of brick construction with two single storey wings extending to the rear. It is in a basic Arts and Crafts style with a steeply pitched clay tile roof punctuated by windows with hooded dormers that rise from a projecting string course. The principal elevation is symmetrical with a central door with a moulded timber architrave and tall windows, all of which appear to be in their original openings, with brick lintels to the ground floor.

The building has some architectural interest as an example of a relatively understated but thoughtful early 20th-century piece of public architecture. It is of historic and cultural interest, allowing for a better understanding and appreciation of the socio-economic history of Tipton and the emergence of employment exchanges in the inter-war period.

References:

Comments:

Bridge over River Tame, Market Place/Great Bridge Street

HER ref:		BCUID:	SD055
Easting:	397806	Northings:	292508
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Not known
Nominated by:	Local authority	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A road bridge crossing the River Tame. The bridge is constructed in undressed red sandstone with three segmental arches in dressed buff stone with keystones. The parapet has five courses of ashlar blocks.

The bridge has historical interest as a reminder of the development of the settlement. The north elevation of the bridge is a surviving remnant, built c.1800, before redevelopment took place to widen the road and construct a new bridge to cross the River Tame <1>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

South Staffordshire Waterworks Office, Park Lane West, Tipton

HER ref:		BCUID:	SD056
Easting:	395774	Northings:	291600
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Sandwell Council

Photo date: no date

Recommendation: **Recommend for LL**

Description: A two storey waterworks office of red brick construction with a double piled, clay tiled roof. To the ground floor, there are two bay windows that flank a central door with a decorative stone pediment and inscription: '1882 SOUTH STAFFORDSHIRE WATERWORKS'. To the first floor are two modern upvc windows in their original openings, which project through the eaves and have small hipped dormers.

The building is of historic interest being the largest office for the South Staffordshire Waterworks Company <1>. In 1853, the South Staffordshire Waterworks Company was established, and in 1860, it began supplying water to Tipton. South Staffordshire Waterworks built their Coneygre Pumping Station and reservoir in 1864, and offices and warehouses in Horseley Heath, Tipton, in 1868 <2>. This building serves as a reminder of the area's past industrial use as well as improvements in public health that were occurring in the Black Country throughout the 19th century in response to the rises in cholera and other diseases associated with poor water supply <3>.

References: <1> Williams, B and Leerzam Van, J (nd). The History of South Staffordshire Waterworks Company 1853 - 1989. P.46. Available at <https://southstaffswaterarchives.org.uk/SSHISTORY2.pdf>. [Accessed 13/5/22]
 <2> Williams, B and Leerzam Van, J (nd). The History of South Staffordshire Waterworks Company 1853 - 1989. P.46. Available at <https://southstaffswaterarchives.org.uk/SSHISTORY2.pdf>. [Accessed 13/5/22]
 <3> Williams, B and Leerzam Van, J (nd). The History of South Staffordshire Waterworks Company 1853 - 1989. P.46. Available at <https://southstaffswaterarchives.org.uk/SSHISTORY2.pdf>. [Accessed 13/5/22]

Comments:

Tipton Railway Station, Owen Street

HER ref:		BCUID:	SD057
Easting:	395637	Northings:	292509
Asset type:	Building or structure	Condition:	Not known
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Sandwell Council

Photo date: no date

Recommendation: **Recommend for LL**

Description: A single storey railway station, dating from the mid 19th century. It is constructed in red brick laid in English bond on a blue brick plinth and with a hipped slate roof. The principal elevation has five bays, including a blocked doorway to the left, three plate glass windows and a further doorway to the right under segmental arches with rolled moulded surrounds and hoodmoulds with raised keys. A lower annexe to the right consists of a single bay with stone coped parapet <1>.

The building has historic interest as an important and largely intact part of Tipton's railway heritage. The South Staffordshire Railway from Walsall to Wednesbury runs through the parish of Tipton to Dudley, and was incorporated by the South Staffordshire Junction Railway Act of 1846. On May 1st, 1850, it opened for the length between Alrewas and Dudley. In 1851 a new Act authorised the construction of a branch to Tipton, a junction with the line of the Stour Valley line, and the making of the working arrangements with the London and North Western Railway Company. The station also has historical associations with the adjacent canal, a reminder of the close relationship between rail and canal transportation, and contributes to the Factory Locks Conservation Area <2>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Hackwood FW, 1891, History of Tipton, P160

Comments:

Horseley Heath Post Office. corner of Horseley Heath and Horseley Road

HER ref:		BCUID:	SD059
Easting:	397183	Northings:	292208
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-15

Recommendation: **Recommend for LL**

Description: A purpose built Post Office erected in 1895, occupying a prominent corner plot. It is constructed of red brick in Flemish bond with buff terracotta dressings to the door and window surrounds, which includes crown motifs above the doorways. The slate roof has decorative ridge tiles and 4 half-timbered gables in a mock Tudor style <1>.

The building has architectural and historic interest as a purpose-built post office, constructed by Sir Henry Tanner, Chief Architect to the Post Office 1884-1913 <1>. The buff terracotta is by Gibbs and Canning of Tamworth <3>. It has landmark status as a prominent building on the route to Great Bridge. It is a reminder of the development and growth of mass communications at the end of the 19th century, and has associated and group value with the adjacent telephone exchange (SD100) <4>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Foster, A. 2022. Birmingham and the Black Country. P68
<3> Foster, A. 2022. Birmingham and the Black Country. P592
<4> UK Telephone History. Available at <https://www.britishtelephones.com/histuk.htm>. Accessed 12/5/22.

Comments:

RC Church of Sacred Heart of the Holy Angels

HER ref:		BCUID:	SD062
Easting:	396026	Northings:	292112
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: An interwar, Catholic church in an Art Deco style constructed in a light buff brick with a dominating west tower which features a large circular stained glass window and intricate carving of The Sacred Heart.

The church has an architectural interest, designed by notable and prolific 20th century church architects, Sandy and Norris of Stafford. Additionally, the sculpture of The Sacred Heart is by Anthony Foster, who was responsible for many religious carvings on churches and cathedrals across the country and a former student and assistant of Eric Gill <1>. The building also occupies a landmark position towering above its surroundings, particularly Victoria Park.

References: <1> Tipton – Sacred Heart and Holy Souls. Available at <https://taking-stock.org.uk/building/tipton-sacred-heart-and-holy-souls/> [accessed 31/3/22]

Comments:

St Marks Church, Ocker Hill Road

HER ref:		BCUID:	SD063
Easting:	397090	Northings:	293884
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	

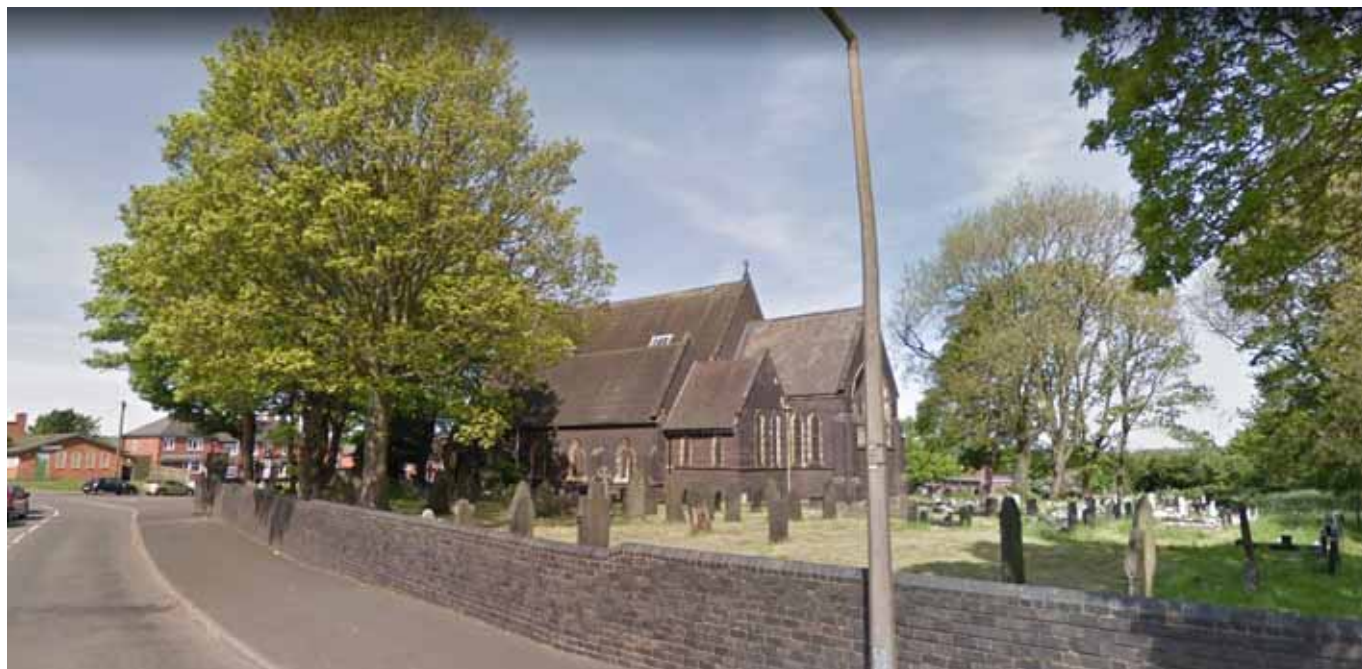


Photo source: Streetview

Photo date May-19

Recommendation: **Recommend for LL**

Description: St Marks is a Victorian church designed by Hamilton and Saunders and built in 1849 in a Decorative Gothic style. It is constructed with blue engineering bricks, with a decorative fish-scale slate roof and sandstone dressings across the building. The church is of historic interest, built to serve the newly founded parish of Ocker Hill in response to its growth during the first half of the 19th century. For the previous 1,000 years, one church had served Tipton but the industrial boom meant more churches were needed to serve the community. At the same time, Queen Victoria created the "Act To Make Better Provision For The Spiritual Care of Populous Parishes", with the people of Ocker Hill taking advantage of this act and appealing to become the Ecclesiastical Parish of Ocker Hill <1>. The church has an architectural interest as a good example of a largely unaltered Decorative Gothic style that was prevalent throughout the Victorian period. Finally, the church has a communal value with the addition of a First World War memorial on the east wall.

References: <1> Church history. Available at <https://www.saintmarkschurch.co.uk/community/history.html>. [accessed 31/3/22]

Comments:

Conservative & Unionist Club, 8 Walsall Street

HER ref:		BCUID:	SD064
Easting:	398933	Northings:	295105
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-22

Recommendation: **Recommend for LL**

Description: A political club built 1904-5 in red Ruabon brick. The building has six bays to the façade over two and three storeys. The three storey facade has a flat castellated pediment with a pitched roof beyond. There is a Dutch style gable with a crow-stepped parapet to the two storey façade. Both have tall brick chimney stacks. The three storey façade incorporates large bay windows on the ground and first floor to the left hand side with flat windows with plaster decoration and key stone to the right hand side. The entrance includes steps with a pediment above the entrance door. The two storey section incorporates a bay window at ground floor and a tripartite window arrangement to the first floor <1>.

The building has architectural interest for its unusual Jacobean / early Georgian style by architect A. Irving Scott, known for several civic buildings in the Black Country <2>. It is largely intact and together with the adjacent Library serves as a reminder of the rich civic history of early 20th century Wednesbury. The site has communal value as a political club for over a century.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
 <2> Foster, A. 2022. Birmingham and the Black Country. P592

Comments:

St James Church, St James Street, Wednesbury

HER ref:		BCUID:	SD065
Easting:	398283	Northings:	294927
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Local authority	Risk mitigation measures:	

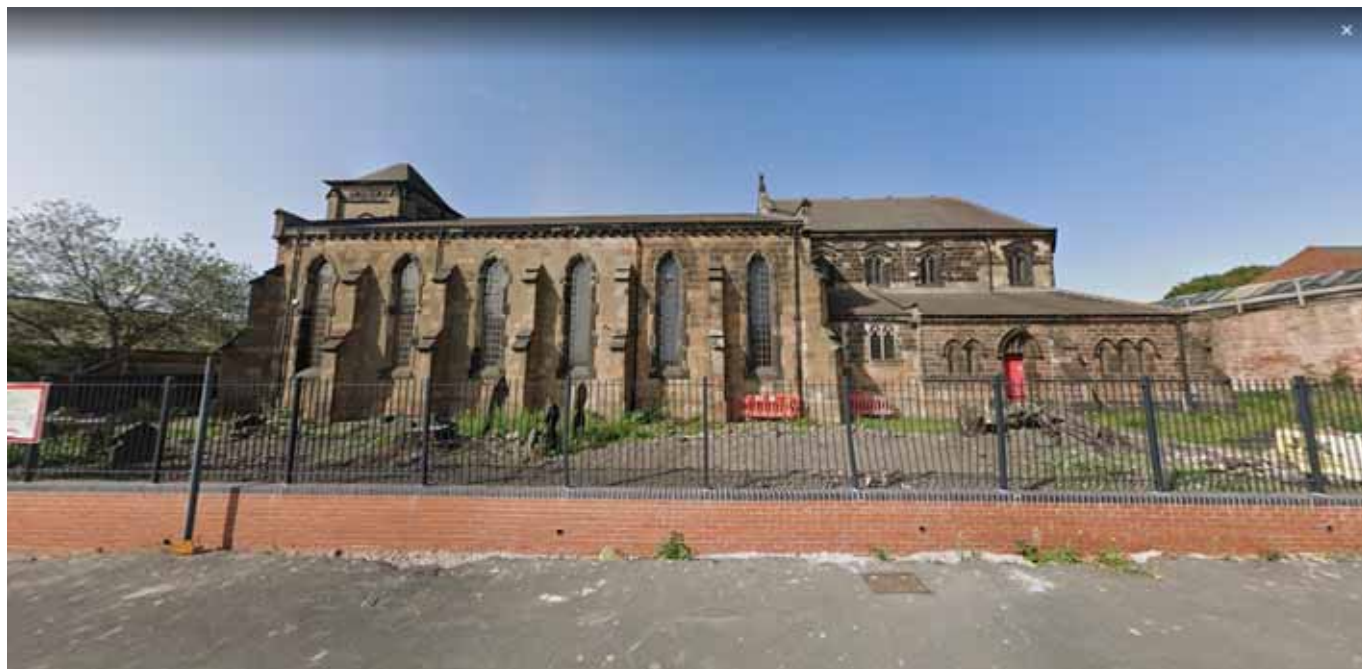


Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A Victorian church built in 1845 in an Early English style with later additions. The church is predominantly constructed from sandstone and has large, double-height Gothic arched windows, small buttresses and a dentilated stone course. The church comprises an apsidal chancel, nave, aisles, vestry, south porch and a large dominating clock tower to the western end. The church is of historic interest, representing changes in religious views that were occurring during the 19th century. The church originally practiced Catholic Evangelicalism, which was considered controversial at the time, with Dr Deiter Voll suggesting that St James was the original focal point for a school of theology that integrated both Evangelical and Catholic theology <1>. The building is architecturally interesting, being added to and altered throughout its history in order to pay tribute to those who played a part in the church's history. These include a chapel, added in 1887 as a memorial to Reverend WG Cole Bagnall, the chancel apse built as a memorial to Mrs Twigg and Reverend Richard Twigg and a memorial chapel at the south side in memory of George Silas Guy and Henrietta Maria Guy. <2>

References: <1> The Parish and its Church. Available at <http://www.wwwbeeson.co.uk/OldSites/StJames/hist1.htm> [accessed 13/5/22]
<2> Wednesbury St James. Available at <https://www.genuki.org.uk/big/eng/STS/Wednesbury/StJames> [accessed 13/5/22]

Comments:

Former Post Office, Wednesbury

HER ref:		BCUID:	SD066
Easting:	398649	Northings:	294715
Asset type:	Building or structure	Condition:	poor
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A three storey, four bay former post office built in 1883 <1>. It has ashlar sandstone to the ground floor and first floor with brick banding. The third floor, added in 1910-11, is entirely brick. The ground floor has 1/1 sash windows, upper floors have 2/2 with timber frames. The right hand entrance has a flat slab hood with carved consoles. 'POST OFFICE' is carved into the stone above the ground floor.

The building retains many of its original features and is a good example of an early 20th century neo-Georgian civic building. It contributes to the historic streetscape and has group value with the adjacent former Science School (SD68), Public Library and Art Gallery buildings.

References: <1> Foster, A. 2022. Birmingham and the Black Country. P598

Comments:

The Town Hall, Wednesbury

HER ref:		BCUID:	SD067
Easting:	398617	Northings:	294732
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: The Town Hall is a two storey building in a neoclassical style of red brick and rusticated sandstone construction. It was built in 1871, but the façade re-designed in 1913 by Scott and Clark <1>. The principal elevation, which fronts onto Holyhead Road, features a central door with decorative fanlight and Doric columns, multipaned sash windows to the ground and first floor with the ground floor windows having prominent keystones and aprons and a parapeted roof.

The building is of historic interest, reflecting the establishment of the municipal borough of Wednesbury in 1866, and resulting need for an administrative headquarters. Although previously described by Pevsner as having 'no interest' <2>, the building is considered to have some architectural interest, arising from its design by local architects The Loxton Brothers of Wednesbury, with their designs scattered across the Black Country <3>. The building has also evolved throughout its history to suit the growing population of Wednesbury, being re-designed by local architects Scott and Clark in 1913 <4>. The building forms part of an architecturally interesting group of buildings on this street, including the Post Office, Art Galley and Museum and the Science School.

References: <1>Pevsner, N. 2007. Staffordshire. P299
 <2> Pevsner, N. 2007. Staffordshire. P299
 <3> The Builder (1870) vol. 28, p. 870. Available at:
https://www.google.com/books/edition/The_Builder. [Accessed 13/5/22]
 <4> Pevsner, N. 2007. Staffordshire. P299

Comments:

Former Adult Education Centre, Wednesbury

HER ref:		BCUID:	SD068
Easting:	398642	Northings:	294720
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: This is a small two storey building of red brick construction of late 19th century date. To the ground floor, there is a central, timber double door which sits under a semi-circular arch with a keystone and has a classical, pedimented surround with pilasters. To the first floor there are two, 6 paned timber windows with segmental brick arches. There is a decorative parapet gable.

The building is architecturally interesting, designed by notable local architect C.W.D. Joynson of Wednesbury and Darlaston, designers of many prominent buildings in Wednesbury including the Imperial Picture House and the now listed Coronation Clock in Market Place <1>. The building's use as a science school is of historic interest, being an early example of such a school, and reflecting the movement from religion to science that was emerging in the 19th century. The building forms part of an architecturally interesting group of buildings on this street, including the Post Office, Art Galley and Museum and the Town Hall.

References: <1> Further education. Available at <http://www.historywebsite.co.uk/articles/Wednesbury/Education1.htm> [accessed 13/5/22]

Comments:

Good Sheds, Wednesbury

HER ref:		BCUID:	SD069
Easting:	398476	Northings:	294656
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A large single storey goods shed of blue brick construction with a double piled slate roof, dating to the later 19th century. The building has a defined industrial architectural style with its entrance points and numbers still visible and it is clearly recognisable as its original use as a goods shed, giving it architectural merit and interest. It is also of historical interest, being located on the former Darlaston Branch of the South Staffordshire Railway, as shown on historic Ordnance Survey maps <1>. Although much of the surrounding landscape has since been altered, the presence of this building serves as a reminder of the area's railway history.

References: <1> <https://maps.nls.uk/geo/explore/#zoom=19&lat=52.5497499&lon=-2.0239101&layers=168&b=2>

Comments:

15 and 15a Hollies Drive, Wednesbury

HER ref:		BCUID:	SD070
Easting:	398963	Northing:	295197
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Sep-21 Recommendation: **Recommend for LL**

Description: 15 and 15a Hollies Drive are two, two storey early 20th century dwellings of red brick construction with slate roofs and brick chimney stacks. The dwellings both have bay windows to the ground floor with the upper lights being stained glass. No. 15 has a timber panelled door to the ground floor under a small timber porch. To the first floor of No.15, there are 3, 1/1 timber sash windows with brick lintels. No. 15a has a modern upvc replacement window to the first floor in an original openings with brick lintel. Both dwellings have timber corbels to the eaves. No. 15 has a later added dormer window.

The two dwellings, which are visible from the 2nd Edition OS Map of 1902, are of architectural interest and merit, displaying important characteristics of the Edwardian dwelling including features such as the timber bay windows, Art Nouveau style stained glass and the decorative terracotta features. Together, the buildings make a highly positive contribution to the character of the streetscene.

References: <1> 2nd Edition Ordnance Survey Map (25") 1902. [accessed via National Library of Scotland].

Comments:

St James Centre, St James Street, Wednesbury

HER ref:		BCUID:	SD071
Easting:	398325	Northings:	294908
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A former parish school opened in 1845 <1>. The two storey building is constructed in dark red brick with Staffordshire blue brick diapering. There is a central two tier gabled porch with four large windows with timber astragals, and buff inscription stones which read 'ST JAMES SCHOOLS' and 'LECTURE ROOM 1866'. Either side has paired lancet windows with brick and stone dressings and metal glazing bars. The ground floor windows have stone lintels and sills, and one lancet to the left hand side. Ground floor windows on the right hand side have been replaced. There is a further double gabled two tier porch to the right hand side. To the left hand side there is a three bay facade with four stone mullions with timber frames below a flat and semi-circular arched parapet. To the front is a low boundary wall with two sets of stone piers.

Despite being constructed in several phases, the building has architectural interest for its style and vague ecclesiastical character through the lancet windows <1>. It is of good quality materials of which much remains. The site has historical interest as an example of public education provision supplied by the Church of England prior to the state education acts of the late 19th century <2>. It has group value and an historical association with St James' church opposite. The school was built first and services were held here until the church was completed <1>.

References: <1> Black Country Local Heritage List nomination, Sandwell MBC
<2> Foster, A. 2022. Birmingham and the Black Country. P597
<3> Historic England, 2017. Education Buildings. Listing Selection Guide, P3

Comments:

Oakeswell Hall Boundary wall, Wednesbury

HER ref:		BCUID:	SD074
Easting:	398978	Northings:	295078
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Not applicable
		Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Mar-22 Recommendation: **Recommend for LL**

Description: A red brick boundary wall with Staffordshire blue coping stones that runs alongside Walsall Street.

The wall has historic importance and serves as the only reminder of the former Oakeswell Hall, an important historic residence which was constructed in the early 15th century and demolished in 1962 <1>.

References: <1> The Medieval Town. Available at <http://www.historywebsite.co.uk/articles/Wednesbury/Medieval.htm> [accessed 13/5/22]

Comments:

Old Bush Revived, Powke Lane

HER ref:		BCUID:	SD075
Easting:	396660	Northings:	286481
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Individual	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Apr-21 Recommendation: **Recommend for LL**

Description: A two storey public house of painted brick construction with a clay tiled hipped roof and brick chimney stacks to gable ends. The building has architectural interest being characterful of many Black Country pubs that were built in association with the construction of the canal network in the early 19th century. Although it now sits in relative isolation, it serves as a reminder of the growth of industry and the social history of canal workers and navvies that would have frequented the pub. In addition, the building has historical associations with a local family, The Gaunts, who ran the pub for over 70 years. The most memorable family member was Decimus Gaunt, whose oldest son Percival founded the local firm of undertakers <1>.

References: <1> Hitchmough, T. 2020. Hitchmough's Black Country Pub: Rowley Regis, p. 192. Available at: <https://www.longpull.co.uk/HBCPdownloads/HBCP%20Rowley%20Regis%202.pdf> [accessed 28/1/22]

Comments:

The Britannia, Halesowen Road

HER ref:		BCUID:	SD076
Easting:	397248	Northings:	286205
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Individual	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Jun-22

Recommendation: **Recommend for LL**

Description: A two storey purpose built public house of brick construction with a clay tiled hipped roof. The building retains original windows across all elevations and although they vary slightly, they are all timber casements with leaded leads. The entrance to the pub is on a chamfered corner and comprises a timber panelled double door with a moulded and painted stone surround in an Art Deco style.

The pub has architectural merit and interest with the exterior being largely unaltered since its construction in the 1930s, retaining all original fenestration and joinery. The high level of original features retained in a public house is an increasingly rare occurrence not only in the Black Country, but nationally. The pub occupies a prominent corner plot position and makes a positive contribution to the streetscene and its continuous use as a pub since its construction provides it with a high communal value.

References: <1> Britannia. Available at <https://whatpub.com/pubs/DUD/2040/britannia-blackheath> [accessed 28/1/22]
 <2> 3rd Edition Ordnance Survey (25") 1947. [available at: <https://maps.nls.uk/>]

Comments:

Bell and Bear Inn, Blackheath

HER ref:		BCUID:	SD077
Easting:	396836	Northings:	285656
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Individual	Occupancy/use:	Fully occupied
		Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Oct-20 Recommendation: **Recommend for LL**

Description: An inn, formerly a farmstead, set back from the road. The building comprises a long range with a cross wing and later additions and outbuildings. It is rendered with a tiled roof and two chimneys, one central. The windows are modern, but the dormer windows and a casement help the building retain its character.

The building is believed to be 16th century in origin and serves as a reminder of the agrarian settlement of Gorsty Hill and its development and adaptation during the industrial age. Located less than 100m from the Dudley Number 2 Canal which opened in 1798, the inn was well placed on the road between Halesowen and Blackheath, and the Granville and Gorsty Hill Colliery and Coombeswood Tube Works <1>. It initially sold home brewed ales and operated a smithy and wheelwrights. The site was fully licenced as 'The Bell Inn' in 1851 and remained as a family run business until it was taken over by Ansell's in the 1930s <2>. In use as a public house for over 150 years the site is culturally significant, and was notable for its bowling team in the 1920s <3>.

References: <1> Snape, J, 1792 survey of the canal. Available at www.lapalcanal.co.uk/97-2/. [Accessed 28/1/22]
 <2> Hitchmough, T. 2020. Hitchmough's Black Country Pub: Rowley Regis, p. 833. Available at <https://www.longpull.co.uk/HBCPdownloads/HBCP%20Rowley%20Regis%202.pdf>. [Accessed 28/1/22]
 <3> James, S, 2018, The Bell and Bear Through the Years. Black Country Bugle article. Available at www.bellandbearrowley.co.uk/index. [Accessed 28/1/22]

Comments:

West Bromwich Royal Naval Association Club

HER ref:		BCUID:	SD078
Easting:	399132	Northings:	291104
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Individual	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Recommend for LL**

Description: A two storey rendered building now housing the Royal Naval Association. The building was constructed c.1867, and operated as a brewhouse and then a public house, The Albion Inn. It closed as a pub in 1971 and opened as the headquarters of the West Bromwich Royal Naval Association in 1972 <1>.

Although little of the 19th century pub is readable, the building has communal significance as the home of the West Bromwich Royal Naval Association over the past 50 years. The interior contains memorials and memorabilia which also contribute to local identity for current and former Naval Service personnel, relatives and supporters of the Royal Navy <2>.

References: <1> Hitchmough, T. 2014. Hitchmough's Black Country Pub: West Bromwich, p.7. [available at: <https://www.longpull.co.uk>] . Accessed 28/1/22.
<2> About the RNA. Available at <https://royal-naval-association.co.uk/about-us/>. Accessed 28/1/22.

Comments:

Leabrook Methodist Church, Bannister Road, Wednesbury

HER ref:		BCUID:	SD079
Easting:	397895	Northings:	294496
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Recommend for LL**

Description: An early 20th century former Sunday school, now a Methodist church <1>. The building is constructed of red brick with slate roofs. The frontage has three gables with timber bargeboards and a central door with a flat hood. The central gable has a roundel window with a keystone in brick with terracotta. A simple wooden cross decorates the eaves.

The building was designed by local architect and public figure, C.W.D. Joynston <2>. It retains its loose Arts and Crafts style including railings and decorative piers on Leabrook Road. The interior has wooden panelling and timber cruck frame. The building has historical interest as the former Sunday School of a chapel established by the Primitive Methodists in 1848 but demolished in 1937. It is a rare survivor in an area extensively altered in the late 20th century and has communal value as a chapel still in use <3>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
<2> Foster, A. 2022. Birmingham and the Black Country. P72
<3> https://www.facebook.com/leabrookchurch/?ref=page_internal. Accessed 4/4/22.

Comments:

Wiggins Mill Bridge. On footpath between Wigginsmill Road and Bannister Street, Wednesbury

HER ref:		BCUID:	SD080
Easting:	397636	Northings:	294552
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Poor
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: K. Hodgkins Photo date: no date Recommendation: **Recommend for LL**

Description: An early to mid 19th century canal bridge over the Walsall canal. The structure has blue brick abutments laid in English bond, with four rows of header bricks and later repairs in red brick and blue capping. The riveted cast iron span is painted black and white.

The structure has interest as an industrial structure relating to the canal network and its likely use of local materials. The span is typical of Tipton's Horseley ironworks, although it is not named as such <1>. Its location affords elevated vistas and vantage points over the Walsall Canal.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Canal footbridge, Walsall Canal, Wednesbury

HER ref:		BCUID:	SD081
Easting:	397611	Northings:	294616
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Poor
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A mid 19th century canal towpath bridge spanning the entrance to Wednesbury railway interchange basin on the Walsall Canal. The bridge has brick abutments with blue half-round caps. The cast iron span is a girder bridge with structural struts and rivets.

The bridge is an important industrial structure which retains much of its original fabric, likely locally manufactured, and remains an important feature on the historic canal network. It has historical interest as a survivor of a structure once common across the Birmingham Canal Navigation which once had hundreds of such bridges over basins and wharves, but of which few remain <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

The Gospel Oak, 1, Bilston Road, Tipton

HER ref:		BCUID:	SD085
Easting:	396708	Northings:	294287
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Aug-20 Recommendation: **Recommend for LL**

Description: A large Edwardian public house in a prominent crossroad location. The principal building is constructed in brick with one gable facing Bilston Road and two smaller gables onto Wednesbury Oak Road with timber bargeboards and decoration. There is a slate roof and smooth red brick chimney stacks. There is a single storey range extending along Wednesbury Oak Road with a shallow gable and canopied bay. A further single storey wing extends along Bilston Road. Today the chamfered corner entrance is blind.

The building has architectural interest as a good example of a purpose built early 20th century pub in a Tudor Revival style, which retains some original features, notably first floor fenestration. The prominent corner location on the history Tipton parish boundary also add townscape value, and it has communal value as the site of a public house since the 1830s <1>.

References: <1> Hitchmough, T. 2018. Hitchmough's Black Country Pub: Tipton, p.492. [available at: <https://www.longpull.co.uk>]. Accessed 4/4/22.

Comments:

Ryders Green Aqueduct. Great Bridge, Tipton

HER ref:		BCUID:	SD086
Easting:	397857	Conservation area:	
Northings:	292640	Condition:	Poor
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Group/society		



Photo source: K. Hodgkins Photo date: no date Recommendation: **Recommend for LL**

Description: A brick aqueduct carrying the Walsall canal over the river Tame. The aqueduct is built in brick laid in English bond with alternating red and blue brick courses. The span consists of three rounded arches.

The aqueduct has some architectural interest in terms of its use of high quality, likely local, bricks and displays good detailing. It also has historic interest with a plaque reading 'RYDERS GREEN AQUEDUCT REBUILT 1907'. A bridge over the river in some form will have existed since the canal opened in 1786 and it remains an important reminder of the area's transport history <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Brickhouse Lane Bridge, Great Bridge

HER ref:		BCUID:	SD087
Easting:	397933	Northings:	292545
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A brick bridge carrying Brickhouse Lane over the Walsall Canal. The bridge has a utilitarian design with a polychromatic alternating red and blue brick jack-arch structure in English bond with blue half-round capping bricks. The end piers have stone caps and below is an iron beam with a date plaque of 1896.

The bridge has architectural interest as a good example of a Birmingham Canal Network bridge in near original condition. It has historical interest as its date plaque is informative of the development of road bridges, a reminder that the canal, built in 1786, predates the later road infrastructure. It is an important industrial structure and contributes to the character of the Broadwaters Extension Area of High Historic Townscape Value.

References:

Comments:

Bridge over Railway, Park Lane East, Tipton

HER ref:		BCUID:	SD088
Easting:	396753	Northings:	291969
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Recommend for LL**

Description: A railway bridge taking Park Lane East over the South Staffordshire Railway. The bridge is constructed of Staffordshire blue brick abutments with a wrought iron span with cast iron parapet.

The bridge has architectural interest, displaying the use of high quality and local materials in the bricks and iron, which is likely to have come from the Horseley Ironworks or Lloyd Foster <1>. The bridge is typical of its time but a rare survivor in its original condition, notably the wrought iron riveted beams which provide evidence for 19th century construction techniques. The bridge has historical interest as a structure on the South Staffordshire Railway, which ran from Lichfield to Dudley and opened 1850. The line is an important early work by engineer John Robinson McClean <2>. The bridge has group value with other bridges along this line.

References: <1> The Horseley Company. Available at www.historywebsite.co.uk/articles/Tipton/Horseley.htm. [Accessed 4/4/22]
<2> Grace's Guide To British Industrial History. Available at www.gracesguide.co.uk/John_Robinson_McClean. [Accessed 4/4/22]

Comments:

Bridge over South Staffordshire Railway between Lower Church Lane and Horseley Road, Tipton

HER ref:		BCUID:	SD090
Easting:	396978	Northings:	292212
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A railway bridge over the South Staffordshire Railway. The bridge is constructed of blue brick abutments with cast iron beams and brick jack-arches.

The beams have architectural interest, displaying an unusual curved form with horizontal flanges to support the jack arches <1>. The bridge has historical interest as a structure on the South Staffordshire Railway, which ran from Lichfield to Dudley and opened 1850. This bridge carried a works access road off Lower Church Lane, now disused and inaccessible, over the railway. The line is an important early work by engineer John Robinson McClean <2>. The bridge has group value with other bridges along this line.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
<2> Grace's Guide To British Industrial History. Available at www.gracesguide.co.uk/John_Robinson_McClean. [Accessed 8/4/22]

Comments:

Canal footbridge, Walsall Canal, over end of Lower Ocker Hill Branch, Tipton

HER ref:		BCUID:	SD092
Easting:	397673	Northings:	293507
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A canal footbridge over the end of Lower Ocker Hill Branch, Tipton, on the Walsall Canal. The bridge has blue brick abutments with a cast iron span painted black and white. Although the bridge has lost some of its original brickwork, it remains a typical example of a bridge on the Birmingham Canal Navigations, likely built by prolific local company the Horsley Iron Works <1>.

The bridge is dated 1852, which adds historical interest and makes it a later addition as the Ocker Hill branch canal was cut in 1805 <2>. Overall, it makes a positive contribution to the Broadwaters Area of High Historic Townscape Value and has group value with adjacent bridges along the Walsall canal.

References: <1> Horseley Ironworks. Available at https://en.wikipedia.org/wiki/Horseley_Ironworks. Accessed 19.8.22
<2> Walsall Canal. Available at <https://waterways.org.uk/waterways/discover-the-waterways/walsall-canal>. Accessed 19.8.22

Comments:

Puppy Green Aqueduct, Park Lane East, Tipton

HER ref:		BCUID:	SD094
Easting:	396574	Northings:	291915
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date Apr-19 Recommendation: **Recommend for LL**

Description: An aqueduct carrying the Birmingham New Main Line Canal over Park Lane East. The structure is built of red brick in English Bond with stone capped abutments and a low, semi-circular arch spanning the road.

The aqueduct has historical interest, constructed between 1835-8 as part of the latter stages of Thomas Telford's new canal <1>. It is an important industrial structure and impressive work of engineering which has group value with other structures along Telford's canal, including the Smethwick Cutting and Tipton aqueduct <1>.

References: <1> Foster, A. 2022. Birmingham and the Black Country. P593, P28 ,P30

Comments:

Railway bridge over Park Lane East, Tipton

HER ref:		BCUID:	SD095
Easting:	396600	Northings:	291925
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date Apr-19 Recommendation: **Recommend for LL**

Description: A bridge carrying the railway over Park Lane East. The bridge is constructed in Staffordshire blue brick. The railway was opened in 1852 by the London & North Western Railway.

The bridge has architectural interest as an early example of the use of Staffordshire blue brick, and for its acute skew arch. It has historical associations with engineers Robert Stephenson and William Baker, who constructed the line.^{<1>}. It is an important industrial structure as a rare survivor of an original structure on this line.

References: ^{<1>} Grace's Guide To British Industrial History. Available at https://www.gracesguide.co.uk/William_Baker. [Accessed 8/4/22]

Comments:

The Horseley Tavern, 238, Horseley Heath, Tipton

HER ref:		BCUID:	SD097
Easting:	396973	Northings:	292000
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction

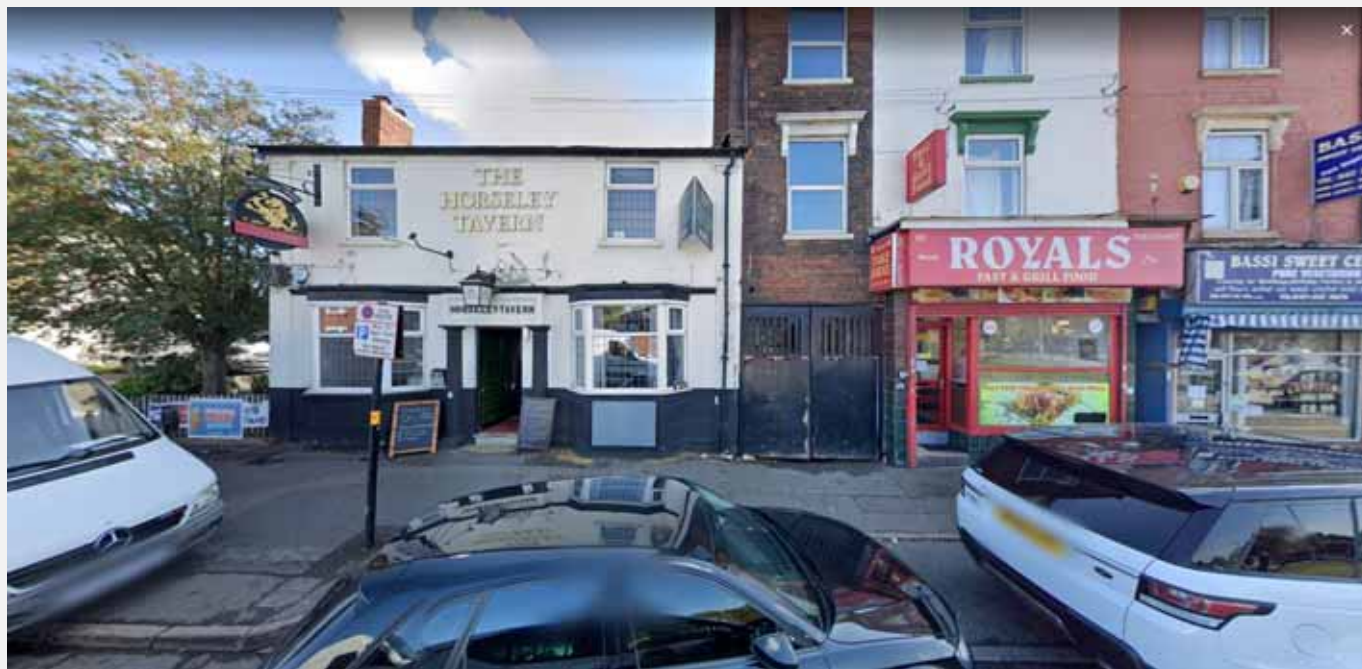


Photo source: Streetview Photo date Sep-20 Recommendation: **Recommend for LL**

Description: An early 19th century two storey semi-detached public house. The building is constructed in brick with white render and a slate roof. It has two bays flanking a central doorway.

The building has architectural interest as a good example of a typical early Victorian Black Country pub. It retains its original Tuscan doorcase with sans serif lettering 'HORSELEY TAVERN' above <1>. The pub is named on the 1904 Ordnance Survey Map. It has group value with the adjacent residential terrace, and serves as a reminder of a vernacular which was common in this period as part of rapid urban expansion in the area.

References: <1> Foster, A. 2022. Birmingham and the Black Country. P592

Comments:

Boundary Wall to Tipton Cemetery

HER ref:		BCUID:	SD099
Easting:	396999	Conservation area:	
Northings:	292724	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Group/society		



Photo source: Streetview Photo date Apr-19 Recommendation: **Recommend for LL**

Description: A late 19th-early 20th century boundary wall enclosing Tipton cemetery, running along Alexandra/Horseley Road. The wall is of red brick construction with Staffordshire Blue Brick detailing and metal railings. The gate piers have stone caps in a Gothic style.

The wall has historical associations with the cemetery and follows the line of the 1938 boundary extension <1>. The wall is notable for its length, and adds value to the streetscape.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Former Telephone Exchange, Horseley Road, Tipton

HER ref:		BCUID:	SD100
Easting:	397158	Northings:	292248
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-17

Recommendation: **Recommend for LL**

Description: A three-storey 1930s telephone exchange built in Flemish bond red brick. The principal building has six bays, with a stairwell block either side, and a modern extension behind. The building has a stone plinth and ashlar door architraves. One rounded arch sash window remains on the ground floor, the others are bricked-up. The first floor windows mostly retain 12/16 sashes, although some are shuttered. Two are aediculated. The original second floor sashes have been replaced.

The building has historic interest as a purpose built telephone exchange, constructed by local firm W. Kendrick & Sons, Ltd <1>. It was automated in 1932 <2>. It is a reminder of the development of telecommunications, and has group value with the adjacent post office (SD59). The GPO initially operated British telephone exchanges <3>.

References: <1> Tipton Telephone Exchange. Erection. W. Kendrick & Sons, Ltd. Ref WORK 13/1242. Available at <https://discovery.nationalarchives.gov.uk/details/r/C2135571>. Accessed 14/4/22
 <2> Birmingham Exchanges. Available at <https://telephone-exchanges.org.uk/exchanges/birmingham-exchanges/> Accessed 14/4/22
 <3> UK Telephone History. Available at <https://www.britishtelephones.com/histuk.htm>. Accessed 14/4/22

Comments:

Canal towpath wall, Beehive Walk, Tipton

HER ref:		BCUID:	SD104
Easting:	395336	Northings:	292277
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A boundary wall between the Birmingham Main Line canal and Beehive Walk (formerly Elliott's Road). It likely dates from the original construction of the canal in 1776 <1>. The wall is constructed in mostly blue brick in English bond with (originally) stone caps, in part replaced with blue hog-back bricks. A patch of cobbles survives on the street side of the wall. The boundary wall and cobbled road/shared towpath have historical interest as rare survivors of the early canal infrastructure of the Birmingham Canal Navigations. The stone caps are a rare survivor of an architectural detail once common before the introduction of hog back bricks <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

The Tipton Millennium Anchor

HER ref:		BCUID:	SD106
Easting:	395314	Northings:	292302
Asset type:	Public art work	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A public sculpture depicting a metal anchor set on a blue brick plinth.

The sculpture was designed and erected by the Tipton Civic Society in 2000 as Tipton's millennium project. It depicts anchor and chain making, both dominant Tipton industries in the 19th and 20th centuries. The sculpture is located close to the site of Wright's Forge where chains and anchors had been made from the 1850s to the 1940s <1>.

References: <1> The origins of Tipton Civic Society. Available at <http://www.tiptoncivicsociety.co/p/history-of-tipton-civic-society.html>. Accessed 14/4/22

Comments:

Cast Iron Bollard outside the Victoria Chippy, 10 Owen Street, Tipton

HER ref:		BCUID:	SD107
Easting:	395460	Northings:	292374
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A cast iron bollard with decorative flutes painted black and white. The bollard was locally made by Henry Whyte, Iron founder, of Cleton Street, Tipton. The name is cast into one of the vertical flutes of the bollard.

It is of historical interest as the last surviving of the standard type used by Tipton Urban District Council in late 19th and early 20th centuries. Although no longer in its original location adjacent to the Owen Street canal bridge, it is the only one of three to survive <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Waggon and Horses, Dudley Road, Tipton

HER ref:		BCUID:	SD108
Easting:	395082	Northings:	292040
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: The Wagon and Horses is a mid 19th century two storey public house of painted and rendered brick construction with a clay tiled roof and brick chimney stack to each gable end. The principal elevation fronts Dudley Road and comprises three bay windows to the ground floor and two timber panelled doors with fanlights and stone quoining. There is also a casement window in the chamfered corner. To the first floor there are three timber casement windows with stone surrounds.

The pub is of architectural merit and interest, displaying important qualities of a 19th century public house, including the bay windows and heavy stone quoining. It has a high level of architectural retention which includes joinery, fenestration and plan form, all of which allow the pub to make a positive contribution to the character and appearance of the area. The pub is also historically interesting, originally sitting in close proximity to a large lime works and the Dudley Canal meaning it was more than likely frequented by the workers of these places, therefore displaying an important aspect of Tipton's social history <1>.

References: <1> 1902 Ordnance Survey Map (25") [accessed via National Library of Scotland]

Comments:

85 Dudley Road, Tipton

HER ref:		BCUID:	SD109
Easting:	395042	Northings:	292069
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: K. Hodgkins Photo date: no date Recommendation: **Recommend for LL**

Description: An end two storey terrace 'villa' built c.1860 <1>. The house is built of red brick with a modern slate roof and two chimneys. It has three bays and a central doorway with pilasters, approached from the street via brick steps with stone caps.

The building has architectural interest as it retains its overall design as a Victorian villa, including decorative lintels above the windows, although the sashes have been replaced. The house has historical interest as a former Manse to the Methodist church <1>. It has group value with the rest of the terrace, and contributes to the streetscape.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Stop Lock, Dudley Canal, just east of Dudley Road bridge

HER ref:		BCUID:	SD110
Easting:	395121	Conservation area:	Factory Locks, Tipton
Northings:	291912	Condition:	Poor
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Group/society		



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A stop-lock, or narrow canal channel on the Dudley canal built c.1796 <1>. The lock is edged in blue brick copings. The lock is an important industrial structure, built to limit flow of water between the Dudley Canal and the Birmingham Canal, and is close to where the two canals meet.

It has historic interest as a reminder of the privatised nature of canal haulage at the time of their construction <2>. The gates here were removed in 1846 when the companies amalgamated, but it remains a rare survivor of a structure which was once common <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
<2> Different types of locks. Available at <https://canalrivertrust.org.uk/enjoy-the-waterways/boating/a-guide-to-boating/different-types-of-locks>. Accessed 15/4/22

Comments:

Former Gas Decontamination Unit, Toll End Youth Centre, Toll End Road, Tipton

HER ref:		BCUID:	SD111
Easting:	397457	Northings:	292938
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	



Photo source: Streetview Photo date Mar-21 Recommendation: **Recommend for LL**

Description: A former gas decontamination unit built c.1939 by Tipton Council <1>. The single-storey L-shaped building is constructed in concrete with a flat roof. The purpose built unit has architectural interest for its early concrete modular construcn.

It has historical interest as a reminder of the fear of civilian gas attacks during World War II <2>. It also serves as a reminder of the heavy industry in Toll End which rendered the area a potential target.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
<2> <https://historicengland.org.uk/listing/the-list/list-entry/1462139?section=official-list-entry>. Accessed 15/4/22

Comments:

Former Gas Decontamination Unit, Ocker Hill Community Hub, St Marks Road, Tipton

HER ref:		BCUID:	SD112
Easting:	397032	Northings:	293838
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Not known
		Risk mitigation measures:	



Photo source: Streetview

Photo date May-19

Recommendation: **Recommend for LL**

Description: A former gas decontamination unit built c.1939 by Tipton Council <1>. The single-storey rectangular building is constructed in red brick laid in English bond, and has a flat roof and five metal windows. There is a brick water tower to the left-hand side, viewed from St Mark's Road.

The purpose-built unit has historical interest as a reminder of the fear of civilian gas attacks during World War II <2>. The brick tower housed water tanks for the showering of gas casualties <2>. It also serves as a reminder of the heavy industry in Ocker Hill which rendered the area a potential target.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
 <2> <https://historicengland.org.uk/listing/the-list/list-entry/1462139?section=official-list-entry>
 [Accessed 15/4/22]

Comments:

Former Gas Decontamination Unit, Sandwell Advocacy, 28 Wood Street, Tipton

HER ref:		BCUID:	SD113
Easting:	395448	Northings:	292565
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A former gas decontamination unit built c.1939 by Tipton Council <1>. The single-storey rectangular building is constructed in red brick laid in English bond. The unit has a flat roof and six metal windows. There is a brick water tower to the left-hand side, viewed from Brick Kiln Street.

The purpose-built unit has historical interest as a reminder of the fear of civilian gas attacks during World War II. The brick tower housed water tanks for the showering of gas casualties <2>. It also serves as a reminder of the heavy industry in Tipton which rendered the area a potential target. The building's location between a residential area and the canal and adjacent railway is significant.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
<2> <https://historicengland.org.uk/listing/the-list/list-entry/1462139?section=official-list-entry>
[Accessed 15/4/22]

Comments:

St Michael's Church, Charlotte Close, Tividale

HER ref:		BCUID:	SD114
Easting:	396266	Conservation area:	
Northings:	290698	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Occupied
Status:	Extant	Risk mitigation measures:	
Nominated by:	Group/society		



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A former church hall built 1914, converted to a church in the 1990s. The brick building is single storey with a large tiled hipped roof. The saddleback tower and meeting rooms were added by Twentyman and Percy in 1996 <1>.

The building has architectural interest for its design by Fred T. Beck, a prolific inter-war architect known for a number of ecclesiastical buildings in the West Midlands. It is of interesting design, with the modern tower juxtaposed against the hall, with original windows and doors.

References: <1> Foster, A. 2022. Birmingham and the Black Country.P576

Comments:

Subway Arches, Tipton Railway Station

HER ref:		BCUID:	SD119
Easting:	395636	Northings:	292493
Conservation area:	Factory Locks, Tipton		
Asset type:	Public art work	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date May-19 Recommendation: **Recommend for LL**

Description: At either entrance to the subway that passes under the railway near Tipton station are two metal arches, designed by Steve Field in 1988-90 as part of the refurbishment of the station. Panels around the top of the western arch shows scenes of industrial Tipton, including iron working, mining and chain manufacture, while those on the eastern side shows the life of William Perry, a famous 19th century bareknuckle boxer known as the Tipton Slasher <1>. The arches are painted black with figures highlighted in silver.

Steve Field is an English sculptor working mostly in the West Midlands, and resident artist and public art adviser to Dudley Metropolitan District Council since 1988. Several of his public works can be seen in the Black Country <2>. The work has historic interest for its depiction of local industrial scenes and the scenes from the life of a famous local resident.

References: <1> Noszlopy, G & Waterhouse, F. 2005. Public Sculpture of Staffordshire and Black Country, p.245
<2> Steve Field Sculptor. Available at [https://en.wikipedia.org/wiki/Steve_Field_\(sculptor\)](https://en.wikipedia.org/wiki/Steve_Field_(sculptor)) [accessed 19/4/22]

Comments:

Past and Future, Great Bridge

HER ref:		BCUID:	SD120
Easting:	397795	Northings:	292574
Asset type:	Public art work	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: Located in Great Bridge car park, Past and Present was designed by the pupils of Alexandra High School, with help from local artists Julie Edwards and Ron Thompson <1>. The sculpture comprises a tall cylindrical metal structure, with metal latticework pieces emerging from the top. A series of models, comprising a bridge, an industrial building, a ship and a white dove are attached to the superstructure.

The work reflects the importance of the Great Bridge as a historic crossing point along the routeway linking London and Shrewsbury <2> and recalls the industrial heritage of the area, including the construction of the Aaron Manby, the first iron-hulled steamship to cross the English channel in 1822 <1>.

References: <1> Black Country Local Heritage List nomination
 <2> A P Baggs, G C Baugh, C R J Currie and Johnson D A, 'West Bromwich: Communications', in A History of the County of Stafford: Volume 17, Offlow Hundred (Part), ed. M W Greenslade (London, 1976), pp. 11-14. Available from British History Online <http://www.british-history.ac.uk/vch/staffs/vol17/pp11-14> [accessed 19 April 2022].

Comments:

Foot Tunnel beneath New Line Canal, Tividale

HER ref:		BCUID:	SD121
Easting:	397276	Northings:	291547
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: K. Hodgkins Photo date: no date Recommendation: **Recommend for LL**

Description: A mid 19th century foot tunnel beneath the Birmingham New Line Canal and London & North Western railway, linking the north (Tipton) and south (Tividale) ends of Johns Lane. The tunnel is constructed in blue and red brick laid in English bond with four courses of header bricks forming the rounded arch entrance and blue hogs-back bricks capping the abutments. The tunnel is an impressive industrial structure, built to maintain the existing trackway when the canal (opened 1838) and railway (opened 1852) were constructed on a large embankment cutting through the Stour valley.

It has historical associations with engineers Thomas Telford, Robert Stephenson and William Baker, who worked on the canal and railway respectively <1>. It serves as a reminder of the dense industrial nature of this area. The 1904 Ordnance Survey map shows the tunnel linking between the Stour Valley New Brickworks and Pumphouse brickworks <2>. It has group value with the foot tunnel linking Greets Green with Tividale (SD122) and with the canal and railway more generally.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
<2> Staffordshire LXVIII.9, Revised: 1902, Published: 1904

Comments:

Foot tunnel under New Main Line Canal, Tividale

HER ref:		BCUID:	SD122
Easting:	397720	Conservation area:	
Northings:	291315	Condition:	poor
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Group/society		



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A mid 19th century foot tunnel beneath the Birmingham New Line Canal and London & North Western railway, linking Greets Green with Tividale. The tunnel is constructed in red and blue brick laid in English bond with four courses of header bricks forming the rounded arch entrance and blue hogs-back copings capping the abutments.

The tunnel has historical interest as an important industrial structure. It was built to maintain the existing trackway when the canal (opened 1838) and railway (opened 1852) were constructed on a large embankment cutting through the Stour valley. It has historical associations with engineers Thomas Telford, Robert Stephenson and William Baker, who worked on the canal and railway respectively <1>. It serves as a reminder of the dense industrial nature of this area. The 1904 Ordnance Survey map shows the tunnel linking areas of old coal mining shafts, and adjacent to the Rattlechain brickworks <2>. It has group value with the foot tunnel linking St John's Lane (SD121) and with the canal and railway more generally.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
 <2> Staffordshire LXVIII.9, Revised: 1902, Published: 1904

Comments:

Canal cottages, 43,43A, 44, 44A, Tipton Road, Tipton

HER ref:		BCUID:	SD123
Easting:	396813	Northings:	290977
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Sep-19 Recommendation: **Recommend for LL**

Description: Two semi-detached canalside cottages built c.1880 <1>. The two storey properties are constructed in red brick with blue header brick arch detailing over ground floor doors and windows. Each cottage has two bays and a central entrance. 5 brick chimneys survive.

The buildings have historic interest as relatively intact examples of canalside cottages once common <2>. Although restored, with modern tile roof and sash windows, the cottages retain their character and form an important part of the canalside, framing the adjacent Grade II listed Tividale Aqueduct (NHLE 1288229). They retain cast iron number plates (175 and 176) which relate to their Birmingham Canal Navigation number rather than street address, a reminder of the importance of the canal as a major navigation and communication route.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
<2> BCN Cottages – a new Facebook group. Available at <https://bcnsociety.com/bcn-resources/bcn-cottages-facebook-group/>. Accessed 21/4/22

Comments:

Tipton Road Methodist Church, Tipton Road, Tividale

HER ref:		BCUID:	SD124
Easting:	397385	Northings:	290713
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-22

Recommendation: **Recommend for LL**

Description: An early 20th century Methodist Church of red brick construction with a clay tiled roof <1>. The principal elevation has a central, double door under a decorative semi-circular arch. Above this are 5 small leaded light windows with stone sills and brown brick semi-circular lintels. There is a date stone reading '1839' but map evidence suggests that this is more likely to relate to an earlier structure on the site <2>. The building replaced an earlier chapel on the same site which gave its name to 'Chapel Lane' and is possibly remembered in the date stone to the apex of the gable on the principal elevation <3>.

The church is a relatively late example of a Methodist church, which went into decline at the turn of the 20th century, and its late date reflects the wealth of Methodists that were still practicing in Tipton throughout this period <4>. The continuous religious use of the site also provides it with an element of historic interest and a degree of communal value. The building, which has seen minimal alteration since its construction, has architectural merit as an example of an early 20th century Methodist chapel, with its architectural features making it easily identifiable.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society
 <2> 1890 Ordnance Survey Map (25") [Accessed via National Library of Scotland]
 <3> Historic England, 2017. Places of Worship: listing Selection Guide. Available at: <https://historicengland.org.uk/images-books/publications/dlsg-places-worship/heag124-places-of-worship-lsg/>

Comments:

Flank walls to Dudley Road Bridge, Old Line Canal, Dudley Road West, Tividale

HER ref:		BCUID:	SD125
Easting:	397293	Northings:	290676
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date Apr-21 Recommendation: **Recommend for LL**

Description: A low boundary wall running along the Old Line Birmingham canal from the Dudley Road Bridge. The wall is constructed in blue brick laid in English bond in 7-8 courses with hogsback copings. It is staggered as it follows the gradient away from the bridge.

The flank wall has historic interest as a good example of a feature which would have been common in the Black Country. Much of the original fabric survives, and includes locally manufactured materials such as the copings marked 'W.GILBERT, TIPTON'. It adds to the historic streetscape and character of the area <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Parapet walls to former Toll End canal bridge, Upper Church Lane, Tipton

HER ref:		BCUID:	SD126
Easting:	396440	Northings:	292665
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A pair of parapet walls built c.1920s on either side of the B4163 road. The walls are constructed in red and blue brick laid in English bond. The walls and terminating pillars have late 19th/early 20th century concrete caps.

The walls have historical interest as a reminder of a bridge carrying the road over a section of the Toll End Communication Canal which was opened in 1805, and infilled in the 1970s. Although the bridge was rebuilt in the 1920s, it retains interesting features and has group value with the Birmingham New Road Bridge (SD1) to which it is similar in design <1>. The walls serve as a reminder of the dense network of canals built in Tipton which gave it status as an important canal town and its epithet as the 'Venice of the Midlands'.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

POST OFFICE CRADLEY ROAD CRADLEY HEATH

HER ref:		BCUID:	SD127
Easting:	394329	Northings:	285830
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date: May-19 Recommendation: **Recommend for LL**

Description: A red brick two storey post office built in 1907 <1>. The building has a prominent decorative gable which includes Ionic pilasters and stone finials, coping and string course. There are two bays, with sash windows to the upper floor and ground floor shop front.

The building has architectural merit and retains many original features, including a stone date plaque and 'ER' medallion. It was designed by local architect Henry Jennings, who typically included ball finials in designs <1>. It has historic interest as a rare survivor of a building from this period in Cradley Heath high street still in use for its original purpose.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P571

Comments:

MAJESTIC CINEMA, 14 CRADLEY ROAD, CRADLEY HEATH

HER ref:		BCUID:	SD129
Easting:	394299	Northings:	285817
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Very bad
Nominated by:	Group/society	Occupancy/use:	Part occupied
		Risk mitigation measures:	Consider article 4 direction

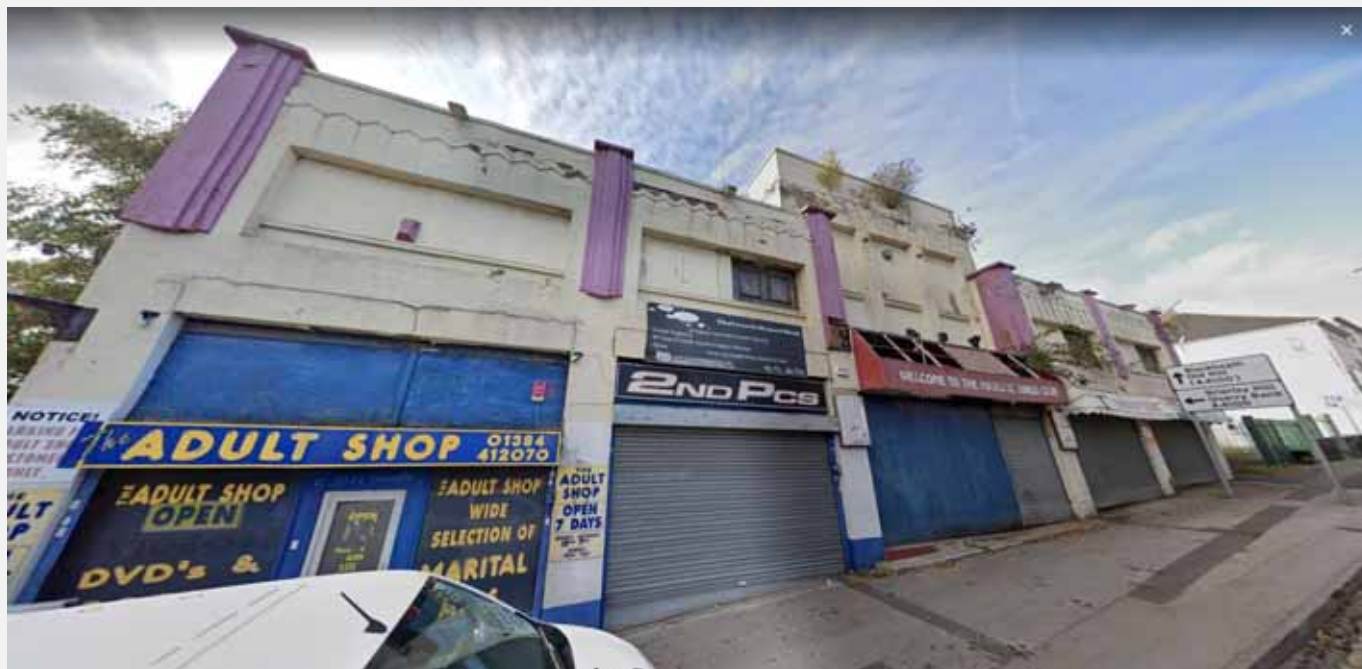


Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: A former cinema built in 1930 by Dudley firm Webb and Gray <1>. The building is constructed in brick with a concrete rendered facade in cream with pink pilasters. The two storey front facing onto Cradley Street has five principal bays with a raised pediment to the central bay.

The cinema has architectural interest for its Art Deco design by a local firm. Although much of the façade has been altered, some notable features survive including the unusual leaded glass window on the circle stairs which depicts heraldic images <2>. The interior retains the circle, stage and some decorative features. Much of the plant including the projection room also remain <3>. Most significantly, if still in situ, the building is one of very few to retain its original Christie organ, which was restored in 1973 <4>. The building has historic interest, illustrating the growth of cinema and later bingo as important 20th century leisure pursuits. The Majestic Super Cinema operated between 1933 and 1963, after which it reopened as a bingo club under various owners until its closure in 2000 <2>. It also has communal interest for local people as a former recreational space.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P81, P571
 <2> Majestic Cinema. Available at <http://cinematreasures.org/theaters/40924>. [Accessed 21/4/22]
 <3> Report - The Majestic Cinema - Cradley Heath - Oct 2018. Available at www.28dayslater.co.uk/threads/the-majestic-cinema-cradley-heath-oct-2018.114938/. [Accessed 21/4/22]
 <4> Historic England photograph ref NWC01/01/0402. Available at <https://historicengland.org.uk/images-books/photos/item/NWC01/01/0402>. [Accessed 21/4/22]

Comments:

Kiers Bridge, Groveland Road, Tipton

HER ref:		BCUID:	SD131
Easting:	396667	Northings:	290976
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-22

Recommendation: **Recommend for LL**

Description: A 20th century bridge carrying Groveland Road across the Birmingham Old Line Canal. The bridge parapets are constructed in twelve courses of brick in English bond in alternating rows of red stretcher and blue header bricks, capped by heavy stone copings. The span is cast iron. The Canal opened in 1776. However, the bridge was rebuilt in 1932 by Rowley Regis Urban District Council as commemorated by a cast iron plaque on the bridge. A name plaque on the outer parapet wall visible from the towpath.

The bridge has architectural interest as it survives in its original condition and is a good example of its type. It has historic interest, named after James Keir (1735-1820), a chemist, industrialist and member of the Lunar Society. Keir was an important local figure and owned collieries in the Tividale area. The bridge contributes to the streetscape as a notable industrial structure.

References:

Comments:

Former Masonic Lodge, Royal Oak, 7 Dudley Port, Tipton

HER ref:		BCUID:	SD133
Easting:	396882	Northing:	291825
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: K. Hodgkins

Photo date no date

Recommendation: **Recommend for LL**

Description: A former masonic lodge built c1910 at the rear of the Royal Oak public house. The lodge is constructed in red brick laid in English Garden Bond <1>. From the A461 road, the narrow, recessed entrance has a porch entrance with a yellow terracotta arch and a bull's eye window to the first floor, surrounded in yellow terracotta and with a keystone. At the rear, there are gables with turned--up ends and a large shallow oriel window with leaded lights. There is a barrel vaulted and panelled hall with dropped shaped panels implying pilasters <2>.

The building has architectural interest as a work by local architect George H Wenyon (himself a Mason and designer of Tipton and Dudley Libraries; both listed). It retains many original features, including much of the interior. It has group value with the Royal Oak public house which Wenyon also refurbished in c.1910 <2>. It also has communal interest as a former lodge of the Freemason Society.

References: <1> Foster, A. 2022. Birmingham and the Black Country. P592
 <2> Black Country Local Heritage List nomination, Sandwell MBC

Comments:

24 Bloomfield Terrace, Tipton

HER ref:		BCUID:	SD134
Easting:	394996	Northings:	293062
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Aug-20 Recommendation: **Recommend for LL**

Description: A double fronted, two storey domestic house built c.1900. The building is constructed in red brick with a slate roof, decorative ridge tiles and end brick chimneys. The three bays have sash windows with a central entrance. Ground floor windows have decorative terracotta lintels. The low brick boundary wall to the front has decorative iron railings and capped end piers.

The house has architectural interest as a good example of a 'villa' residence from this period, and retains good quality detailing and original features such as the terracotta, sashes and boundary wall. It is a rare survivor in this area where much of the building from this period was replaced in the mid-late 20th century <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Tame valley canal aqueduct over River Tame

HER ref:		BCUID:	SD135
Easting:	397973	Northings:	293650
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: K. Hodgkins Photo date: no date Recommendation: **Recommend for LL**

Description: An aqueduct carrying the Tame valley canal over the river Tame. The canal opened in 1844, and the aqueduct is likely to be contemporary. The structure comprises a brick parapet laid in English bond with alternating red and blue brick courses. The span consists of three rounded arches on stone plinths with courses of header brick detailing to the arches.

The aqueduct has some architectural interest in terms of its use of high quality, likely local, bricks and displays good detailing. This section of the River Tame has historic interest as it formed the ancient boundary between Tipton and West Bromwich parishes. It has group value as a part of the Birmingham Canal Navigations, and contributes to the historic character of this area <1>.

References: <1> Black Country Local Heritage List nomination, Tipton Civic Society

Comments:

Tame Bridge pub, 45 Tame Road, Tipton

HER ref:		BCUID:	SD136
Easting:	397598	Northings:	292168
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Aug-18

Recommendation: **Recommend for LL**

Description: A large detached public house rebuilt c.1925. The building is constructed of brick and painted. It has a hipped tile roof and 4 large chimney stacks. There are seven bays with 6/6 sash windows throughout. Ground floor windows have stone lintels with narrow keystones. There are two central entrances with plain slab hoods, one with a latticed light, replicated in a side entrance door. Scalloped parapet brick boundary walls on either side have brick piers and gates.

The building has architectural interest as a good example of a 1920s pub with good design features and many original details. It is adjacent to the Sheepwash Lane canal bridge, and likely has a relationship with the canal since the mid 19th century when a pub is first recorded on this site, the Severn Stars <1>.

References: <1> Hitchmough, T. 2018. Hitchmough's Black Country Pubs: Tipton, P1113. Available at <https://www.longpull.co.uk>. Accessed 22/4/22

Comments:

Hebron Hall, Horseley Heath, Tipton

HER ref:		BCUID:	SD138
Easting:	397199	Northings:	292178
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-15

Recommendation: **Recommend for LL**

Description: A detached single storey religious building built in 1921. The hall is built in red and blue brick with a slate roof. The gable end facing Horseley Heath Road has three bays, the central bay has two windows, the ground floor window replacing an earlier entrance. There is a date stone 'HEBRON HALL 1921'. The gables end in pointed stone capped brick piers. The hall is six bays deep and now has a ramped side entrance. There is a brick boundary wall with pointed arch stone caps.

The hall has architectural interest for its deliberately plain design, reflective of the religious beliefs of the congregation. It retains good quality materials to the gable-end and boundary wall. The building has historic interest as a gospel hall, the meeting place of an independent, evangelical Christian fellowship popular from the mid 19th century. The hall is a rare survivor in the Black Country, but has group value with Hellier Street Hall, Dudley, being of similar design, age and materials <1>.

References: <1> About this list. Available at www.gospelhall.org.uk/lists.html. Accessed 22/4/22

Comments:

Dewdrop Inn, 33 Toll End Road, Tipton

HER ref:		BCUID:	SD139
Easting:	397432	Northings:	293265
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Mar-21

Recommendation: **Recommend for LL**

Description: A mid 19th century two storey public house. The building is constructed in painted brick with a slate roof and one brick chimney stack. It has 3 bays with a further single storey to the left hand side. The building would have been the end of a terrace so the roof is hipped on one side.

The pub has architectural interest for its unusual ground floor window decorations which consist of timber rounded arch lintels and keystones and semi-circular frames to fanlights, and ornamental surrounds including drip moulds to entrances, two of which are now bricked up. These decorative features may date from alterations in the 1930s <1>. The building is a typical mid 19th century pub retaining some character. It has a relationship with the nearby canal and is a rare survivor of a building from this period in the immediate area. It has communal significance as a public house for over 100 years.

References: <1> Hitchmough, T. 2018. Hitchmough's Black Country Pubs: Tipton, P357

Comments:

St Paul's Church, Bagnall Street, Golds Hill

HER ref:		BCUID:	SD140
Easting:	398189	Northings:	293239
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A freestanding mission church built in 1882 constructed in brick with the gable end facing Bagnall Street and with an entrance via a south porch. The building is constructed in red and blue brick laid in Flemish bond with stone quoins. There is a large, steeply pitched tile roof and the lancet lights have stone dressings. There is a timber bell turret over the chancel arch.

The church has architectural interest as it was designed by regional architect Edward Pincher, and retains its original style and character. Much of the original materials survive including interior features such as the hammerbeam roof and stained glass <1>. The building has historical associations with the Bagnall family, starting life as a mission centre at the Golds Hill Ironworks of John Bagnall & Sons in 1853, later becoming the Golds Hill Iron Works Episcopal Chapel. The church was originally sited in Capponfields, Bilston, but when the recession hit the iron trade the works at Capponfields and the church relocated and rebuilt using local materials in its present location. The liturgical east window contains the Bagnall coat of arms <2>. The church has group value with the adjacent vicarage and mission hall, in addition to St James Hilltop church with which it now shares a parish, both founded by the Bagnalls and with schemes by Edward Pincher.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P604
 <2> History of St Paul's, Golds Hill, West Bromwich. Available at <https://www.sjpchurch.co.uk/history-of-st-pauls>. [Accessed 22/4/22]

Comments:

Site of Tipton Green Hall, off Shrubbery Avenue, Tipton

HER ref:		BCUID:	SD145
Easting:	394936	Northings:	292130
Asset type:	Archaeological site	Condition:	Not known
Status:	Unknown	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: MOLA

Photo date no date

Recommendation: **Recommend for LL**

Description: An archaeological site thought to represent the remains of a 15th century building, with evidence of earlier occupation. Archaeological excavations in 2011 revealed evidence for the foundations of well-constructed stone walls. A substantial stone structure, interpreted as the base of the chimney stack, was also recorded. Pit, postholes and beam slots containing high quality 12th and 13th century pottery also indicate an earlier phase of occupation.

The remains represent a rare survival of stratified remains relating to a high status medieval dwelling in this locality, and provide strong evidence for the location of the early medieval settlement at Tipton, which is mentioned in the Domesday Book. Tipton Green Hall is thought to have been constructed c.1400 by the Dudley Family <1>.

References: <1> Unknown, nd. Medieval Archaeological finds reported at Tipton. Available at <https://www.medievalists.net/2011/11/medieval-archaeological-finds-reported-at-tipton/> [accessed 19 April 2022]

Comments: HER may hold additional information/grey literature

Griffin Woodhouse Chain Proving House, Woods lane, Cradley Heath

HER ref:		BCUID:	SD147
Easting:	393934	Northings:	285656
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: A former chain proving house situated on the bend of Wood Lane. The long, single storey building is constructed in brick laid in English garden wall bond with a corrugated roof. The gable end facing the street has a pediment capped in blue brick tiles. Openings (now bricked up) are dressed with blue brick, including segmental and cambered head rounded arches to former windows. The side (south) elevation has timber doors with timber lintels and stone sills. The building has historical interest as a purpose built industrial site for the proving or testing of chains <1>.

The site has historical associations with companies William Griffiths and Sons and Woodhouse Brothers, longstanding local firms involved in chain making in Cradley from the late 18th - mid 19th centuries <2>. The long and narrow form of the building demonstrates its use, built to accommodate 15 fathom (90 foot) chains, which were the standard length specified by the Admiralty. This is an important industrial building as a rare survivor of Cradley's chain making history. Many original fixtures and fittings remain, including metal winding gear. The building has group value with adjacent Griffin Woodhouse offices.

References: <1> Black Country Local Heritage List nomination, Black Country Society
 <2> Grace's Guide To British Industrial History. Available at www.gracesguide.co.uk/William_Griffiths_and_Sons, www.gracesguide.co.uk/Woodhouse_Brothers. [Accessed 22/4/22]

Comments:

Office of Griffin Woodhouse & Co, Woods Lane, Cradley Heath

HER ref:		BCUID:	SD148
Easting:	393939	Northings:	285672
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Part occupied
		Risk mitigation measures:	



Photo source: Streetview Photo date Oct-20 Recommendation: **Recommend for LL**

Description: A mid 19th century detached building, a former hotel and later offices of chain manufacturers Griffin Woodhouse <1>. The two storey building is constructed in brick, now painted, with a shallow pitched, hipped tile roof and brick chimney stacks. The building has three bays with a central entrance with plain pilasters. The windows retain 8/8 sashes and head flat arched lintels with keystones.

The site has historical interest, built as the Railway Hotel by the Great Western Railway c.1867, and is still readable as such with its smart, symmetrical proportions. The building was later the offices of Griffin Woodhouse, following the merger of two local companies in 1942 <2>. It has historical associations with local character Joe Mallen who worked here between 1901 and 1958. He established the Staffordshire Bull Terrier as a prize winning, recognised breed. It has group value with the adjacent chain testing house, and is a reminder of the chain making history of Cradley Heath <2>.

References: <1> Black Country Local Heritage List nomination, Black Country Society
<2> Grace's Guide To British Industrial History. Available at www.gracesguide.co.uk/William_Griffin_and_Sons, www.gracesguide.co.uk/Woodhouse_Brothers. [Accessed 22/4/22]

Comments:

Factory of J & J Siddons, Hill Top, West Bromwich

HER ref:		BCUID:	SD151
Easting:	398812	Northings:	293542
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: An L-shaped group of associated factory buildings dating from the mid 19th century, apparently originally part of a larger site that included numerous large rectangular buildings. The extant buildings are of three parts - a long linear section comprising a two storey narrow building which bounds Howard street as it curves into the wider site. The first part is built in smooth red brick laid in English Garden wall bond with decorative blue brick stretcher courses, laid on a blue brick plinth. It has a slate roof and brick chimney stacks. The windows have segmental heads in alternating blue and red bricks, and multi-paned cast iron frames with semi-circular fans. Abutting this, is a section on the same alignment and height, with windows of 3/3 narrow sashes with timber frames and stone sills and lintels. The third section extends at right angles to this building and provides control over the road access to the site, through a large flat-headed waggon entrance into the original site from the end of Howard Street.

The buildings have architectural value as a mostly intact, purpose built factory and foundry complex. They have high quality design and materials, likely local. The complex has historic interest as a factory and foundry of JJ Siddons, which has been in continuous use for ironworks since c.1846 <1>. The company cast hollowware and general iron works <2>. The site retains much of the same footprint for over 100 years. It is a rare survivor of buildings once common across the Black Country.

References: <1> About Us. Available at http://jjsiddons.co.uk/page.asp?node=36&sec>About_Us. [Accessed 22/4/22] <2> Grace's Guide To British Industrial History. Available at https://www.gracesguide.co.uk/Joseph_and_Jesse_Siddons. [Accessed 22/4/22]

Comments:

Offices. Originally Izon & Co., Oldbury Road, West Bromwich

HER ref:		BCUID:	SD152
Easting:	398910	Northings:	290474
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A detached two storey brick building which was formerly the offices of Izon's Ironware. The building is 18th century in design, but likely built c.1910 <1>. It is constructed in red brick on a blue brick plinth, with blue brick decorative courses, pilasters and pediment. There are 6 bays to the principal elevation with two entrances with matching timber doors with rectangular light above. The central entrance has a large semi-circular canopy with consoles, the left hand entrance has a peaked hood mould over a smooth brick segmental head and keystone. The upper floor windows have 2/2 modern sashes with flat gauged smooth brick heads, keystones and stone sills. The ground floor windows have segmental heads in gauged smooth red brick with keystones and stone sills. The upper sashes are fixed and are boarded below. The building is four bays deep and continue the same fenestration as the principle elevation.

The site has historic associations with Izon's and Company, one of the oldest iron founders in West Bromwich, established in 1763, and still displays their signage <2>. The company became a household name for manufacturing hollowware, which is noted on the 1904 Ordnance Survey map.<1> It has group value with some of the surviving buildings on the site and is a key part of the IZONS Industrial Estate Area of High Historic Townscape Value.

References: <1> Staffordshire LXVIII.14, Revised: 1902, Published: 1904 <2> Grace's Guide To British Industrial History. Available at www.gracesguide.co.uk/Izons_and_Co. [Accessed 28/4/22]

Comments:

Swan Village Interchange Basin

HER ref:		BCUID:	SD153
Easting:	398972	Northing:	292440
Asset type:	Archaeological site	Conservation area:	
Status:	Extant	Condition:	Poor
Nominated by:	Group/society	Occupancy/use:	Vacant
		Risk mitigation measures:	



Photo source: Black Country Society Photo date: no date Recommendation: **Recommend for LL**

Description: A former canal to railway interchange basin, now cut off from the canal but still filled. The basin is edged in blue brick, still visible in parts.

The basin has historic interest as a former interchange basin between the Wednesbury Old Canal, Ridgeacre Branch and was likely built when the Great Western Railway was constructed in 1874. It was in use until the 1950s. It was truncated by Black Country New Road development in the 1990s <1>. It is an important site of industrial archaeology as a reminder of the once common basins and wharves along the Birmingham Canal Navigation, and as a reminder of the highly industrialised nature of the area in the 19th - 20th centuries <2>. It has group value with the footbridge over the basin (SD154).

References: <1> Wednesbury Old Canal. Available at <https://canalrivertrust.org.uk/enjoy-the-waterways/canal-and-river-network/wednesbury-old-canal>. [Accessed 28/4/22]
<2> Foxton, T. 1998. The Industrial Canal, Volume 2, The Railway Interchange Trade, Page 156

Comments:

Footbridge over interchange basin, Swan Village, West Bromwich

HER ref:		BCUID:	SD154
Easting:	398956	Northing:	292444
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Black Country Society Photo date: no date Recommendation: **Recommend for LL**

Description: A footbridge over the entrance to a former canal to railway interchange basin, now cut off from the canal but still filled. The bridge has blue and red brick abutments laid in English bond, rebuilt in part. The span is riveted iron with latticed parapets, painted black and white.

The bridge has historic interest as an industrial structure on the now defunct Ridgeacre Branch of the Wednesbury Old Canal. It was likely built when the Great Western Railway was constructed in 1874 and contemporaneous with the interchange basin it spans. It is likely constructed of locally manufactured materials. The basin was in use until the 1950s, but was truncated by Black Country New Road development in the 1990s <1>. It is an important site of industrial archaeology as a reminder of the once common basins and wharves along the Birmingham Canal Navigation, and as a reminder of the highly industrialised nature of the area in the 19th- 20th centuries <2>. It has group value with the Interchange basin (SD153).

References: <1> Wednesbury Old Canal. Available at <https://canalrivertrust.org.uk/enjoy-the-waterways/canal-and-river-network/wednesbury-old-canal>. [Accessed 28/4/22]
<2> Foxton, T. 1998. The Industrial Canal, Volume 2, The Railway Interchange Trade, Page 156

Comments:

Langley Library

HER ref:		BCUID:	SD155
Easting:	399439	Northings:	287728
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-14

Recommendation: **Recommend for LL**

Description: A single storey library occupying a corner site. The building is L-shaped, breaking out at the corner into a brown terracotta frontispiece with Ionic columns in antis, reading 'CARNEGIE LIBRARY'. There is a large segmental pediment with circular light with slim glazing bars. The roof is slate with a central slim cupola <1>.

The library has architectural interest, designed by regional architect of note Abel Round in 1908 in the Edwardian freestyle typical of this period and retains much of its original materials <2>. It has historic associations with regional Michell and Butler's brewery who gave the land., and has communal significance as a public building for over 100 years.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P566
<2> Ibid.

Comments:

Sleipnir, Wednesbury

HER ref:		BCUID:	SD157
Easting:	398292	Northings:	294368
Asset type:	Public art work	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Black Country Society Photo date: no date Recommendation: **Recommend for LL**

Description: Located on an artificial hill overlooking Great Western Street Metro station, Wednesbury, Sleipnir is one of three landmark features installed to commemorate the opening of the West Midlands Metro in 1999. The heavily stylised sculpture represents an eight legged horse rearing on its hind legs with mane and tail flowing behind. The statue is a representation of Sleipnir, who according to Viking myth was the war horse of the Norse god Odin. The sculpture is fabricated in stainless steel and measures 6.3m high by 1.85m wide <1>.

The sculpture was chosen for the commission because of its connection with both the industrial history of the area and transport, 'symbolising speed and movement' <1>. Steve Field is an English sculptor working mostly in the West Midlands area, and resident artist and public art adviser to Dudley Metropolitan District Council since 1988. Several of his public works can be seen in the Black Country <2>.

References: <1> Noszlopy, G & Waterhouse, F. 2005. Public Sculpture of Staffordshire and Black Country, p.180-81
<2> Steve Field Sculptor. Available at [https://en.wikipedia.org/wiki/Steve_Field_\(sculptor\)](https://en.wikipedia.org/wiki/Steve_Field_(sculptor)) [accessed 19/4/22]

Comments:

Spring Meadow Pub, 255 Halesowen Road, Old Hill

HER ref:		BCUID:	SD158
Easting:	395646	Northings:	286197
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	vacant
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date: Apr-21 Recommendation: **Recommend for LL**

Description: An end terrace, Edwardian two storey pub, two bays deep. The building is constructed in painted brick and render, with dentils below a slate roof with a brick chimney stacks. The ground floor has two entrances and a canted bay to the principle elevation, all with decorative timber architraves and pilasters. The upper floor windows retain 2/2 sashes.

The building has architectural interest for its high quality design features, including decorative joinery to ground floor windows to both the front and side elevations. Although the frontage is later than the original construction, it retains character and has historic interest and communal value as a typical Black Country pub <1>.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P573

Comments:

Former Five Ways pub, 90-91, High Street, Cradley Heath

HER ref:		BCUID:	SD159
Easting:	394329	Northings:	285915
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: A three storey building of red brick construction, possibly of late 18th century date. The building retains original windows to all floors, and includes a variety of different styles including tripart timber framed sashes, tripart casements and a large bay window to the elevation fronting the High Street which extends to the first floor. The corner elevation has a (now brick infilled) door opening with timber pilasters and pediment, 1/1 sash window to the first floor with a highly decorative lintel and a timber casement to the second floor with painted stone sill and lintel.

The building is of architectural merit and interest and although there is modern signage/advertisement to the ground floor, this is temporary and does not deter from the quality and interest of the detailings, all of which (as of October 2020) are original and unaltered. The building also occupies a prominent corner plot, giving it a dominating and landmark quality within the streetscape.

References:

Comments:

Former Midland Bank, 28 High Street, Cradley Heath

HER ref:		BCUID:	SD160
Easting:	394536	Northings:	286026
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date May-19

Recommendation: **Recommend for LL**

Description: A former high street bank occupying a corner position on Prince Street. The two storey building is constructed of brick on a stone plinth. It has a domestic hipped roof but strongly modelled elevations, with smooth rustication below banded red brick and stone. A Doric porch turns the angle to meet a first floor stone balustrade. The upper floor windows contain 6/6 sashes while ground floor windows have mixed lights under segmental heads <1>.

The building has architectural interest for its Neo-Georgian style, designed by F. Barry Peacock of local firm Cossins, Peacock & Bewlay in 1910, and has group value with his Metropolitan bank in Wolverhampton <2>. It maintains many original features. It has historical interest as a branch of the regionally significant Midlands Bank, and makes a positive contribution to the streetscape.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P571
 <2> Foster, A. 2022. Birmingham and the Black Country, P70

Comments:

Old Bank Buildings, Upper High Street, Cradley Heath

HER ref:		BCUID:	SD161
Easting:	394702	Northings:	286189
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date: Apr-17 Recommendation: **Recommend for LL**

Description: A large, late 19th-century former bank occupying a prominent corner location on the high street. The long, arcaded building is built in red and blue brick on a blue brick plinth, with stone string courses and heavy stone architraves. It has a slate, hipped roof with highly decorative toothed brick eaves. The gabled entrance has a first floor canted bay window above stone entablature, with 'UNITED COUNTIES BANK' inscribed on the frieze <1>.

The building has architectural interest, designed by prolific local architect Yeoville Thomason c.1873 as a United Counties Bank. It is a high quality, Gothic design which sets the style for other Black Country banks of the period <2>. It retains many features and much of its character. It is a prominent part of the streetscape and makes a positive contribution to the Cradley Heath Area of High Historic Townscape Value.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P571
<2> Foster, A. 2022. Birmingham and the Black Country, P49

Comments:

Bleakhouse Library, Bleakhouse Road, Oldbury

HER ref:		BCUID:	SD162
Easting:	400155	Northings:	286315
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A 1930s library of red brick construction with a clay tiled roof. The building comprises two separate gabled units, each identical in design with 4 large multi-paned metal casement windows under brick lintels with painted concrete sills. The two units are connected by a shorter flat roofed 'moderne' corner entrance in an Art Deco style with chamfered edges. The building is of architectural merit and interest, being a good example of an intact and relatively unaltered 1930's library with stylistic Art Deco features. The library is of historic interest, being constructed to serve the expanding housing developments in the inter-war years and demonstrating a change in needs and wants in the community through that period <1>. The building remains in use as a library, giving it a high communal value.

References: <1> Black Country Local Heritage List nomination

Comments:

Memorial to Dudley Port Explosion, Tipton Cemetery, Horsley Road, Tipton

HER ref:		BCUID:	SD163
Easting:	396919	Northings:	292856
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Tipton Civic Society Photo date: no date Recommendation: **Recommend for LL**

Description: A memorial located within Tipton Cemetery. The memorial comprises a stone obelisk on a plinth inscribed with the names and ages of 19 local girls who lost their lives in 1922 in a munitions explosion.

The memorial has historic interest as a commemoration of a tragic local event which occurred in Knowles Factory, a small business located in Groveland Road. The company purchased munitions cartridges after the First World War which were stripped of their component parts by factory workers. On the 6th March 1922 gunpowder from the cartridges exploded, killing 19 girls working in the factory. The event had a considerable impact on the local community and received national attention and donations to support families of the victims <1>. The memorial was dedicated on 7th January 1923. It has communal significance as a memorial of the tragedy. It has group value with a blue plaque close erected close to the location of the incident <2>.

References: <1> <https://lostwolverhampton.co.uk/tipton-disaster/> [Accessed 28/4/22]
<2> Blue Plaques in Tipton. Available at www.tiptoncivicsociety.co/p/blue-plaques-in-tipton.html. [Accessed 28/4/22]

Comments:

33-47 Barclay Road, Warley

HER ref:		BCUID:	SD166
Easting:	401581	Northings:	285923
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Jul-21

Recommendation: **Recommend for LL**

Description: A row of early 20th century two storey terraces of red brick construction which were constructed at some point between 1902 and 1918 <1><2>. Nos 33 - 43 are all similar in design, each having a bay window and timber panelled door with fanlight under a canopy to the ground floor and two casement windows to the first floor (some with upvc replacements) which have decoratively carved terracotta lintels with keystones. Nos 43 - 41 have a moulded terracotta string course between the first floor windows and others bisect a similarly designed string course. Nos 45 - 47 are later and differ from the terraces. They are symmetrical and comprise two stone bay windows to the ground floor with crenulations and directly above these to the first floor are two modern upvc windows in original openings with decorative stone lintels. They both have a steeply pitched gabled with 2/1 timber sash windows to the apex.

The row of buildings are of architectural interest and merit, displaying important characteristics of the Edwardian dwelling including features such as the timber bay windows, Art Nouveau style stained glass and the highly decorative terracotta features, particularly surrounding the windows. Together, they form part of a group that has a clear visual and architectural relationship with one another, and make a highly positive contribution to the character of the streetscene.

References: <1> 2nd edition OS map, 1902 (25"). [Accessed via National Library of Scotland] <2> 3rd edition OS map, 1918 (25"). [accessed via National Library of Scotland]

Comments: Nomination was for 39-47, but has been extended to 33-47

24 Merrivale Road, Bearwood

HER ref:		BCUID:	SD167
Easting:	402207	Northing:	286674
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Sep-20 Recommendation: **Recommend for LL**

Description: No. 24 Merrivale Road is a two storey, early 20th century dwelling of brick construction with a slate tiled roof and single brick chimney stack. To the ground floor, there is a squared decorative timber bay and a timber panelled door with a decorative canopy. To the first floor there are two timber sash windows, one 9/3 and a smaller 7/3, both of which have painted stone sills and lintels. There are decorative terracotta string courses to the eaves and first floor.

The building is of architectural merit and interest, displaying important qualities of an Edwardian dwelling, including the decorative square bay window and the terracotta detailings. The dwelling has a high degree of architectural retention which makes a positive contribution to the character and appearance of the streetscene and is increasingly rare on Merrivale Road.

References:

Comments: The original nomination was for 12-24 Merrivale Road however the assessment found that the group of 12-22 were too far altered for inclusion in the local list, although they should be included in the HER.

526 Bearwood Road (The Midland), Bearwood

HER ref:		BCUID:	SD169
Easting:	402144	Northings:	286461
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A former bank, now a pub, built c.1910 <1>. It has a Classical frontage in rusticated light buff ashlar blocks. There are four bays, the central bays have double height windows with semi-circular heads and a pilaster between. The entrance has an ornamental Renaissance surround. An inscription 'MIDLAND BANK' has been reinstated.

The building has architectural merit as a relatively intact example of an early 20th century Classical design. It also has historical interest as former Midland bank, a regionally significant company.

References: <1> Black Country Local Heritage List nomination, The Victorian Society

Comments:

Bearwood Primary School, 455-490 Bearwood Road B66 4DH & 99 Ethel Street

HER ref:		BCUID:	SD170
Easting:	402092	Northings:	286662
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Streetview Photo date Mar-21 Recommendation: **Recommend for LL**

Description: A large late 19th century school complex occupying a corner plot between Bearwood Road and Ethel Street. The school is constructed in red brick with ashlar and terracotta dressings and hipped, tiled roofs. The principal building has seven bays onto Bearwood Road, two of which are gabled. Three gables with two or three pointed arch lights to each front a later block on Ethel Street.

The building has architectural interest as the first school was built in 1888 by J.P. Sharp, known for other schools for the Harborne Board of Education. The original school fronting Bearwood Road was single storey with a spired tower, now lost. The school fronting Ethel Street was designed by Frank Gill in 1893 as a boys school <1>. The building retains some of its Victorian Gothic character. The school has historical associations with Tony O' Connor who became the first black headteacher in the UK when he took on the post here in 1967. His appointment caused a racist backlash and defacing of the building with racist slogans <2>. The school has communal significance as a public building in use for over 100 years for its original purpose.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P586
<2> "Race Slogans on School Walls". The Times. No. 57116. 5 December 1967. p. 2.

Comments:

Bearwood Baptist Church Sunday School, Rawlings Road

HER ref:		BCUID:	SD171
Easting:	402100	Northings:	286767
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date Sep-20 Recommendation: **Recommend for LL**

Description: A former Sunday school built in red brick on a blue brick plinth. The building has terracotta dressings, including to the parapet and ball finials. The pediment is dated 1903. The gable behind has a large window of three lights, now modern. The central entrance has timber doors and a terracotta dripstone both in a Perpendicular style arch. The hall extends five bays deep.

The building has architectural interest, designed by local architect, and later mayor, G. Bowden & Son <1>. The terracotta detailing is typical of this period and area. The building has historic interest, illustrating the growth of Baptism in the area during this period. The school was built first and services were held here while the church was under construction. The original plan for a connected Gothic church was stalled by the First World War and a temporary church finally opened in the 1920s, replaced by the current church in the 1960s, with which it retains group value. The building also has communal significance as a public building for over 100 years still in use <2>.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P581
<2> History of BBC. Available at www.online.church123.com/bearwoodbaptistchurch/historyofbbc.htm. [Accessed 29/4/22]

Comments:

St Mary's Church, Bearwood, also adjacent church halls, Bearwood Road

HER ref:		BCUID:	SD172
Easting:	402134	Northings:	286404
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jun-19

Recommendation: **Recommend for LL**

Description: A large late 19th century church with adjacent halls occupying a corner plot on St Mary's and Bearwood Roads. The building is constructed in red brick with bands of ashlar, with half-round tile roofs and a bellcote. There is a typical west baptistry and incomplete south-east tower. The west window has plate tracery, other windows are lancets. The interior is impressively tall with exposed brick and arcades with short circular Bath stone columns. The high chancel arch rests on slim triple shafts. There is a tie- and collar beam roof with crown posts and upper braces <1>. The halls were added in 1897 and extended in 1994.

The church has architectural interest as a work of J.A. Chatwin, an architect of regional importance. This is considered one of his good low budget churches, costing £3,400 and has significance as a rare example of his work in the Black Country <2>. It retains much of its style and original materials, including the pulpit, choir stalls and font. There is good late Arts and Crafts fittings added in the 1920s by Hibbiss and stained glass east window by Kempe added 1904 and south aisle by T.W. Camm, 1905 <3>. It also has communal value as a religious building still in use.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P579
 <2> Bridges, T. 2008. Churches of the Black Country, p.21
 <3> Foster, A. 2022. Birmingham and the Black Country, P580

Comments:

The Old Lodge Thimblemill Road, Smethwick

HER ref:		BCUID:	SD173
Easting:	401487	Northings:	287182
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date: May-22 Recommendation: **Recommend for LL**

Description: A detached lodge close to Thimblemill pool built c.1912. The house is rendered with steeply sloping roof, half-hipped gable and circular tower.

The building was designed by C.E. Bateman, a notable Arts and Crafts architect. The lodge also has architectural interest for its Scottish-looking, Rene Mackintosh influence, unusual for the area <1>.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P61

Comments:

Uplands Cemetery Lodge, Manor Road, Smethwick

HER ref:		BCUID:	SD175
Easting:	401767	Northings:	287645
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Not known
Nominated by:	Group/society	Occupancy/use:	Not known
		Risk mitigation measures:	Consider article 4 direction



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: A detached, two storey building within Uplands cemetery. The building is constructed in brick with a wide stone string course, under a slate pitch roof with decorative ridge tiles and finials in terracotta. Two gable ends have single tier bays to the ground floor with stone mullions. Above are modern sashes with stone transoms. One gable has a two-tier canted bay faced in stone with Gothic piers with Corinthian capitals and tracery. The corner entrance has a tiled porch with timber bargeboards and brackets, mullion windows and stone lintels.

The building has architectural merit as a good example of a late 19th century lodge in the Gothic Revival style by local firm Harris, Martin, and Harris. It has historical associations with the cemetery chapel (now demolished) and grounds, also by Harris, Martin and Harris <1>. It has group interest with Holly Lodge Cemetery Lodge (SD176), which together are rare survivors of cemetery lodges.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P581

Comments:

Holly Lane Cemetery Lodge, Holly Lane, Smethwick

HER ref:		BCUID:	SD176
Easting:	400846	Northings:	288380
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date: Sep-20 Recommendation: **Recommend for LL**

Description: A detached late 19th century lodge in a Gothic style. The L-shaped building is constructed in brick with stone bands painted white. It has a steeply pitched gable with white painted barge boards, tall brick chimney stacks and tile roof. There is a canted bay window on the ground floor. The entrance has a brick porch with a pointed arch hood.

The building has architectural merit, designed in 1886 by local architects Harris, Martin and Harris, who were responsible for several cemetery lodges in Smethwick <1>. It retains high quality original detailing including decorative fish scale tiles and ridge tiles. Upper lights have segmental arches with label stones and Minton tiles. The building has group value with the adjacent cemetery.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P581

Comments:

2 Underhill Street, Langley

HER ref:		BCUID:	SD177
Easting:	399442	Northings:	288110
Asset type:	Building or structure	Condition:	Not known
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date: Apr-21 Recommendation: **Recommend for LL**

Description: 2 Underhill Street is a double height, single story late 19th century building of brown brick and with a Belfast roof construction. It has multipaned fixed light metal windows which sit under semi-circular brick arches with brick sills.

The building has close historic associations with The Langley Brass Band, with 2 Underhill Street being their original practice room <1>. The Langley Brass Band is one of the oldest brass bands in the Black Country, founded in 1878 and still active today and the building serves as a reminder to their heritage and the social history of Langley <2>.

References: <1> Black Country Local Heritage List nomination
<2> About Us. Available at <https://www.langleyband.co.uk/about-us/>. [Accessed 29/4/22]

Comments:

St Michael's Church, Langley, Causeway Green Road

HER ref:		BCUID:	SD178
Easting:	399339	Northings:	287695
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A large church set back from Causeway Green Road, built in 1890. The building is constructed in red brick with stone dressings in the Early English Lancet style. It has a thin north west turret and pent roofed porch. There are circular stone arcade piers and moulded brick arches. The nave roof has scissor trusses, alternate ones have heavy arched braces <1>. The building has architectural merit as an example of an Early English or Decorated Gothic style with Arts and Crafts influences such as interior wood panelling. It was designed by prominent local architects Frank Barlow Osborn and Alfred Reading along with Wood & Kendrick. The committee liked features of both their designs, submitted in competition. It retains many original features, including the reredos <2>. It has communal significance as a place of worship, initially Church of England until 2007 and more recently as Iglesia Ni Cristo.

References: <1> Bridges, T. 2008. Churches of the Black Country, p.64
 <2> Foster, A. 2022. Birmingham and the Black Country, P566

Comments:

Langley Park Lodge, High Street, Langley

HER ref:		BCUID:	SD179
Easting:	399254	Northings:	288108
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date Apr-21 Recommendation: **Recommend for LL**

Description: A former park keeper's house built c.1890 and today the home of the Sandwell Irish Community Association. The building is constructed in brick laid in stretcher bond on a blue brick plinth. The roofs are tiled with a dormer window, and barge boards to the gable ends. There is a partly half-timbered clock tower. Some windows have segmental arches with stone keystones and sills, with sash windows with fixed uppers <1>.

The building has architectural interest, retaining much of its style and character as well as many original materials and decorative features. The lodge has group value with Langley Park, which opened in 1886, including the adjacent railings and low brick boundary wall. It has communal value as the premises of the Sandwell Irish Community Association <2>.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P567
<2> Sandwell Irish Community Association. Available at <http://sandwellirish.org/>. [Accessed 29/4/22]

Comments:

Langley Primary School, Old Park Lane, Langley

HER ref:		BCUID:	SD180
Easting:	399103	Northings:	288238
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: Langley Primary School is a large late 19th / early 20th century school building of red brick construction with stone dressings and terracotta detailings. It is low rise and has a distinctive 'H' shaped plan form with prominent gables across all elevations. The building is of architectural interest, retaining its original 'H' shaped plan form, playground and many decorative terracotta detailings all of which make a positive contribution to the character and appearance of the area <1>.

References: <1> Historic England, 2017, Education Listing Selection Guide

Comments:

Old Cross public house, Causeway Green Road/Barrs Street, Langley

HER ref:		BCUID:	SD181
Easting:	399422	Northings:	287738
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Jul-11 Recommendation: **Recommend for LL**

Description: A large public house set back from Causeway Green Road. The pub is built in brick with a rendered facade, slate roofs and brick chimney stacks. The front has a canted bay and modern windows. There is an extensive back range with 6/6 sash windows and dentilated eaves.

Although the façade is much altered, the pub retains its early 19th century character, particularly the back range, and has architectural merit. The pub is notable as a reminder of the settlement at the beginning of the industrialisation and urban expansion of this period. It is first mentioned in 1831 as a venue for an auction of mining land in the area <1>. Langley has existed as a manor since the 16th or 17th century. <2> The pub has communal significance as a public building still in use for its original purpose.

References: <1> Hitchmough, T. 2018. Hitchmough's Black Country Pubs: Oldbury (4th Edition), P829
<2> Ct. R. of Manor of Hales (Worcs. Hist. Soc.), 113.

Comments:

Bristnall Terrace, 67-121 Rood End Road, Langley

HER ref:		BCUID:	SD182
Easting:	400160	Northing:	288753
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A long terrace of workers houses dated 1879 <1>. The row consists of two-storey dwellings constructed in brick laid in Flemish stretcher bond. The roofs are slate with dentils below and brick chimney stacks. Windows and doors have stone dressings and entablature in a classical style. The row is set back from the street with low brick boundary walls and steps to the entrances to the front.

The row is of architectural interest as an unusually long terrace, which follows the curve of Rood End Road. Despite some loss of features, overall the character and style of the row remains. Number 67 retains a stone plaque reading 'BRISTNALL TERRACE EAST OLDBURY'. The row serves as a reminder of a type of housing common in the Black Country in the 19th century. It has group value with numbers 21-61 which continue the terrace, and together with Rood End Primary school opposite, have townscape value as a near complete 19th century residential street.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P54

Comments:

Knowle Methodist Church, Dudley Road, Rowley Regis

HER ref:		BCUID:	SD183
Easting:	396257	Northings:	288073
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A detached church set back from Dudley Road, built in 1907 by W.J. Cornwell <1>. The chapel is constructed in red brick with a slate roof. The gabled facade has smooth red brick with brick piers and light ashlar stone banding. There is a large pointed arch window in a Perpendicular Gothic style above a central entrance which are both dressed with ashlar. There are five bays to the side elevation with shallow buttresses and lancet lights. To the front there is a low brick boundary wall with decorative stone caps which encloses a small lawn.

The building has architectural interest as a relatively intact Edwardian nonconformist church which retains many features including the original pulpit, pews and gallery hammerbeam roof <1>. It has communal value as a place of worship for over a century.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P575

Comments:

Baptist Church, Bell End, Rowley Regis

HER ref:		BCUID:	SD184
Easting:	397376	Northings:	287143
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: A detached church within a churchyard dated 1875. The two storey chapel is constructed in red brick with blue brick detailing to the pediment and central entrance. The elliptical headed windows have white glazing bars and arched labels. There is a central stone engraved 'PROVIDENCE CHAPEL ERECTED A.D. 1875'. There is a boundary wall with blue brick copings and stone capped piers surrounding the churchyard.

The chapel is of architectural interest as a largely intact Classical design, retaining much of its good materials and original features including the original pews and gallery. It is an attractive part of the historic streetscape and has group value with adjacent 24 Bell End, being of similar age and materials. The chapel has historic interest as a reminder of the growth of nonconformity in the 19th century and has communal significance as a place of worship for over a century <1>.

References: <1> Historic England, 2017, Places of Worship Listing Selection Guide

Comments:

St Giles Parish Church, Church Road, Rowley Regis

HER ref:		BCUID:	SD185
Easting:	397025	Northings:	287428
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Recommend for LL**

Description: A large church set back from Church Road. It is constructed in local red and blue brick. There is a blunt west tower with a sharply cut-off parapet in contrasting stone with a diagonally patterned tile. The chancel and transept have Perpendicular windows, a survival from the church of 1904. The nave has pointed arch paired lancets, wider spaced in the clerestory. The south porch was added in 1926 with an upper arcade and shafted doorway with Romanesque cushion capitals. There is a small west extension, now the entrance built by Bryant Priest Newman in 2000 <1>. The churchyard is reached through a distinctive lychgate.

The church has architectural interest. It was rebuilt by A.S. Dixon, assisted by Holland W. Hobbiss, 1922-23 to replace the earlier church which had been destroyed by fire. It is significant as an interwar Anglican church rebuilt in an Arts and Craft style, and considered to be the finest example in the Black Country. Many of the contemporary fittings survive including the pulpit, choir stalls and font. The three stained glass windows by Benjamin Warren are also in the Arts and Crafts style. The lychgate, designed by Hobbiss in 1936 has fine detailing including low-relief angels resting on beams carved with angel's heads and wings. <1>. The boundary wall is a rare example of the use of locally quarried Rowley Rag, which is used in carefully dressed courses, with angles and corners of shaped blocks <2>. The site has been a place of worship since the medieval period. The churchyard contains a listed war memorial (1436344) <3>. Overall, an exceptional contribution to the historic streetscape.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P575
 <2> Foster, A. 2022. Birmingham and the Black Country, P5
 <3> <https://historicengland.org.uk/listing/the-list/list-entry/1436344>. Accessed 26/8/22

Comments:

Sir Robert Peel Public House, Birmingham Road, Rowley Regis

HER ref:		BCUID:	SD186
Easting:	397263	Northings:	286910
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Fully occupied
		Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A two storey public house of painted and rendered brick construction on a painted stone plinth. The principal elevation comprises two canted bay windows with timber 6/9 sashes that flank an off-centred timber door. To the first floor there are 3 modern upvc windows in their original openings with painted stone sills. These sit beneath a saw-tooth string course to the eaves.

The building has historical interest, retaining much of its original features that make it characteristic of a Black Country pub, and a survivor of a building type once common, following the Beerhouse Act of 1830 <1>. The first licensee is recorded in 1855 <2>. It is also the only remaining building of a row of terraces on Birmingham Road that were present on the 1st edition OS map of 1884 <3>. It has communal significance as a public house today.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P51
 <2> Hitchmough, T. 2022. Hitchmough's Black Country Pubs: Rowley Regis (Working file)P864. Available at <https://longpull.co.uk/downloads.html>. [Accessed 20/5/22]
 <3> 1st edition OS map, 1884. (25"). [Accessed via National Library of Scotland].

Comments:

Kingdom (originally Methodist) Church, Birmingham Road, Blackheath

HER ref:		BCUID:	SD188
Easting:	397393	Northings:	286562
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date: May-19 Recommendation: **Recommend for LL**

Description: A large former Methodist chapel built in 1906 occupying a prominent location on the Birmingham Road. The church is constructed in brick with grey terracotta dressings. There is a square tower with paired lancet windows and an octagonal spire in terracotta.

The chapel is a notable example of regional architects Ewan & J.A. Harpers work, and retains much of its Gothic design and character <1>. It is one of few surviving ecclesiastical buildings designed by Harpers still extant, and was built just after these architects built the Birmingham Central Hall, which is now listed II* <2>. A ritual east window of 1906 by William Pearce survives. It is a landmark building in Blackheath and retains communal significance as a place of worship.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P569
<2> Foster, A. 2022. Birmingham and the Black Country, P65

Comments:

Baptist Church, Beeches Road, Blackheath

HER ref:		BCUID:	SD189
Easting:	397014	Northings:	286154
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Recommend for LL**

Description: A Baptist chapel with school rooms behind, built in 1897-98. The double height building is constructed in red brick on a blue brick plinth. The gabled façade has decorative brick banding and segmental arched windows with white glazing bars and central entrance. A stone inscriptions read 'CAVE ADULLAM BAPTIST CHAPEL. ERECTED 1887' as well as plaques commemorating the laying of foundation stones. 5 bays to the side elevation have narrow brick buttresses and the same windows below eave dentils. At the rear, an adjoined single storey schoolroom has matching windows and a large roof with decorative ridge tiles. The complex has a brick boundary wall with blue brick copings.

The buildings are architecturally interesting, constructed by William Willett 'sculptor and builder' of Old Hill. It retains much of its character, good design and high quality materials. The interior contains original box pews, pulpit and gallery on fluted iron columns. The schoolroom also retains its own pulpit and folding screen <1>. The complex makes a significant contribution to the streetscape and has historic interest as a reminder of the growth of nonconformism in this period. It retains communal value as a place of worship.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P569

Comments:

Highfields Junior & Infant School, Beeches Road, Rowley Regis

HER ref:		BCUID:	SD190
Easting:	397047	Northings:	286013
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: A pair of single storey school buildings constructed in the late 19th century. The buildings are architecturally similar and are of red brick construction with blue brick detailing and slate roofs. Each building has two large cross-wing gables with large double height Venetian windows under a semi-circular brick arch with keystones which are flanked by two smaller windows with brick flat arches. One building has a tall brick chimney stack.

The buildings are architecturally interesting as a pair, and although slightly different, they reflect and compliment each other. The original plan form of the two school buildings flanking a central playground is still largely identifiable, and although the windows have been replaced, the original buildings retain much of their original detailing. They have architectural merit, being designed by notable architect J.T. Meredith in 1894-5. Meredith designed many other schools in the Black Country <1>. They are similar in design and materials to Reddall Hill Primary School (SD192). They are characteristic of many mid/late 19th century school buildings which became apparent following the 1870 School Reform Bill <2>. The buildings have communal value, being used continuously as a school since their construction.

References: <1> Foster, A. 2022. Birmingham and the Black Country, P570<2> Historic England, 2017, Education Listing Selection Guide

Comments:

Reddall Hill Primary School, Trinity Street, Old Hill

HER ref:		BCUID:	SD192
Easting:	395326	Northings:	286472
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-14

Recommendation: **Recommend for LL**

Description: A pair of single storey school buildings constructed in the late 19th century. The buildings are architecturally similar and are of red brick construction and are both dominated by gables in an Arts and Crafts style. Each gable has a large window under a semi-circular brick arch with keystone which are flanked by two smaller windows in similar openings. Until 2012, the windows were multi-paned metal casements, however, they are now upvc.

The buildings are architecturally interesting as a pair, and although slightly different, they reflect and compliment each others stylings making them readable as buildings which were historically under the same use. The original plan form of the two school buildings flanking a central playground is still largely identifiable, and although the windows have been replaced, the original buildings retain much of their original detailings. They have architectural merit, being designed by notable architect J.T. Meredith, who as well as designing many other schools in the Black Country such as Congreves Academy, also designed high-status churches <1>. They are characteristic of many mid/late 19th century school buildings which became apparent following the 1870 School Reform Bill <2>. Historically, the pair may have been separate boys and girls schools. The buildings have communal value, being used continuously as a school since their construction.

References: <1> Black County Local Heritage List nomination, The Victorian Society
 <2> Historic England, 2017, Education Listing Selection Guide

Comments:

former Methodist Sunday School, 221 Halesowen Road, Old Hill

HER ref:		BCUID:	SD193
Easting:	395563	Northings:	286317
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A former late 19th century Methodist Sunday school of red brick construction with blue engineering brick diapering. The principal elevation fronts Halesowen Road and comprises three large upvc replacement windows in their original openings with sandstone sills and sitting under a yellow brick pointed arch. There are two brick buttresses to the ground floor with stone kneelers.

The building is of historic interest as it was originally constructed to serve as a Methodist Sunday School <1>. Architecturally, its former use is still largely identifiable and it serves as an important reminder to the area's religious history. Today, the building is used as a Masjid (Mosque) which also contributes to the sites historic interest, reflecting the social and religious changes in the area <2>. The building has a communal value as a continued place of worship but also in its use as a community centre for the local people <3>.

References: <1> Black Country Local Heritage List nomination
<2> Old Hill Masjid. Available at <https://oldhillmasjid.org/> [accessed 30/6/22]
<3> ibid

Comments:

Congreaves Academy, Plant Street, Cradley Heath

HER ref:		BCUID:	SD195
Easting:	394944	Northings:	286295
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-14

Recommendation: **Recommend for LL**

Description: Congreaves Academy is a mid 19th century school building of red brick construction, which is punctuated with later added late 19th century substantial gabled additions with paired lancet windows. It has a red and yellow brick Gothic style entrance with a stepped gable.

The school has architectural merit being constructed in 1848-9, then altered with a later phase in 1890 by notable architect J.T. Meredith whose works included Holy Trinity Church, Old Hill, Castle Spinning Mill, Kidderminster and Brinton Park, Worcestershire <1>. It is characteristic of many mid/late 19th century school buildings, with the later addition of the gables reflecting the change in school architectural fashions which became apparent following the 1870 School Reform Bill <2>.

References: <1> Black County Local Heritage List nomination, The Victorian Society
 <2> Historic England, 2017, Education Listing Selection Guide

Comments:

123-5 Rood End Road, Langley

HER ref:		BCUID:	SD196
Easting:	400229	Northings:	288826
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A row of late 19th century one and a half and two storey buildings with distinctive, polychromatic brick work and steep gables. The two buildings to the north are commercial, with the General Store retaining its original shopfront with canted bay windows. Adjoining these to the south are two, one and a half storey buildings which were historically used as passageways for wagons to get to the rear courtyard.

The buildings are historically interesting and are clearly able to demonstrate their past use through their retained architectural features such as original shop fronts and wagon arches, which also provides them with architectural merit. Although some of the row have been un-sympathetically altered, they have a clear group value with evident visual, architectural and historic association.

References: <1> 2nd Edition Ordnance Survey Map (25") 1902. [accessed via National Library of Scotland]
<2> Google Maps Streetview (April 2021)

Comments:

Ebenezer Baptist Chapel, Station Road, Cradley Heath

HER ref:		BCUID:	SD197
Easting:	395933	Conservation area:	
Northing:	285987	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Occupied
Status:	Extant	Risk mitigation measures:	
Nominated by:	Group/society		



Photo source: Streetview

Photo date Apr-17

Recommendation: **Recommend for LL**

Description: The Ebenezer Baptist Chapel, constructed in 1903, is a two storey building of red brick construction with two flanking pilasters. To the ground floor, there are two timber framed stained glass windows with semi-circular brick lintels and terracotta aprons which flank a central timber panelled door with stained glass fanlight and are repeated to the first floor. Above the first floor windows is a date stone which reads 'EBENEZER STRICT BAPTIST CHAPEL'.

The building is historically interesting, reflecting the growth of the Baptist church in the Black Country in the late 19th/early 20th century. In addition, the building has architectural merit being designed by local Black Country architect Clarence Bloomer <1>.

References: <1> Black County Local Heritage List nomination, The Victorian Society

Comments:

Mission Hall (former) Claremont Street, Cradley Heath

HER ref:		BCUID:	SD198
Easting:	395208	Northings:	286372
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date May-19 Recommendation: **Recommend for LL**

Description: A former mission hall that was constructed in 1904. The building is two storeys and of red brick, with faience copings and brick string courses. Flanking the building are two pilasters with large decorative faience pinnacles, with an additional one at the apex of the gable. To the ground floor there are two large windows with Gothic style arches and decorative faience sills. These flank a central timber panelled door with the same detailings. To the first floor there are three windows which sit on a stone string course and repeat the detailings seen on the ground floor windows. There is a faience cartouche in the gable which reads 'MACEFIELD'S MISSION 1904'.

The building is of historic interest with its former use as an independent mission chapel being reflective of the wealth of different religious practises in the Black Country in the early 20th century. In addition, the building has architectural merit being designed by local Black Country architect William Bloomer <1>.

References: <1> Black County Local Heritage List nomination, The Victorian Society

Comments:

Old Hill Primary School, Lawrence Lane, Old Hill

HER ref:		BCUID:	SD199
Easting:	395568	Northings:	286227
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date: Apr-17 Recommendation: **Recommend for LL**

Description: Old Hill Primary School, constructed in 1876-7, is a single storey building of red brick construction with blue engineering brick banding throughout. The building is punctuated with prominent, pointed gables with stone coping stones and kneelers with large central modern upvc windows in their original openings. The building has a high architectural merit, being designed by prominent Birmingham architect, Edward Holmes, whose notable works include the former Midland's Bank in Birmingham City Centre and the Masonic Hall in Dublin <1>.

References: <1> Edward Holmes Architect. Available at <http://moseley-society.org.uk/wp-content/uploads/2019/01/Edward-Holmes-1.pdf> [accessed 12/5/22]

Comments:

Police Station (former), Halesowen Road, Old Hill

HER ref:		BCUID:	SD200
Easting:	395520	Northings:	286314
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A late 18th century former police station of two storeys and brick construction. The building is comprised of two projecting bays with hipped roofs and a recessed central bay. The central bay has modern upvc windows to the ground and first floor, however all appear to be in their original openings with semi-circular brick lintels.

The building, described by the Victorian Society as a rare example of Germanic influence in the Black Country, has a high degree of architectural interest <1>. It was designed by Bridgnorth architect Robert Griffiths whose works included the likes of Grade II* listed Church of Mary Magdalene, the Market Hall in Bridgnorth and the Church of St Giles, Farlow <2>. It is a notable, early example of round-arch style in its recessed centre. The location of a police station in this area also serves as a reminder to the social history of the area of Old Hill.

References: <1> Obituary for Robert Griffiths, architect of Stafford and Bridgnorth, d. 1888. Available at <http://www.builderindex.org/?q=node/2046> [accessed 12/5/22]
 <2> Black County Local Heritage List nomination, The Victorian Society

Comments:

Lloyds Bank, 13-14 High Street, Cradley Heath

HER ref:		BCUID:	SD201
Easting:	394600	Northing:	286077
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: An early 20th century two storey building of brick construction with a slate roof and later added ground floor. The building is of Germanic influence, with a prominent brick turret which has decorative terracotta detailings and a metal finial. It retains the original windows to the first floor, all of which are timber framed tri-part sashes and sit under the timber over hanging eaves with decorative timber dentils.

The building has architectural merit, in that it is suggested by the Victorian Society to have been designed by prolific Black Country architect A.T. Butler whose works included the extension to Cradley Heath Church of England Infants' School, the offices of James Grove at Halesowen, and the Cradley Heath Workers' Institute <1>. In addition, the buildings apparent Germanic influence makes it architecturally interesting, and a rare example of such influence in the Black Country.

References: <1> Black County Local Heritage List nomination, The Victorian Society

Comments:

Spon Lane Trust Almshouses, now Silvester Court, Herbert Street, West Bromwich

HER ref:		BCUID:	SD202
Easting:	400931	Northing:	291093
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A row of late 19th century two storey terraces of red brick construction and clay tiled roofs. The buildings have blue engineering brick banding across the ground and first floor as well as a decorative brick course to the eaves. There are modern upvc replacement windows to the ground floor in their original openings with decorative brick Gothic style arched lintels. Windows to the first floor are also modern upvc replacements in original openings with painted stone lintels and blue engineering brick sills.

The almshouses have historic associations with Ann Murdock, a pawnbroker on Paradise Street who, in a deed dated 1869, settled the land in trust and erected 11 dwellings and a boardroom for trustees <1>. In addition, they have architectural interest, being designed by notable Birmingham architect J.W. Allen who also designed the Grade II listed Mutual Sick Benefit and Old Age Society <2>

References: <1> West Bromwich Almshouses. Available at <https://www.westbromwichhistory.com/people-places/west-bromwich-almshouses/> [accessed 11/5/22]
<2> J.W. Allen. Available at <https://www.archiseek.com/tag/j-w-allen/> [accessed 11/5/22]

Comments:

Royal Oak, 14 Newton Street, West Bromwich

HER ref:		BCUID:	SD203
Easting:	401291	Northings:	293211
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date May-22

Recommendation: **Recommend for LL**

Description: A two storey public house of late 19th century date. The building is of painted and rendered brick construction on a painted stone plinth. It has a broadly symmetrical façade with a central door flanked by two 3/3 fixed casement windows with stone quoining. To the first floor there are two modern casements which attempt to replicate 8/8 sashes and repeat the stone quoining. The building has a chamfered corner in order to fully occupy the plot of land.

The pub has architectural merit being designed by prominent Birmingham Architect J.W. Allen who also designed key municipal buildings such as the Mutual Sick Benefit and Old Age Society <1>.

References: <1> J.W. Allen. Available at <https://www.archiseek.com/tag/j-w-allen/> [accessed 11/5/22]

Comments:

Round House, Reservoir Passage, Wednesbury

HER ref:		BCUID:	SD204
Easting:	398877	Northings:	295271
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Not known
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	



Photo source: Sandwell Council Photo date: no date Recommendation: **Recommend for LL**

Description: The Round House is a mid 20th century single storey building of painted and rendered brick construction with a clay tiled hipped roof, arranged in a circular plan form. The building is fronted by a 5 sided, two storey tower with a hipped roof. There are leaded casement windows throughout the building, all under semi-circular arched windows and with those to the first floor of the tower having balustraded balconies.

The Round House has architectural interest, incorporating elements from notable buildings across the Black Country including a "gatehouse with the West Bromwich coat of arms, a square lantern tower from Park Lane School Tipton (by Alfred Long 1903), rear loggia with iron columns and decorative capitals from St Michael, Tividale (Davies & Middleton 1877-8)"^{<1>}. The building's unique composition alongside the associated windmill on the site have resulted in the Round House becoming a local landmark. In addition, the building has historic associations with notable local businessman Harry Humphries who constructed the building^{<2>} ^{<3>}.

References: ^{<1>} Black County Local Heritage List nomination
^{<2>} Foster, A. 2022. Birmingham and the Black Country, p. 600
^{<3>} Express and Star, 12/2/2008, Waste Wizard Harry Dies aged 80. Available at <https://www.expressandstar.com/news/2008/02/12/waste-wizard-harry-dies-aged-80/>. [Accessed 11/5/22]

Comments:

Queen's Head, 100 Brunswick Park Road, Wednesbury

HER ref:		BCUID:	SD205
Easting:	399715	Northings:	295908
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: The Queen's Head is a 1930s two storey public house of brick construction with a clay tiled roof. The pub has two projecting gables to either end of the building which have tiled kneelers and to the first floor have a central three paned timber casement window with leaded light detailing, both of which sit under a decorative tiled arch. The ground floor has two canted brick bay windows which flank a central canted porch that houses the entrance to the pub.

The building has architectural merit, being designed by notable local architect A. Irving Scott who designed other notable buildings in the Black Country such as the former St Paul's Institute <1>. It is a good example of Scott's work and the exterior remains largely unaltered, reflecting stylistic patterns of purpose built pubs in the 1930s.

References: <1> Black County Local Heritage List nomination

Comments:

Former Pumping Station, Brunswick Park Road, Wednesbury

HER ref:		BCUID:	SD206
Easting:	399780	Northings:	295691
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A three storey building of red brick construction with decorative use of blue engineering brick throughout. Described by Foster as 'impressive square main block of 1879. Italian Romanesque in red, blue and a little cream brick. Windows with shouldered lintels, round arched openings above. Chimney with blue brick base' <1>.

The building is of architectural interest and merit, being a distinctive industrial building designed by prolific Birmingham based architect Henry Naden who was one of the principal architects for the South Staffordshire Waterworks Company <1>. Interestingly the pump was operated by a beam engine which was supplied by James Watt and Co and, over time, the building was extended by Harvey and Company of Hayle in Cornwall to house another two beam engine, contributing to its architectural interest <2>. The building is also of historic interest, allowing us to better understand the industrial growth and innovation that occurred in the Black Country throughout the Industrial Revolution. The pumping station also has historical associations with the South Staffordshire Waterworks Company who were created to provide clean water to the inhabitants of Walsall, Bilston, West Willenhall, Oldbury, Tipton and Wolverhampton <3>. The building possesses a landmark quality, being a familiar and dominating sight in the street scene.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 600
 <2> A new pumping station at Wood Green. Available at <http://www.historywebsite.co.uk/articles/Wednesbury/water.htm>. [accessed 15/4/22]
 <3> A new pumping station at Wood Green. Available at <http://www.historywebsite.co.uk/articles/Wednesbury/water.htm>. [accessed 15/4/22]
 <4> History 1800s to 1853 – Saving the population. Available at <https://www.south-staffs-water.co.uk/about-us/our-business/history>. [accessed 15/4/22]

Comments:

New Talbot, Black Lake, West Bromwich

HER ref:		BCUID:	SD207
Easting:	399436	Northings:	292848
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date: Apr-19 Recommendation: **Recommend for LL**

Description: The New Talbot is a two storey public house of brick construction with a clay tiled roof of early 20th century date. The pub comprises a decorative gable to the northern end with moulded stone dressings. Throughout the building there are transom and mullioned stone windows surrounded with modern windows, replicating leaded lights. There is an off centred, timber panelled door that appears to be contemporary with the pub and sits behind a decorative stone entrance way with a fanlight and balcony above.

The building is of architectural merit being designed by prolific Black Country architect A.T. Butler whose works also included Cradley Heath Workers' Institute and extensions to Halesowen Grammar School and the Guest Hospital <1>. Although the building has been extended, the original plan form and design is still very much identifiable as Butler's work. The building, being a pub, also has great communal value.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 614

Comments:

Hill Top Library, Hill Top, West Bromwich

HER ref:		BCUID:	SD208
Easting:	399287	Northings:	293547
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: Hill Top Library is a large, two storey building of brick construction with 'mock Tudor' panelling and stone dressings. It is of the early 20th century vernacular revival style that was popular in the late Victorian/early Edwardian period. Originally designed as a reading room and police station, the building is comprised of three distinct units. The central unit has a hipped clay tiled roof and stone detailing to ground floor with projecting oriel window above with 9/1 timber windows and date stone with swags in a gabled pediment. Stone carvings above the doorways read 'POLICE' and 'ENTRANCE'. Flanking the central unit are two brick wings with a variation of Dutch gable timber framed gable.

Hill Top library is of architectural merit, and was designed by Albert D. Greatorex who was the Borough Surveyor. Described as 'eye-catching but incoherent Old English-come-Jacobean', the building's vernacular revival detailing is an important characteristic of many municipal buildings in the Victorian period <1>. Its size and scale, as well as the fact that it occupies an elevated position on the street, give it a landmark quality. The building has a communal value, having been used as a reading room and police station, it is now a library and community hub. The buildings change in use over history also serves as a tangible reminder to the area's social history and changing needs over time.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 606

Comments:

Gatehouse, 41 Dagger Lane, West Bromwich

HER ref:		BCUID:	SD209
Easting:	401248	Conservation area:	
Northings:	292053	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Occupied
Status:	Extant	Risk mitigation measures:	Consider article 4 direction
Nominated by:	Group/society		



Photo source: Streetview Photo date: Apr-21 Recommendation: **Recommend for LL**

Description: 41 Dagger Lane is an early/mid 20th century, two storey dwelling of red brick construction with blue engineering brick diapering across the façade. It has a large projecting gable to the south which interrupts a steeply sloped clay roof behind which has slim dormers. To the ground floor, there is a chamfered bay window and an entrance way under a tiled semi-circular arch with keystone. To the south there is a large, tall brick chimney stack. There is a garage to the north which is possibly contemporary to the main house as well as a roofed gateway.

The building has architectural merit and interest being designed by Birmingham based architect Cecil Filmore as his own residence. <1> Filmore was a notable Black Country architect, being responsible for the designs of buildings such as Hospital Chapel and the re-built Electric Cinema in Birmingham, with this building being very characteristic of his work and indeed, other buildings of the 20th century <2>.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 614
<2> Foster, A. 2022. Birmingham and the Black Country, p. 614

Comments:

Farley Park Lodge, Whitehall Road, West Bromwich

HER ref:		BCUID:	SD212
Easting:	398174	Northings:	291804
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date: Apr-21 Recommendation: **Recommend for LL**

Description: Farley Park Lodge is an early 19th century lodge of brick construction with applied 'mock' timber panelling to the first floor, a clock tower to the south and prominent gables to each elevation with simple timber barge boards. There is a simple brick porch to the ground floor with decoratively carved stonework and a four-centred 'Tudor' brick arch. The stonework on the gable fronting the Whitehall Road reads 'READING ROOM'.

The building has high community value, being used as a library, arts centre and now a community centre. It is historically associated, and has group value with Farley Park, which was presented to the borough by Reuben Farley in 1891 <1>.

References: <1> Victoria County History (1976), West Bromwich: The growth of the Town, pp. 4-11. Available at: <https://www.british-history.ac.uk/vch/staffs/vol17/pp4-11>

Comments:

Baptist Church, Vicar Street, Wednesbury

HER ref:		BCUID:	SD213
Easting:	399179	Northings:	295416
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-22

Recommendation: **Recommend for LL**

Description: A dominating former Primitive Methodist Chapel of 1912, constructed of red and blue brick with stone dressings. It has a square tower of three stages to the south with a crenulated parapet, large nave with two entrance doors with decorative three centred arches. Between the two doors are 3 rectangular stained glass windows with terracotta surrounds. Above the two doors is a large window opening in original Gothic style with decorative stone panels beneath.

The building has architectural merit, being designed by architects Scott and Clarke <1>. It is architecturally reflective of Gothic style Methodist chapels that were predominate in the early 20th century <2>. The buildings former use as a primitive Methodist chapel is historically interesting, demonstrating the wealth of denominations that were present in the Black Country in the 19th and early 20th centuries as Methodism was more prevalent in those areas where the Church of England was weakest; burgeoning towns and industrialised areas <3>.

References: <1> Black Country Local Heritage List nomination, Victorian Society
 <2> Historic England, 2016, Nonconformist Places of Worship, Introduction to Heritage Assets. pp. 10-11
 <3> Historic England, 2016, Nonconformist Places of Worship, Introduction to Heritage Assets. Pp. 10-11

Comments:

Arundel House, Church Hill, Wednesbury

HER ref:		BCUID:	SD214
Easting:	398776	Northings:	295326
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: Arundel House is late 19th century two storey building of painted and rendered brick construction with a modern slate hipped roof. The principal elevation is symmetrical and comprises a large, central timber panelled door with a later added Classical stone porch (1903) with decorative columns. Flanking the door are two bay windows of the same date and style as the porch, with modern upvc windows. To the first floor there are three modern windows in original openings with painted stone sills, the central one being recessed.

The building, which is present on the 2nd Edition Ordnance Survey Map of 1902, asserts a dominant presence within the street scene, being much grander in size, scale and architectural stylings than the surrounding terraces, giving it a landmark quality and architectural merit. In addition, it occupies a prominent triangular plot meaning all elevations are revealed and the building is seen when travelling from all directions.

References: <1> 2nd Edition Ordnance Survey (25") 1902 [accessed via National Library of Scotland].

Comments:

Akrill Memorial Homes, Old Meeting Street, West Bromwich

HER ref:		BCUID:	SD215
Easting:	399712	Northings:	292264
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A group of twelve single storey brick cottages with stone dressings in a Tudor pastiche style with prominent parapeted gables and chamfered bay windows arranged around a central green. The buildings are of early 20th century date. The buildings are architecturally interesting, being designed in a distinctive Tudor style by local architect George H. Plant <1>. Their similarity in design to one another and their occupancy of three sides of a planted quadrangle lying open towards Old Meeting Street give the buildings a high group value.

The buildings have historical associations with, and were built in memory of Charles Akrill, who was a West Bromwich Iron founder, twice mayor and philanthropist. Akrill's wife left a £9000 donation in her will to construct the almshouses in his name <2>. They are historically interesting and are able to display an important aspect of the area's social and economic history, as it was very common for wealthy Victorian philanthropists to endow almshouses in their local area, usually in groups of 6-12 dwellings as is seen in the Akrill Memorial Homes <3>. Interestingly, the houses are still used for their intended purpose today.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 614
 <2> Victoria County History, 1976, West Bromwich: Charities for the Poor, pp. 83 - 86. Available at <https://www.british-history.ac.uk/vch/staffs/vol17/pp83-86>. [accessed 14/4/22]
 <3> Victoria County History, 1976, West Bromwich: Charities for the Poor, pp. 83 - 86. Available at <https://www.british-history.ac.uk/vch/staffs/vol17/pp83-86> [accessed 14/4/22]

Comments:

100 Old Meeting Street, West Bromwich

HER ref:		BCUID:	SD216
Easting:	399635	Northing:	292192
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date Jun-14 Recommendation: **Recommend for LL**

Description: A late 19th century, two and a half storey building of red brick construction with a clay tiled hipped roof. The building has a projecting gable to the south with a prominent square bay to the ground floor, upvc modern window to the first floor in an original opening with stone lintel and keystone, details of which are repeated throughout, and a circular window within the gable. Adjoining this to the ground floor is a Gothic style brick porch with stone balustrading and cast iron scrolls surrounding the doorway.

The building has architectural interest, being designed by West Bromwich architects Wood and Kendrick who designed and restored many other notable buildings in the Black Country including listed buildings such as The Wernley. The building also holds historic associations with St Andrew's Church which was also designed by Wood and Kendrick and was constructed as its vicarage. <1>

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 614

Comments:

64-80 Dagger Lane, West Bromwich

HER ref:		BCUID:	SD217
Easting:	401221	Northings:	291934
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date: Apr-21 Recommendation: **Recommend for LL**

Description: 64-80 (excluding 70a which is a later modern addition) are a group of polite Edwardian houses, all of two stories and of red brick construction. Although the buildings all vary slightly in design, there is a level of coherency across the group. Each building has a notable architect, including J.W Allen (Nos 64-66 and 72-74), W. Hadderton (No. 76) and Wood and Kendrick (Nos 78-80).

The buildings, which each have their own notable local architect, have architectural merit and are each good examples of Edwardian architectural styles including elements such as stained glass, bay windows, and mock Tudor gables. Though some in the group have replaced original windows with UPVC, the original intent and style is still very much readable and as a whole. As a group, the buildings are historically interesting, as they are able to demonstrate the growth and development of the area in the early Edwardian period. They also collectively have a clear visual, architectural and historic relationship with one another.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p.14

Comments:

42-46 Church Hill, Wednesbury

HER ref:		BCUID:	SD218
Easting:	398746	Northings:	295295
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date: Aug-17 Recommendation: **Recommend for LL**

Description: A row of two storey mid 19th century terraced dwellings of brick construction, all identical in design. To the ground floor, each terrace has a timber panelled door with moulded timber architraving, a simple fanlight above and are all recessed behind a semi-circular brick arch. Also to the ground floor are slightly projecting bays with tri-part 1/1 timber sashes which have skewed brick arched lintels. To the first floor, each terrace has 2, 1/1 sash with skewed brick lintels and timber sills with brackets.

The row of terraces have architectural merit, being designed by local architect William Stevenson and retaining much of their original features <1>.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 614

Comments:

28 Sydney Road, Cradley Heath

HER ref:		BCUID:	SD219
Easting:	394028	Conservation area:	
Northing:	286060	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Occupied
Status:	Extant	Risk mitigation measures:	Consider article 4 direction
Nominated by:	Group/society		



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: A two storey early 20th century dwelling of brick construction with a clay tiled roof. To the ground floor there is a large canted bay with modern upvc windows and a decorative roof. Above this to the first floor is a modern upvc window in an original opening with brick quoining and a segmental arch with terracotta detailings and keystone. There is a timber barge board to the eaves.

The building has architectural merit and group value being designed by local architect A.T. Butler who was responsible for other dwellings on the same street <1>. Collectively, they form part of a group with a clear visual, architectural and historic relationship with one another with increases their positive impact on the streetscene.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 72

Comments:

20 Sydney Road, Cradley Heath

HER ref:		BCUID:	SD220
Easting:	394007	Northing:	286041
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: A two storey late 19th century dwelling of brick construction with a hipped clay tiled roof and tall brick chimney stack. The building has a central, timber panelled door to the ground floor which has a stained glass fanlight and sits under a semi-circular brick arch with keystone. This is flanked by two, full storey timber panelled bays with original timber sash windows and clay tiled hipped roofs. Between the bays to the first floor is a single 6/1 timber sash window.

The building retains all historic detailing and has architectural merit being designed by local architect A.T. Butler, who also designed many other houses on the same street, also giving the building group value. Collectively, they form part of a group with a clear visual, architectural and historic relationship with one another with increases their positive impact on the streetscene.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 72

Comments:

26-27 Sydney Road, Cradley Heath

HER ref:		BCUID:	SD221
Easting:	394024	Northing:	286070
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: 26-27 Sydney Road are a pair of early 20th century semi-detached dwellings of brick construction with slate roofs and unique, semi-circular parapeted gables. To the ground floor, both dwellings have canted bays with unique, decorative pyramidal roofs which extend towards the first floor. Also to the ground floor, both dwellings have a recessed, modern door which both have the original semi-circular brick arches with slim keystones. Windows to the first floor are modern upvc replacements with original skewed brick lintels with keystones.

The dwellings are architecturally interesting and unique within the street scene, being described as 'Inventive free-style semi-detached houses with unusual features' <1>. They were designed by a notable local architect A.T Butler and have group value with other dwellings designed by him on the same street scene.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 72.

Comments:

35-36 Sydney Road, Cradley Heath

HER ref:		BCUID:	SD222
Easting:	394054	Northings:	286002
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Oct-20

Recommendation: **Recommend for LL**

Description: 35-36 Sydney Road are a pair of early 20th century identical brick built semi-detached houses with clay tiled roofs. Both dwellings have decorative Dutch gables with stone copings, two storey canted bay windows with carved stone surrounds. Both have timber panelled doors with stained glass fanlights and carved stone surrounds with keystones.

The houses have architectural merit, being designed by prominent architects, Harper of Blackheath, who worked for local authorities in the Black Country on schools, roads, hospitals and housing <1>.

References: <1> Our History. Available at <https://www.harpergroup.co.uk/about-us/our-history/> [accessed 8/4/22]

Comments:

Beecher House, 1 Station Street Cradley Heath

HER ref:		BCUID:	SD223
Easting:	394336	Northing:	285709
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview

Photo date Mar-21

Recommendation: **Recommend for LL**

Description: Beecher House is a two storey building of brick construction with a prominent gabled clay tiled roof. The building has a two storey canted brick bay to the western elevation with 2/2 timber sashes and the northern elevation has a two storey squared bay with modern upvc windows. There is also a large, projecting semi-circular bay to the ground floor with 2/2 timber windows.

The building has architectural interest in terms of it have been designed by prominent Birmingham based architects Osborn & Reading, who were Presidents of the Birmingham Institutes of Architects <1>. In addition, the building was later added to by local architect A.T. Butler, who added a rear semi-circular bay in 1901 with glass by T.W. Camm <2>. In addition, the building serves as a reminder of the once industrial landscape of Station Street and was probably historically associated with the Great Western Works/ Railway works <3>.

References: <1> Basic Bibliographic Details - Frank Barlow Osborn. Available at http://www.scottisharchitects.org.uk/architect_full.php?id=205232 [accessed 8/4/22]
 <2> Foster, A. 2022. Birmingham and the Black Country, p. 572. <3> 1902 OS map [accessed via NLS]

Comments:

73 Cradley Road, Cradley Heath

HER ref:		BCUID:	SD224
Easting:	394326	Northings:	285837
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview Photo date Oct-20 Recommendation: **Recommend for LL**

Description: A two storey building of brick construction with a parapet roof which has stone copings and is of possibly early-mid 18th century date with a later added shop front to the ground floor. As of October 2020 the building retained all original 2/2 timber sashes to the ground and first floor with timber lintels supported on decoratively carved timber corbels.

The building, which is visible on the 1st edition Ordnance Survey of 1884, is probably one of the earliest on Cradley Road and has architectural and historic interest, retaining a large quantity of historic features, including the later added shop front to the ground floor which is historically and architecturally interesting in its own right.

References: 1st Edition Ordnance Survey (25") 1884 [accessed via National Library of Scotland]

Comments:

Ye Olde Leathern Bottle, Vicarage Road, Wednesbury

HER ref:		BCUID:	SD225
Easting:	399311	Northings:	295553
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-22

Recommendation: **Recommend for LL**

Description: A 1.5 storey public house of painted and rendered brick and timber construction with a double piled clay tiled roof and applied timber panelling above the ground floor. Though the building is possibly of 16th century origins, it was much altered in the Victorian period, with additions such as the box dormers, applied timber panelling and two storey bay windows to the rear.

The building has architectural merit, with a potential 16th century core, identifiable by chamfered timbers and a carving of '1510' on a lintel. In addition, the building is architecturally interesting as it was heavily altered between 1912-13 by renowned local architect A. Irving Scott, who 'recast in render with timber gables' <1>. These changes which Scott made to the building reflect the changes in style that were occurring throughout this period and the building has been largely unaltered since. The building has historic interest, serving as a reminder of a previous settlement that was later masked by the industrial growth of Wednesbury. Finally, the pub has surreptitious links to Dick Turpin who supposedly stopped there to water his horse as he made his way from London to York in the early 18th century <2>.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p. 599
 <2> Express and Star, 16/8/09, Ye Olde Leathern Bottle, Wednesbury. Available at <https://www.expressandstar.com/entertainment/2008/08/16/ye-olde-leathern-bottle-wednesbury/> [accessed 8/4/22]

Comments:

West Bromwich Building Society, 85 Great Bridge, Tipton

HER ref:		BCUID:	SD226
Easting:	397828	Northings:	292514
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: The West Bromwich Building Society, constructed in 1935, is a two storey building of brick construction with a clay tiled mansard roof behind a brick parapet with two brick chimney stacks <1>. The ground floor has a Portland stone façade with simple stone columns between each of the windows. There is a carving above the door which reads 'HOME OF THRIFT'. The windows to the first and ground floor are modern UPVC replacements which sit within their original openings.

The building is of historic interest and is able to demonstrate an important aspect of the area's economic history. It was purpose-built for the West Bromwich Building Society in 1935 as one of its first branches (alongside Smethwick and Oldbury) following its increased success and growth across the West Midlands during the inter-war period <2>.

References: <1> Our History. Available at <https://www.westbrom.co.uk/about-us/about-the-west-brom/our-history>. [Accessed 8/4/22]
<2> Our History. Available at <https://www.westbrom.co.uk/about-us/about-the-west-brom/our-history>. [Accessed 8/4/22]

Comments:

Wigmore, Pennyhill Lane, West Bromwich

HER ref:		BCUID:	SD227
Easting:	401749	Northings:	293335
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date May-22

Recommendation: **Recommend for LL**

Description: A dominating, two storey gate house of brick construction. It has a large central gable with two flanking brick chimney stacks and smaller gablets with stone kneelers and coping stones. Above the central gable is a cupola. All windows appear to be modern upvc replacements in original openings with heavy stone lintels and stone sills. The central opening has a 4-point Tudor arch.

The gatehouse is of historic interest, serving as a reminder of the now demolished Wigmore District School, which was one of many once popular Poor Law schools. The Poor Law Commissioners' encouraged local workhouse unions to join together to create Poor Law schools for pauper children to keep them away from the workhouse <1>. Wigmore District School was the combined effort of both West Bromwich and Walsall Unions. As well as historic interest, the building has architectural merit, being designed by local architect S.E. Brindley of Birmingham in a dominating Tudor revival style <2>.

References: <1> Paupers part 7: Wigmore Schools. Available at <https://www.westbromwichhistory.com/people-places/paupers-part-7-wigmore-schools/> [Accessed 8/4/22]<2> ibid

Comments:

Wood Green Cemetery, Walsall Road, Wednesbury

HER ref:		BCUID:	SD228
Easting:	399588	Northings:	295589
Asset type:	Building or structure	Condition:	Not known
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	

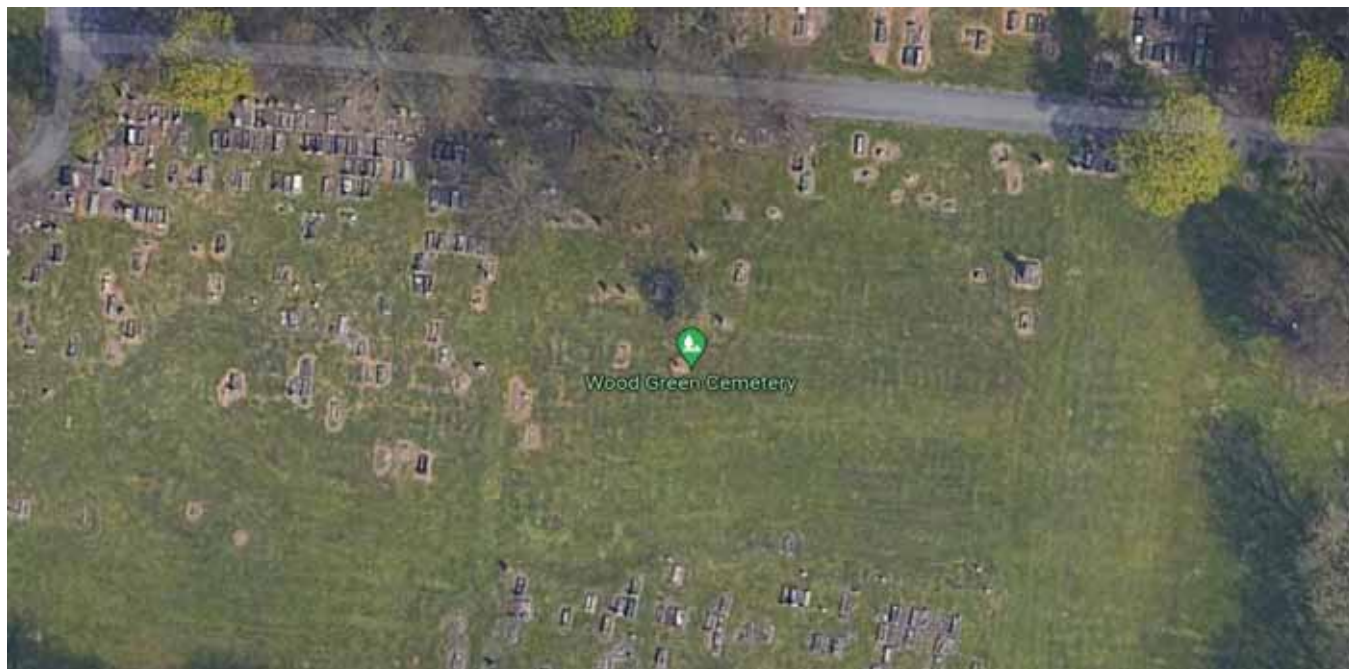


Photo source: Bluesky, Getmapping Plc, Infoterra Ltd & Bluesky, Maxar Technologies, GeoInformation Group

Photo date: 2022

Recommendation: **Recommend for LL**

Description: Wood Green Cemetery was laid in 1868 as the first public cemetery in Wednesbury <1>. It originally comprised two Mortuary Chapels, one Nonconformist and the other Church of England, and a cemetery lodge <2>. It is located on the outskirts of Wednesbury, adjoining Brunswick Park.

The cemetery is historically interesting being the first public cemetery in Wednesbury. Its development is reflective of the vast growth in the development of cemeteries in urban spaces from the mid 19th century onwards in order to deal with overcrowding and the Victorian desire to give cemeteries a more garden like character <3>. The cemetery was originally developed to serve a chapel by architect Samuel Horton which has subsequently been demolished <4>. It has a high communal value, and contains a significant number of WW1 and WW2 military graves and a monument to the civilian victims of the only WW1 zeppelin raid on the town <5>.

References:

- <1> Black Country Local Heritage List nomination
- <2> 2nd Edition Ordnance Survey Map (25") 1902 [accessed via National Library of Scotland]
- <3> Historic England, 2021. The Importance of Historic Cemeteries and Burial Grounds. Available at: <https://historicengland.org.uk/advice/caring-for-heritage/cemeteries-and-burial-grounds/importance/> [accessed 13/5/22]
- <4> Black County Local Heritage List nomination
- <5> Wood Green Cemetery. Available at <https://www.findagrave.com/cemetery/2376469/wood-green-cemetery>. [accessed 13/5/22]

Comments:

Wall between Squire's Walk and Brunswick Terrace, Wednesbury

HER ref:		BCUID:	SD229
Easting:	398861	Northings:	295175
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	Consider article 4 direction



Photo source: Streetview Photo date: Sep-20 Recommendation: **Recommend for LL**

Description: A low lying wall of probable late 19th century date. It is of random rubble stone construction, capped with Staffordshire blue bricks and is punctuated with the remains of historic cast iron gas street lamps.

The wall has historic interest, and serves as a reminder of how Squires Walk/Brunswick Terrace would have appeared in the late 19th/early 20th century <1>. The remains of the cast iron gas street lamps are a rare example of something which was once quite commonplace, and they are able to serve as a reminder of the technological advances that took place throughout the Victorian period.

References: <1> 2nd Edition Ordnance Survey Map (25") 1902. [accessed via National Library of Scotland].

Comments:

Madina Educational Centre, Walsall Street, Wednesbury

HER ref:		BCUID:	SD230
Easting:	399082	Northing:	295146
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Group/society	Occupancy/use:	Occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-22

Recommendation: **Recommend for LL**

Description: A dominating former Trinity Congregational church was constructed in 1904. The building is constructed from Stourbridge brick and uses Doulton terracotta detailings throughout <1>. It has a square tower of three stages, large nave with two entrance doors with decorative three centred arches with decorative carvings above. Above the doors is a large multipaned upvc window in original Gothic style with terracotta mullions and of 5 original lights. There are terracotta brick surrounds to all windows. Adjoining the building to the south is a small single storey, now much altered, adjoining building also of Stourbridge brick which was possibly used as a Sunday school.

The building has architectural merit, being designed by local Black Country architect, C.W. Joynson of Darlaston and Wednesbury, who was also the architect of the grade II listed clock tower in Wednesbury town centre <1>. The building has a dominating presence within the street scene, with its tower being at least a storey higher than other buildings in the vicinity. In addition, its use of Staffordshire Brick and Doulton Terracotta give the building a unique and local flavour. The buildings former use as a former Congregational Church gives it a historic interest, being reflective of the wide range of religious denominations active in the Black Country in the late 19th/early 20th century. Though the building is now no longer used for its original purpose, it still retains a communal value, being used by the community as an educational centre.

References: <1> Black County Local Heritage List nomination, The Victorian Society

Comments:

St Paul's Vicarage, 68 Wood Green Road, Wednesbury

HER ref:		BCUID:	SD231
Easting:	399759	Northings:	296132
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A two storey red brick building with a hipped, clay tiled roof which was constructed in the 1920s to serve as a vicarage to St Paul's. The principal elevation fronts Wood Green Road and is symmetrical, with a central, projecting gable that has stone kneelers. Although most of the windows are modern upvc replacements, they are in their original openings with simple, solid brick lintels.

The building has architectural merit, being designed by well renowned local architects Scott & Clark, who were responsible for the designs of many civic buildings in the Black Country, as well as alterations to St Paul's church to which this vicarage served <1>. The building also has a group value with the church, with a clear historic relationship.

References: <1> Foster, A. 2022. Birmingham and the Black Country, p.60.

Comments:

St Paul's Court, Brunswick Park Road, Wednesbury

HER ref:		BCUID:	SD232
Easting:	399764	Northings:	295809
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Recommend for LL**

Description: A two story building dating to 1906. The building is of red brick construction with stone detailings. It has a projecting gable to the north with a brick based bay with stone transom and mullioned windows, topped with balustrading. The transom and mullioned windows with stone quoining are repeated throughout the building. There is a large timber double door that has a leaded glass fanlight, stone pilasters and pediment.

The building has architectural merit, being designed by A. Irving Scott, a local architect who also designed The Queen's Head public house on the same street. Architecturally, the building is unique on the street scene and its Jacobean influence stands out amongst the Edwardian and interwar dwellings giving it a dominating presence <1>. The building has historical associations and group value with grade II St. Paul's Church, for which it was constructed as the Church Institute.

References: <1> Black County Local Heritage List nomination, The Victorian Society

Comments:

BARNFORD HILL PARK, Off Moat Road, Oldbury

HER ref:		BCUID:	SD233
Easting:	399728	Northings:	287464
Asset type:	Site of geological interest	Condition:	Not known
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: G. Worton Photo date: no date Recommendation: **Recommend for LL**

Description: Barnford Hill Park is a geosite and small park created on the footprint of a former stone quarry, within a gently sloping landscape. A large round mound of the quarried stone, a reddish pebbly conglomerate used in aggregate manufacture, stands in the park and is known as the Pudding Rock on account of its resemblance to plum pudding.

Barnford Hill Park was created as a public park in 1915 after Mr W A Albright of Messrs Albright and Wilson, a prominent Black Country chemicals manufacturer and innovator, donated the land to the Borough of Oldbury <1>. The site is significant for its evidence of historic quarrying, now conserved and incorporated as features into the public park <2>.

References: <1> Oxford Archaeology. 2019. Black County Historic Landscape Characterisation Study. P264
<2> Black County Local Heritage List nomination

Comments:

BLUE ROCK QUARRY, Off St Brades Close, Oldbury

HER ref:		BCUID:	SD234
Easting:	397784	Northings:	289204
Asset type:	Site of geological interest	Conservation area:	
Status:	Extant	Condition:	Not known
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: G. Worton Photo date: no date Recommendation: **Recommend for LL**

Description: Blue Rock Quarry is located on the largest dolerite intrusion in the Black Country. The site comprises a 20m long relic quarry face in the restored Samson and Blue Rock quarries. The exposed rocks are weathered igneous rocks locally known as 'Rowley Ragstone' (dolerite/ microgabbro) and are noted as displaying excellent examples of columnar jointing, nodular exfoliation, and weak mineralisation. The quarry is the edge of a much larger quarried area on the Rowley Hills, which provided roadstone and aggregate for local construction works, and is the source for numerous dry stone walls in the area. The site provides the best and most accessible exposure of a key local building stone, Rowley Ragstone, and as surviving evidence for an important local industry <1>.

References: <1> Black County Local Heritage List nomination

Comments:

Former canal house, 7 Castle Street, Tipton

HER ref:		BCUID:	SD236
Easting:	395273	Conservation area:	Factory Locks, Tipton
Northing:	292099	Condition:	Good
Asset type:	Building or structure	Occupancy/use:	Occupied
Status:	Extant	Risk mitigation measures:	Consider article 4 direction
Nominated by:	Group/society		



Photo source: Streetview

Photo date May-19

Recommendation: **Recommend for LL**

Description: A mid 19th century former canal cottage of red brick construction located in close proximity to the Birmingham Canal. Though all windows have been replaced with upvc, they remain in their original openings with yellow brick arched lintels and painted stone sills. The cottage retains its original boundary wall of red brick construction and blue engineering brick copings.

The building is of historic interest, being associated with the Birmingham Canal and the people who worked on it. The building's presence and location serves as a reminder of the area's previous industry allowing for a better understanding and appreciation of how people used and interacted with the canals throughout the 19th century. It is also of architectural interest and merit being an increasingly rare example of a mostly unaltered canal cottage of this age.

References:

Comments:

Smethwick Indexing Station

HER ref:		BCUID:	SD237
Easting:	403939	Northings:	288197
		Conservation area:	Smethwick Summit, Galton Valley
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-18

Recommendation: **Recommend for LL**

Description: The remains of a mid 19th century indexing (or gauging) station located on the Birmingham Canal. The station was originally constructed in the 1830's, but was demolished in 1940 and what remains is an 'island' of red and blue brick construction <1>.

This is historically important as it allows us to better understand how the canal network in the Black Country worked and operated, as well as the area's industrial history. Gauging/indexing stations were created to weigh boats and calibrate them with graduated indexes, as the designs of boats changed, this station was altered for dry inch gauging. With this, a unique gauging table was compiled for each boat making readings more accurate <2>. This 'island' serves as a reminder to this, and collectively with other 'islands' forms part of the canal landscape.

References: <1> Shill, R. 2013, Birmingham Canals
<2> Shill, R. 2013, Birmingham Canals.

Comments:

Bomb Shelters, Titford canal feeder

HER ref:		BCUID:	SD238
Easting:	403743	Northings:	288312
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Not known
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: Canals and Rivers Trust Photo date: no date Recommendation: **Recommend for LL**

Description: The remains of World War II air-raid shelters which were built under an earthen mound and supported with corrugated iron for the workers of Guest Keen and Nettlefolds <1>.

The shelters have historic interest and are able to serve as a reminder of the war effort in Smethwick during the Second World War. Smethwick in particular was targeted by the Luftwaffe due to the high number of factories located in the vicinity, such as Castings and Foundries. These shelters were used for the workers of the Guest, Keen and Nettlefolds, a local company owned by John Nettlefold and Joseph Chamberlain <1>. The shelters are a rare surviving example of the home front effort in the Black Country.

References: <1> Parkinson, R. nd. Second World War air raid shelters, former GKN works, Smethwick, Birmingham. CRT volunteer project

Comments:

Bromford Stop

HER ref:		BCUID:	SD239
Easting:	399665	Northings:	289937
		Conservation area:	Smethwick Summit, Galton Valley
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	

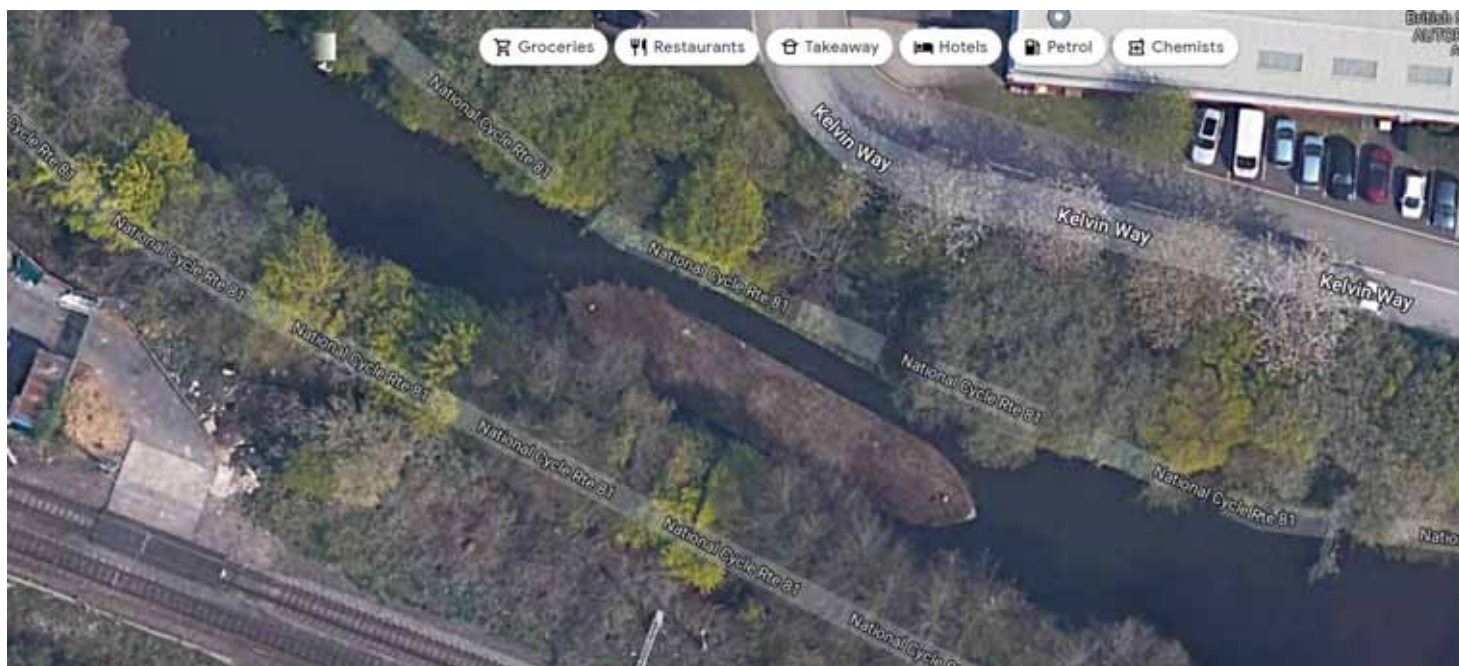


Photo source: Bluesky, Getmapping Plc, Infoterra Ltd & Bluesky, Maxar Technologies, GeoInformation Group

Photo date: 2022

Recommendation: **Recommend for LL**

Description: The remains of a mid 19th century toll island located on the Birmingham Canal. It has a brick edge and path surface and iron rail around the ends and is part of a series of brick and sandstone islands along the Birmingham Canal. Islands such as these were used to collect a toll based on the weight of the boat passing through <1>.

Bromford Stop is of high historic interest. This stop, as well as the others along the Birmingham Canal, would have originally had a toll house and given that none of these remain, the stop/island now serves as a reminder of the canal and boating history of the Black Country, and allows for a better understanding and appreciation of the operational side of a canal network. It also serves as a reminder of the Birmingham Canal New Main Line improvements that Thomas Telford did between 1824-1829 <2>. It has group value with other toll islands or 'stops' along the Birmingham Canal, which were some of the first in the country and which collectively gave the canal its local nick-name "the island line" <3>

References: <1> Black Country Local Heritage List nomination, Canal and River Trust
 <2> Black Country Local Heritage List nomination, Canal and River Trust
 <3> Black Country Local Heritage List nomination, Canal and River Trust

Comments:

Dunkirk Stop

HER ref:		BCUID:	SD240
Easting:	398030	Northings:	291148
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	

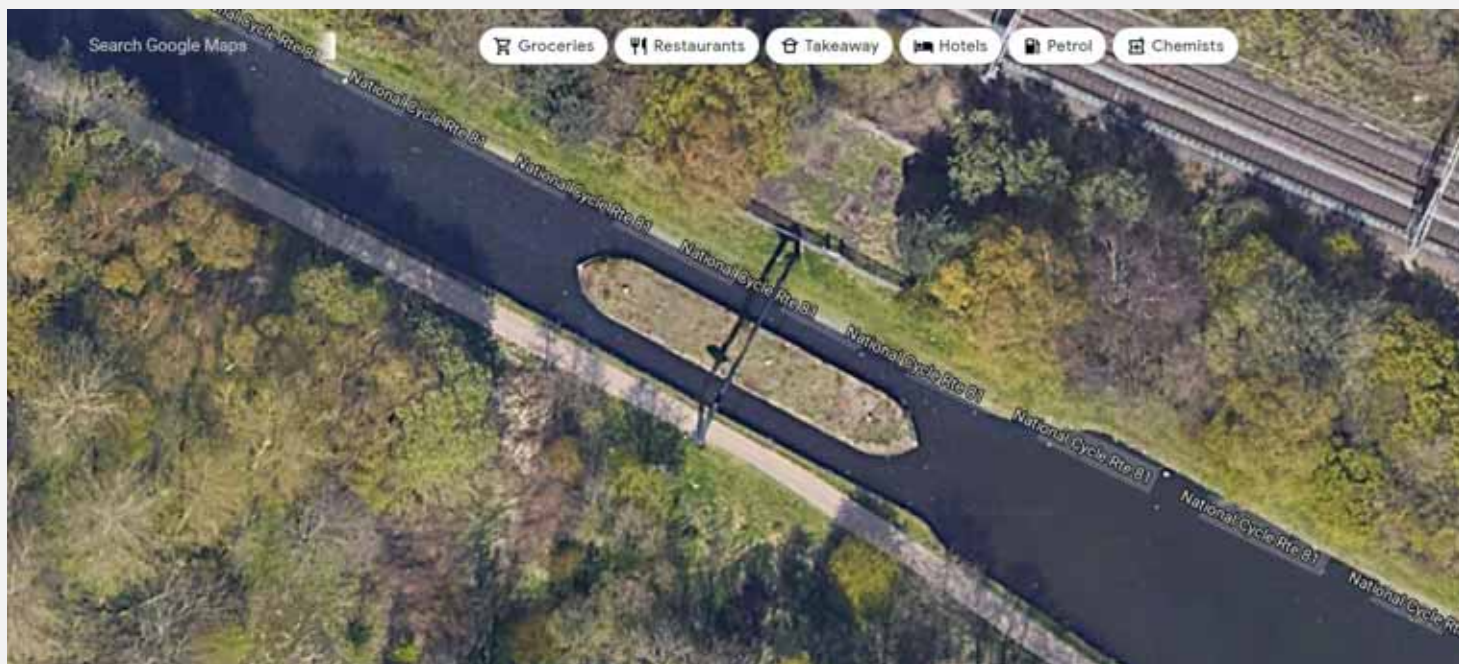


Photo source: Bluesky, Getmapping Plc, Infoterra Ltd & Bluesky, Maxar Technologies, GeoInformation Group

Photo date 2022

Recommendation: **Recommend for LL**

Description: The remains of a mid 19th century toll island located on the Birmingham Canal. It has a brick edge and path surface and iron rail around the ends and is part of a series of brick and sandstone islands along the Birmingham Canal.

Islands such as these were used to collect a toll based on the weight of the boat passing through

Dunkirk Stop is of high historic interest. This stop, as well as the others along the Birmingham Canal, would have originally had a toll house and given that none of these remain, the stop/island now serves as a reminder of the canal and boating history of the Black Country, and allows for a better understanding and appreciation of the operational side of a canal network. It also serves as a reminder of the Birmingham Canal New Main Line improvements that Thomas Telford did between 1824-1829 <2>. It has group value with other toll islands or 'stops' along the Birmingham Canal, which were some of the first in the country and which collectively gave the canal its local nick-name "the island line" <3>

References: <1> Black Country Local Heritage List nomination, Canal and River Trust
<2> ibid

Comments:

Windmill End Toll Island

HER ref:		BCUID:	SD243
Easting:	395430	Northings:	288156
		Conservation area:	Windmill End (Warrens Hall Park)
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	

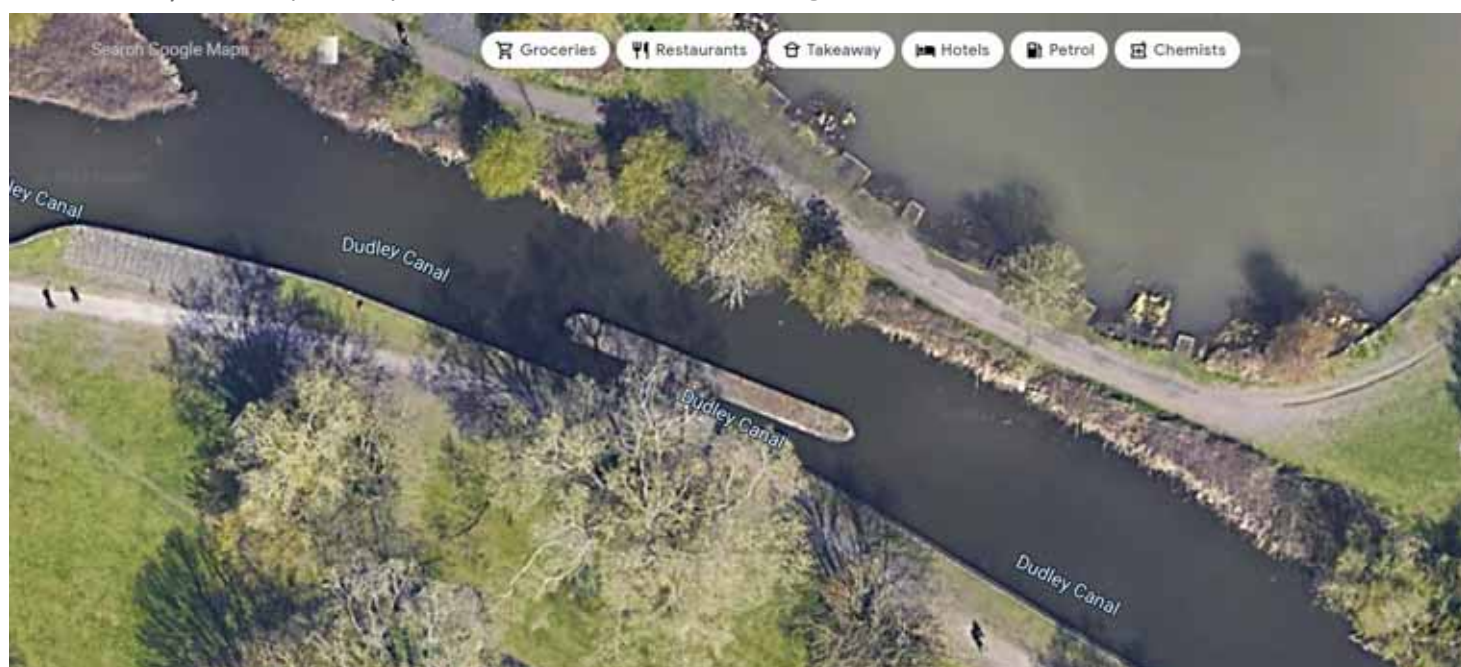


Photo source: Bluesky, Getmapping Plc, Infoterra Ltd & Bluesky, Maxar Technologies, GeolInformation Group

Photo date 2022

Recommendation: **Recommend for LL**

Description: A c1895 gauging island which comprises a red brick built pier with an off-centre in cut. It has a brick edge and path surface and iron rail around the ends. There are also stone fittings set into the central point and a corresponding stone set into canal edge with hole for gauging point.

The toll island is historically important as it allows us to better understand how the canal network in the Black Country worked and operated. Toll islands such as these were constructed by the Birmingham Canal Navigation Company and were used to collect a toll based on the weight of the boat passing through <1>. The islands were some of the first in the country and collectively, form part of the canal landscape.

References: <1> Gauging on the BCN. Available at <https://bcnsociety.com/gauging/> [accessed 4/4/22]

Comments:

2 - 5a Hollies Drive, Wednesbury

HER ref:		BCUID:	SD244
Easting:	398946	Northings:	295163
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: A row of two storey late 19th/early 20th century terraced dwellings of brick construction, all similar in design. To the ground floor, each terrace has a timber panelled double door with a simple fanlight and a decorative timber bay window. To the first floor, the dwellings have what was originally a 1/1 timber sash and a tri-part timber sash, though only No.5 retains these, the others all upvc. The windows sit on a painted stone string course. Adjoining these to the north is a larger, though still similarly designed dwelling 'The Lawns'. This has a recessed timber panelled door with a skewed brick arch and to the north is a bay window with a domed roof. To the first floor there are two modern upvc windows, the larger one with a moulded semi-circular string course above with a terracotta diamond.

The row of buildings, which are visible on the 2nd edition ordnance survey map of 1902, are of architectural interest and merit <1>. They display important characteristics of the Edwardian dwelling including features such as the timber bay windows, Art Nouveau style stained glass and the highly decorative terracotta features, particularly surrounding the windows. Together, they form part of a group that has a clear visual and architectural relationship with one another. The buildings make a highly positive contribution to the character of the streetscene.

References: <1> 2nd Edition Ordnance Survey Map (25") 1902 [accessed via National Library of Scotland].

Comments:

16 Hollies Drive, Wednesbury

HER ref:		BCUID:	SD245
Easting:	398964	Northing:	295180
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Recommend for LL**

Description: 16 Hollies Drive is an early 20th century two and a half storey dwelling of red brick construction with a slate roof and brick chimney stack. It has a large brick bay window which extends from the ground to first floor with interesting 9/1 sash windows. Between the first and second floor is a decorative cast terracotta relief and a terracotta egg and dart string course. There is a painted and rendered gablet with 3, 1/1 timber sash windows.

The dwelling is of architectural interest and merit, displaying important characteristics of the Edwardian dwelling including features such as the fine terracotta detailing and the interesting sash windows with Art Deco motifs. The original detailings are somewhat rare, particularly on Hollies Drive which has suffered a great deal of loss of original fenestration. The building is half a storey taller than the surrounding dwellings and as such occupies a dominant presence on the streetscene and its retained historical features means it makes a positive contribution to the streetscene.

References: <1> 2nd Edition Ordnance Survey Map (25") 1902. [accessed via National Library of Scotland].

Comments:

South Staffordshire Waterworks Pumping Station, Park Lane West, Tipton

HER ref:		BCUID:	SD246
Easting:	395724	Northings:	291600
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Local authority	Occupancy/use:	Not known
		Risk mitigation measures:	



Photo source: K. Hodgkins

Photo date: no date

Recommendation: **Recommend for LL**

Description: A waterworks pumping station of blue brick construction with a dentilated pediment with red and cream brick decoration under a slate roof with dentilated eaves.

The building is of architectural interest as a purpose built pumping station for the South Staffordshire Waterworks Company <1>. It was built by engineer John Robinson MacLean and housed two horizontal steam pumps by J&G Davis of Tipton <2>. In 1853, the South Staffordshire Waterworks Company was established, and in 1860, it began supplying water to Tipton. South Staffordshire Waterworks built their Coneygre Pumping Station and reservoir in 1864, and offices and warehouses in Horseley Heath, Tipton, in 1868 <3>. This building serves as a reminder of the area's past industrial use as well as improvements in public health that were occurring in the Black Country throughout the 19th century in response to the rises in cholera and other diseases associated with poor water supply <4>. It has group value with the adjacent offices.

References: <1> Williams, B and Leerzam Van, J (nd). The History of South Staffordshire Waterworks Company 1853 - 1989. P.46. Available at <https://southstaffswaterarchives.org.uk/SSHISTORY2.pdf>. [Accessed 13/5/22]
 <2> Black Country Local List nomination, The Tipton Society
 <3> Williams, B and Leerzam Van, J (nd). The History of South Staffordshire Waterworks Company 1853 - 1989. P.46. Available at <https://southstaffswaterarchives.org.uk/SSHISTORY2.pdf>. [Accessed 13/5/22]
 <4> Williams, B and Leerzam Van, J (nd). The History of South Staffordshire Waterworks Company 1853 - 1989. P.46. Available at <https://southstaffswaterarchives.org.uk/SSHISTORY2.pdf>. [Accessed 13/5/22]

Comments:

Owen Street, Public conveniences, Coronation Gardens

HER ref:		BCUID:	SD011
Easting:	395283	Conservation area:	Factory Locks, Tipton
Asset type:	Building or structure	Condition:	Not applicable
Status:	Demolished	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



IMAGE NOT AVAILABLE

Photo source:	Photo date	Recommendation: No action
Description:		
References:		
Comments:	Demolished	

40 Lower High Street

HER ref:		BCUID:	SD026
Easting:	398844	Northings:	294902
Conservation area:	Market Place, Wednesbury		
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **No action**

Description:

References:

Comments: Not particularly intact or of particular merit

48 Lower High Street

HER ref:		BCUID:	SD028
Easting:	398834	Northings:	294853
Conservation area:	Market Place, Wednesbury		
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **No action**

Description:

References:

Comments: Not particularly intact or of particular merit.

Boundary Wall and entrance to former Vono Works (Vaughan Trading Estate)

HER ref:		BCUID:	SD049
Easting:	396694	Northings:	291239
Conservation area:			
Asset type:	Building or structure	Condition:	Not applicable
Status:	Demolished	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	

**IMAGE NOT AVAILABLE**

Photo source:	Photo date	Recommendation: No action
Description:		
References:		
Comments:	Demolished	

Entrance Gates, Victoria Park, Victoria Road

HER ref:		BCUID:	SD058
Easting:	396030	Northings:	292017
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **No action**

Description:

References:

Comments: Covered by reference in existing designation - NHLE 1001504

Flight of brick steps, 'The 24 Steppins', Park Lane East, Tipton

HER ref:		BCUID:	SD098
Easting:	396546	Northings:	291915
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date May-16

Recommendation: **No action**

Description:

References:

Comments: Not of sufficient architectural or historic interest to merit inclusion.

The Coneygre Centre, Sedgley Road East, Tipton

HER ref:		BCUID:	SD101
Easting:	396048	Northings:	291474
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Aug-11

Recommendation: **No action**

Description:

References:

Comments: Former sports pavilion. Not of sufficient architectural or historical interest to merit inclusion.

Victoria Park, Victoria Road, Tipton

HER ref:		BCUID:	SD103
Easting:	396000	Northing:	291858
Asset type:	Park or garden	Conservation area:	
Status:	Already NHLE	Condition:	Not known
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	

**IMAGE NOT AVAILABLE**Photo source: Photo date: Recommendation: **No action**

Description:

References:

Comments: Already on statutory list - NHLE 1001504

Decorative Railings, Owen Street, Tipton

HER ref:		BCUID:	SD117
Easting:	395442	Northings:	292364
Asset type:	Public art work	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **No action**

Description:

References:

Comments: 1990s installation by artist unknown, rather tenuous link to local history.

Tivdale Trams Commemorative Plaque, Hopkins Street, Tipton

HER ref:		BCUID:	SD118
Easting:	396102	Northings:	290747
Asset type:	Public art work	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-22

Recommendation: **No action**

Description:

References:

Comments: Interpretation plaque that doesn't meet the public art criteria.

Site of James Watt's 1776 Engine, Angle Ring Co Ltd, Bloomfield Road, Tipton

HER ref:		BCUID:	SD143
Easting:	395080	Northing:	293376
Asset type:	Archaeological site	Conservation area:	
Status:	Demolished	Condition:	Not known
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



IMAGE NOT AVAILABLE

Photo source:	Photo date	Recommendation: No action
Description:		
References:		
Comments:	No evidence for remains	

Site of Thomas Newcomen`s 1712 atmospheric engine, Newcomen Drive, Tipton

HER ref:		BCUID:	SD144
Easting:	395989	Northings:	291200
Asset type:	Archaeological site	Condition:	Not known
Status:	Demolished	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



IMAGE NOT AVAILABLE

Photo source: Photo date: Recommendation: **No action**

Description:

References:

Comments: No evidence for remains

6 - 94 Lightwoods Hill, Bearwood

HER ref:		BCUID:	SD165
Easting:	401636	Northings:	285807
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-21

Recommendation: **No action**

Description:

References:

Comments: Not of sufficient historical or architectural interest to merit local listing. Possible candidate for conservation area designation.

536 Bearwood Road

HER ref:		BCUID:	SD168
Easting:	402145	Northings:	286429
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **No action**

Description:

References:

Comments: The building is not of sufficient interest or merit to include on the local list.

489-497 Bearwood Road, Bearwood

HER ref:		BCUID:	SD174
Easting:	402160	Northings:	286529
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **No action**

Description:

References:

Comments: Not sufficiently intact to merit inclusion.

7-10 Mincing Lane, Rowley Regis

HER ref:		BCUID:	SD187
Easting:	397882	Northing:	287244
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Oct-20

Recommendation: **No action**

Description:

References:

Comments: Not of sufficient architectural or historic interest to merit inclusion.

Former Barclays Bank, Market Place, Great Bridge (No 74)

HER ref:		BCUID:	SD210
Easting:	397801	Northings:	292522
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Vacant
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date: Apr-21

Recommendation: **No action**

Description:

References:

Comments: Has an identified architect, but not widely recognised locally. Isn't particularly architecturally interesting or of any merit.

THE ROWLEY HILLS, Darby's Hill Road, Tividale

HER ref:		BCUID:	SD235
Easting:	396568	Northings:	289330
Asset type:	Site of geological interest	Condition:	Not known
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: G. Worton Photo date: no date Recommendation: **No action**

Description:

References:

Comments: Refers to a wider area when the best exposure is nominated separately as SD234. Location given for nomination is for a small area away from most of quarrying remains.

Watery Lane Bridge

HER ref:		BCUID:	SD003
Easting:	395914	Northings:	292265
		Conservation area:	Factory Locks, Tipton
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-19

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: The bridge underwent extensive works in 2008 and only the pedestal survives.

Tipton Interchange Basin (Caggies boatyard)

HER ref:		BCUID:	SD017
Easting:	395757	Northings:	292372
Conservation area:	Factory Locks, Tipton		
Asset type:	Building or structure		
Condition:	Not known		
Status:	Extant		
Occupancy/use:	Not applicable		
Nominated by:	Local authority		
Risk mitigation measures:			



Photo source: Streetview

Photo date Sep-19

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Does not have an appropriate degree of intactness and readability.

Lower High Street, Wednesbury

HER ref:		BCUID:	SD032
Easting:	398820	Northings:	294882
Conservation area:	Market Place, Wednesbury		
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Does not meet LL but include in HER**

Description:

References: <1> Black Country Local Heritage List nomination, Sandwell MBC

Comments: Building has some historic interest, but has suffered from significant loss of historic fabric.

The Lamp Inn, Upper High Street

HER ref:		BCUID:	SD038
Easting:	398647	Northings:	295081
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Local authority	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient architectural interest or with enough surviving fabric to merit inclusion.

Watery Lane shunt frame signal box

HER ref:		BCUID:	SD042
Easting:	395946	Northings:	292273
Conservation area:		Condition:	Not applicable
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Demolished	Risk mitigation measures:	
Nominated by:	Local authority		



IMAGE NOT AVAILABLE

Photo source:	Photo date	Recommendation:	Does not meet LL but include in HER
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Description:

References:

Comments: Demolished

Locarno School, Central Avenue, Tipton

HER ref:		BCUID:	SD044
Easting:	395876	Northings:	292984
Conservation area:		Condition:	Not applicable
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Demolished	Risk mitigation measures:	
Nominated by:	Local authority		

**IMAGE NOT AVAILABLE**

Photo source:	Photo date	Recommendation:	Does not meet LL but include in HER
Description:			
References:			
Comments:	Demolished		

Former Old Crown, 206 Toll End Road

HER ref:		BCUID:	SD050
Easting:	397402	Northing:	293357
Conservation area:			
Asset type:	Building or structure	Condition:	Not applicable
Status:	Demolished	Occupancy/use:	Not applicable
Nominated by:	Local authority	Risk mitigation measures:	



IMAGE NOT AVAILABLE

Photo source:	Photo date	Recommendation:	Does not meet LL but include in HER
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Description:

References:

Comments: Demolished

1-4 Cupfields Avenue, Ocker Hill

HER ref:		BCUID:	SD051
Easting:	397278	Northing:	293483
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Oct-09

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Although the buildings are former Birmingham Canal Navigation brick cottages, they have been largely altered. Outbuildings demolished, windows replaced, painted brickwork.

Limerick Public House, Market Place

HER ref:		BCUID:	SD052
Easting:	397673	Northings:	292500
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Fair
Nominated by:	Local authority	Occupancy/use:	Fully occupied
		Risk mitigation measures:	



Photo source: Streetview

Photo date Sep-20

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Largely altered - does not meet any of the criteria.

The Old Crown, Sheepwash Lane

HER ref:		BCUID:	SD053
Easting:	397951	Northings:	292224
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Largely altered and extended, retains few architecturally interesting features - does not meet any of the criteria.

Alexandra High School, Alexandra Road

HER ref:		BCUID:	SD060
Easting:	396815	Northings:	292669
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Though retains its original plan form, the building is not of particular architectural interest and has no historic interest. There are better examples of schools of the same age in the area.

St Martins Primary School

HER ref:		BCUID:	SD061
Easting:	396683	Northings:	292290
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Though this is a historic school building, it lacks any notable features or qualities which would allow it to meet any of the Local List criteria.

Shops, Holyhead Road, Wednesbury

HER ref:		BCUID:	SD072
Easting:	398340	Northings:	294942
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: The building has been significantly altered (Including windows, modern shopfront) and lacks architectural merit/interest. The building meets no other criteria and is unremarkable.

Shops, Holyhead Road, Wednesbury

HER ref:		BCUID:	SD073
Easting:	398359	Northings:	294929
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Part occupied
Nominated by:	Local authority	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: The buildings have been significantly altered and now lack architectural merit/interest. Though the record sheet suggest the original coach entrance is retained, this has actually been subdivided into two separate entrances and is no longer recognisable.

Wednesbury (Leabrook) Railway-Canal Interchange Basin

HER ref:		BCUID:	SD082
Easting:	397696	Northings:	294609
Asset type:	Building or structure	Condition:	Poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Bluesky, Getmapping Plc,
Infoterra Ltd & Bluesky,
Maxar Technologies,
GeoInformation Group

Photo date 2022

Recommendation: **Does not meet LL but
include in HER**

Description:

References:

Comments: Not readable as an interchange basin, and other, better examples exist.

Boundary Wall, Gospel Oak Road (north side), Tipton

HER ref:		BCUID:	SD083
Easting:	396815	Northings:	294175
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: The wall is not of sufficient historical interest and rarity and there is no evidence to confirm its historical associations with Willingsworth Hall. It therefore does not meet any of the Local List criteria.

The Waggon and Horses, 131 Toll End Road, Tipton

HER ref:		BCUID:	SD084
Easting:	397424	Northings:	293767
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not a particularly remarkable example, loss of fenestration.

Bridge over railway, New Road, Great Bridge, Tipton

HER ref:		BCUID:	SD089
Easting:	397603	Northings:	292683
Conservation area:		Condition:	Poor
Asset type:	Building or structure	Occupancy/use:	Not applicable
Status:	Extant	Risk mitigation measures:	
Nominated by:	Group/society		

**IMAGE NOT AVAILABLE**

Photo source:	Photo date	Recommendation:	Does not meet LL but include in HER
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Description:

References:

Comments: Not a particularly remarkable example and in poor condition.

Great Bridge Railway-Canal Interchange Basin. Walsall Canal

HER ref:		BCUID:	SD091
Easting:	397820	Northing:	292792
Asset type:	Archaeological site	Condition:	Poor
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Bluesky, Getmapping Plc, Infoterra Ltd & Bluesky, Maxar Technologies, GeoInformation Group

Photo date 2022

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient intactness to be readable. Better examples elsewhere have been nominated.

Former Park Hotel, corner of Victoria Road & Park Lane East, Tipton

HER ref:		BCUID:	SD093
Easting:	396206	Northings:	291784
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-19

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: The building has been much altered and lacks any other qualities which would warrant it a place on the local list.

Railway bridge, Dudley Port, Tipton

HER ref:		BCUID:	SD096
Easting:	396672	Northings:	291865
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date: Apr-19

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient interest or intactness to merit inclusion.

Jubilee Park. Powis Avenue, Tipton

HER ref:		BCUID:	SD102
Easting:	396778	Northings:	293425
Asset type:	Park or garden	Condition:	Not known
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-11

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Mid C20 park, with little elements of original layout surviving.

Boundary wall, corner of Park Lane West and Castle Street, Tipton

HER ref:		BCUID:	SD105
Easting:	395275	Conservation area:	Factory Locks, Tipton
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-12

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient interest or intactness. Better examples within the CA.

Park Chapel, Binfield Street, Tipton

HER ref:		BCUID:	SD115
Easting:	396193	Northings:	291698
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-14

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient architectural or historic interest to merit inclusion

Owen Street Canal Bridge, western end of Owen Street, Tipton

HER ref:		BCUID:	SD116
Easting:	395329	Northings:	292286
		Conservation area:	Factory Locks, Tipton
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Jul-12

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Substantially rebuilt, although sensitively done. Better examples elsewhere in the Factory Locks CA. The original boundary walls and cobbled surface is of more interest and could be included.

Sheepwash Lane Canal Bridge, Tipton

HER ref:		BCUID:	SD128
Easting:	397659	Northing:	292180
Asset type:	Building or structure	Conservation area:	
Status:	Extant	Condition:	Good
Nominated by:	Group/society	Occupancy/use:	Not applicable
		Risk mitigation measures:	



Photo source: K. Hodgkins

Photo date no date

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: The bridge is not of sufficient interest or merit to include on the local list.

Former Dartmouth Arms, 61, Sheepwash Lane, Great Bridge, Tipton

HER ref:		BCUID:	SD130
Easting:	397737	Northings:	292195
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Aug-18

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient architectural or historical interest to merit inclusion- no longer readable as a pub.

Former Cottage Spring, 186 Dudley Port, Tipton

HER ref:		BCUID:	SD132
Easting:	396144	Northings:	291133
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Fully occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-22

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient architectural or historical interest to merit inclusion- no longer readable as a pub, much altered.

Court House Pub, 57 Lower Church Lane, Tipton

HER ref:		BCUID:	SD137
Easting:	396644	Northings:	292374
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient architectural or historical interest to merit inclusion- few original features.

Site of James Keir's Soap Factory, Bloomfield Road, Tipton. Now Bloomfield Park Industrial Estate

HER ref:		BCUID:	SD141
Easting:	395087	Northings:	292749
Asset type:	Archaeological site	Condition:	Not known
Status:	Demolished	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	

**IMAGE NOT AVAILABLE**

Photo source:	Photo date	Recommendation:	Does not meet LL but include in HER
Description:			
References:			
Comments:	No evidence for remains		

Moated site, West Road, Tipton

HER ref:		BCUID:	SD142
Easting:	396835	Northing:	293773
Asset type:	Archaeological site	Condition:	Not known
Status:	Demolished	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



IMAGE NOT AVAILABLE

Photo source:	Photo date	Recommendation:	Does not meet LL but include in HER
Description:			
References:			
Comments:	No evidence for remains		

Former Burnt Tree Methodist Chapel, Hopkins Street

HER ref:		BCUID:	SD146
Easting:	396093	Northings:	290818
Asset type:	Building or structure	Condition:	Not known
Status:	Unknown	Occupancy/use:	Not known
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Sandwell Council

Photo date: no date

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Soon to be demolished

Boundary Wall, Brunswick Park Road, Wednesbury

HER ref:		BCUID:	SD156
Easting:	399573	Northings:	295844
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Mar-22

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Not of sufficient architectural or historical interest to merit inclusion.

Post Office Old Hill, 232-236 Halesowen Road

HER ref:		BCUID:	SD191
Easting:	395507	Northings:	286368
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Although the building is historic (1911) it has been much altered, with inappropriate modern shopfronts, extensions to rear and replacement windows. As such, it fails to meet any of the Local List criteria.

Spring Meadow Baptist Church, Spring Meadow, Old Hill

HER ref:		BCUID:	SD194
Easting:	395672	Northings:	286201
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Nov-15

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: It has been re-fronted in the 1980's and much altered over its lifetime meaning that it is no longer recognisable as an early Victorian Baptist Church.

Former Baptist Chapel, Holyhead Road, Wednesbury

HER ref:		BCUID:	SD211
Easting:	398684	Northings:	294682
Asset type:	Building or structure	Condition:	Good
Status:	Extant	Occupancy/use:	Occupied
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: Has been altered beyond recognition, eroding any architectural significance that the building may have once had.

Rowley Stop Hovel

HER ref:		BCUID:	SD242
Easting:	395860	Northings:	287642
Asset type:	Building or structure	Condition:	Fair
Status:	Extant	Occupancy/use:	Not applicable
Nominated by:	Group/society	Risk mitigation measures:	



Photo source: Streetview

Photo date Apr-21

Recommendation: **Does not meet LL but include in HER**

Description:

References:

Comments: No longer readable as original use. Appears to be only the shell remaining, heavy graffiti.